

Score

Reiki- Chakra Energies

From Massage Moods

Rob Saman

Lento $\text{♩} = 80$

I. Sahasrara Chakra

Theremin

Vibraphone

Synthesizer 1

Synthesizer 2

Soprano

Alto

Tenor

Baritone

Bass

Violin

Violin II

Viola

Cello

Double Bass

Reiki- Chakra Energies

2

Z

REIKI-Chakra Energies

The musical score consists of 15 staves, each representing a different instrument or synth channel. The instruments listed from top to bottom are: Ther., Vib., Synth 1, Synth 2, Sop., S, A, T, B, B, Vln., Vln. II, Vla., Vc., and D.B. The score is set in common time and uses a key signature of four flats. Various musical markings are present, including dynamics like *p*, *pp*, and *mp*, and performance instructions such as wavy lines and vertical dashes.

Reiki- Chakra Energies

3

Musical score for Reiki-Chakra Energies, page 3, system 22. The score consists of 14 staves, each with a key signature of four flats. The instruments are:

- Ther. (Treble clef)
- Vib. (Treble clef)
- Synth 1 (Treble clef)
- Synth 2 (Treble clef)
- Sop. (Treble clef)
- S (Treble clef)
- A (Treble clef)
- T (Treble clef)
- B (Bass clef)
- B (Bass clef)
- Vln. (Treble clef)
- Vln. II (Treble clef)
- Vla. (Bass clef)
- Vc. (Bass clef)
- D.B. (Bass clef)

The score features various musical markings: slurs, grace notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal parts (S, A, T) have lyrics in parentheses below them. The strings (Vln., Vln. II, Vla., Vc.) play eighth-note patterns, while the woodwind and brass parts provide harmonic support.

Reiki- Chakra Energies

Musical score for Reiki-Chakra Energies, page 4. The score is for 15 instruments:

- Ther.
- Vib.
- Synth 1
- Synth 2
- Sop.
- S
- A
- T
- B
- B
- Vln.
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 33 time, with a key signature of five flats. Dynamic markings include *p*, *pp*, and *mf*. The music features sustained notes, grace notes, and rhythmic patterns typical of electronic or experimental music.

Reiki- Chakra Energies

5

Reiki- Chakra Energies

6

55

Ther. Vib.

Synth 1

Synth 2

Sop.

S.

A.

T.

B.

B.

Vln.

Vln. II

Vla.

Vc.

D.B.

1. 2

1. 2

1. 2

1. 2

1. 2

p

p

1. 2

1. 2

1. 2

1. 2

1. 2

1. 2

1. 2

1. 2

1. 2

1. 2

1. 2

1. 2

1. 2

Reiki- Chakra Energies

7

II. Ajna Chakra

67

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

Musical score for Reiki-Chakra Energies, page 8, featuring 15 staves:

- Ther. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Vib. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Synth 1 (Treble clef, B-flat key signature): Playing eighth-note chords with wavy stems.
- Synth 2 (Treble clef, B-flat key signature): Playing eighth-note chords.
- Sop. (Treble clef, B-flat key signature): Playing eighth-note chords.
- S (Treble clef, B-flat key signature): Playing eighth-note chords.
- A (Treble clef, B-flat key signature): Playing eighth-note chords.
- T (Treble clef, B-flat key signature): Playing eighth-note chords.
- B (Bass clef, B-flat key signature): Playing eighth-note chords.
- B (Bass clef, B-flat key signature): Playing eighth-note chords.
- Vln. (Treble clef, B-flat key signature): Playing eighth-note chords with wavy stems.
- Vln. II (Treble clef, B-flat key signature): Playing eighth-note chords with wavy stems.
- Vla. (Bass clef, B-flat key signature): Playing eighth-note chords with wavy stems.
- Vc. (Bass clef, B-flat key signature): Playing eighth-note chords with wavy stems.
- D.B. (Bass clef, B-flat key signature): Playing eighth-note chords with wavy stems.

The score is in common time (indicated by '78'). The instruments are grouped by instrument family: brass (Ther., Vib.), keyboards (Synth 1, Synth 2), voices (Sop., S, A, T), woodwinds (B, B), strings (Vln., Vln. II, Vla., Vc., D.B.). The music consists of sustained notes and eighth-note chords, with some wavy stems indicating vibrato or sustained energy.

