

Suite du Sixiesme Ton**1. Plein Jeu**

The musical score is written for a single manual on a grand organ, indicated by the 'Gr. P. J.' marking. It is in the key of B-flat major (two flats) and common time (C). The piece consists of 16 measures, divided into four systems of four measures each. The notation uses a grand staff with a treble and bass clef. The first system begins with a 'Gr. P. J.' marking. The second system includes a 'Pos.' marking, likely indicating a registration change. The third system starts at measure 12. The fourth system starts at measure 16 and includes another 'Gr. P. J.' marking. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fourth system.

21

Pos.

25

29

Gr. P. J.

33

37

Suite du Sixiesme Ton**2. Fugue-quatuor**

(simile*)

5

9

13

(* Continuer en rythme pointé.)

Suite du Sixiesme Ton**3. Trio pour la pedalle**

(À 2 claviers)

(Pédale)

9

16

22

28

Suite du Sixiesme Ton**4. Récit**

The musical score is for a piece titled "4. Récit" from the "Suite du Sixiesme Ton" by Jacques Boyvin. It is written for organ and consists of five systems of two staves each. The first staff of each system is in treble clef, and the second is in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The piece is marked with "(Récit)" and "(Jeu doux)". The score includes various musical notations such as notes, rests, accidentals, and ornaments. The piece is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The score ends with a double bar line and a repeat sign.

(Récit)

(Jeu doux)

6

11

16

22

(b)

Suite du Sixiesme Ton**5. Trio à 3 Claviers**

(simile*)

4

8

(* Continuer le rythme pointé.)

12



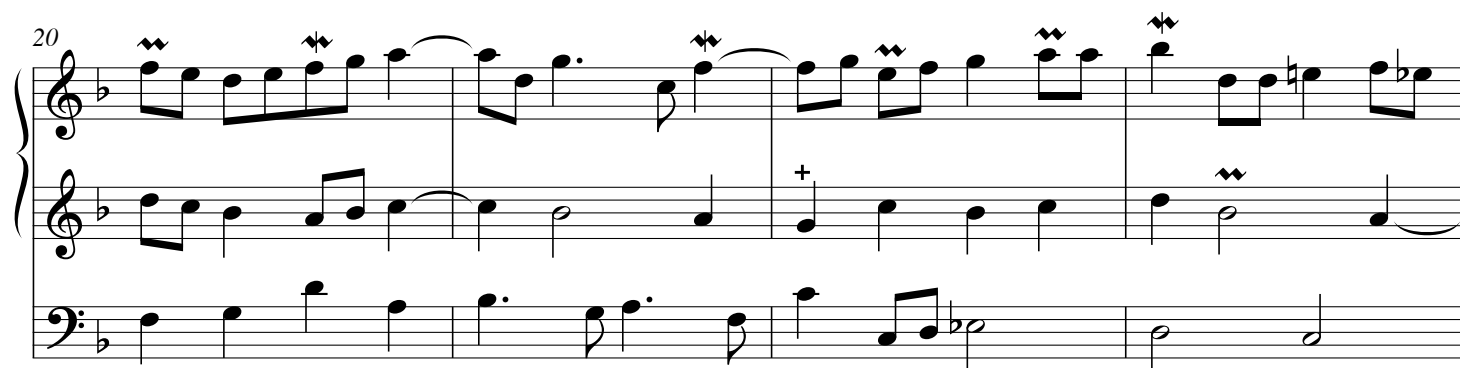
System 12-15: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with various note values and accidentals. Bass staff contains four measures of music, including a half note and a whole note.

16



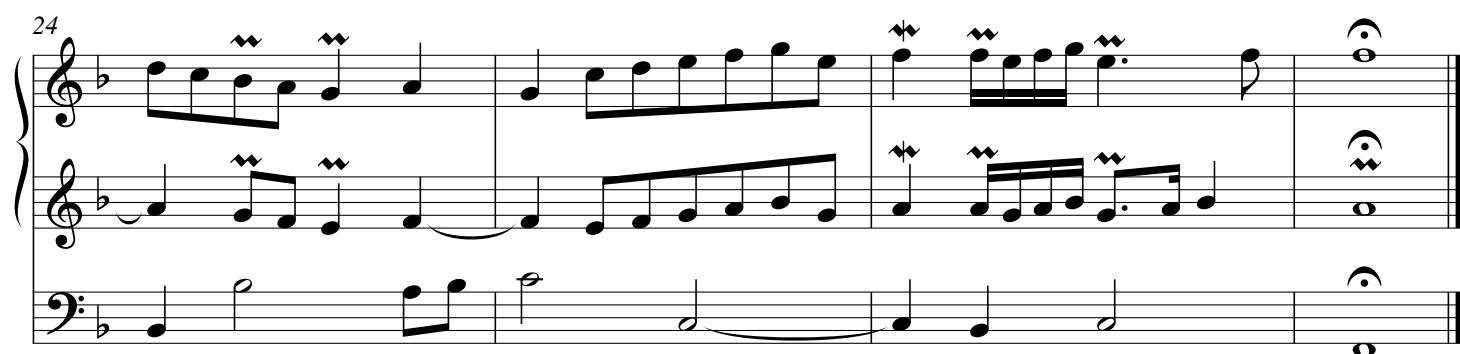
System 16-19: Treble and bass staves. Treble staff contains four measures of music with various note values and accidentals. Bass staff contains four measures of music, including a half note and a whole note.

20



System 20-23: Treble and bass staves. Treble staff contains four measures of music with various note values and accidentals. Bass staff contains four measures of music, including a half note and a whole note.

24



System 24-27: Treble and bass staves. Treble staff contains four measures of music with various note values and accidentals. Bass staff contains four measures of music, including a half note and a whole note.

Suite du Sixiesme Ton**6. Basse de Trompette**

Jeu doux

5

Trompette

9

13

17

21

26

30

35

39

Suite du Sixiesme Ton

7. *Dialogue de cromhorne en taille et de cornet séparé, ou sur tout le cromhorne*

Acompagnement

6

Cromhorne

Pedalle

12

Cornet ou cromhorne

Acomp.

18

22 **Acomp.**

Cromhorne

27 **Cornet**

Acomp.

33 **Cromh.**

38

Suite du Sixiesme Ton

8. *Petit dialogue en fugue
sans tremblant*

Positif

6 Récit (Gr. Jeu)

12

18 (Positif) Basse (Gr. Jeu)

23 Grand jeu à toutes les parties

Suite du Sixiesme Ton

9. *Grand Dialogue*

Cornet, ou bien tout sur le cromhorne

TRIO Cromhorne

Pedalle

5

Gr. Corps

Pos.

11

Gr. C.

17

Pos.

Gr. C.

Pos.

22

Gr. C.

(Cornet)

27

TRIO Cromh.

(Pedalle)

33

Gr. C. Pos. Gr. C. Pos. Gr. C. Pos. Gr. C.

39

Pos. Gr. C. Pos. Gr. C.

45

50

(b)

Fin.