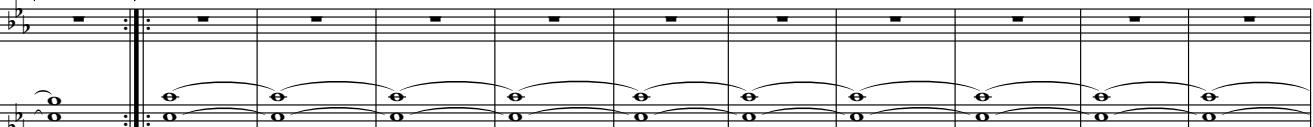
Reiki- Chakra Energies

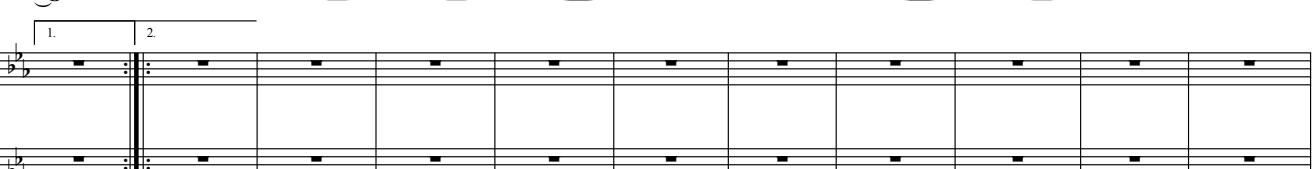
9

89 1. 2.

Ther. 

Vib. 

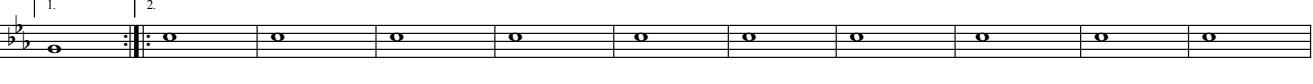
Synth 1 

Synth 2 

Sop. 

S 

A 

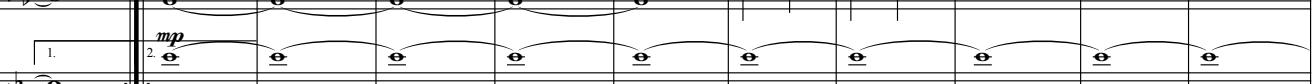
T 

B 

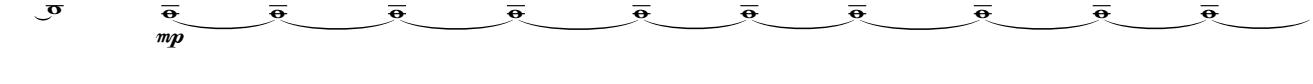
B 

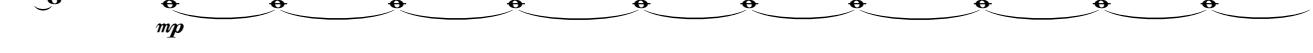
Vln. 

Vln. II 

Vla. 

Vc. 

D.B. 

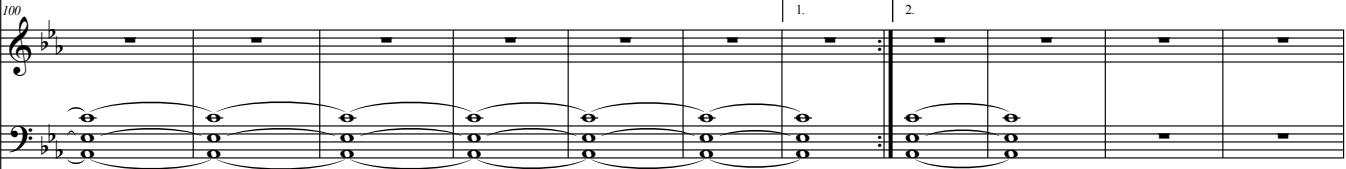


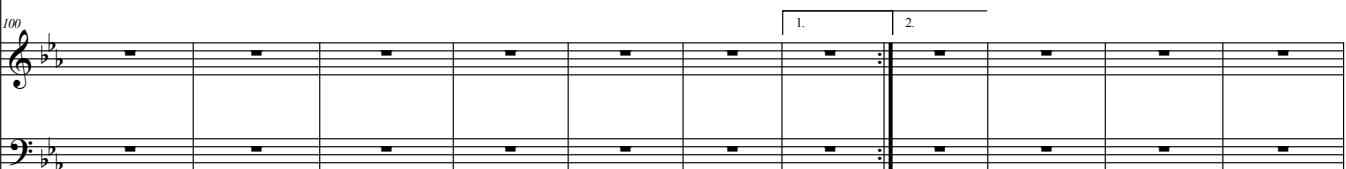
10

Reiki- Chakra Energies

Ther. 

Vib. 

Synth 1 

Synth 2 

Sop. 

S 

A 

T 

B 

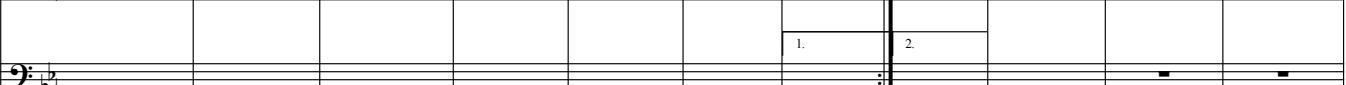
B 

Vln. 

Vln. II 

Vla. 

Vc. 

D.B. 

The score consists of 14 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Ther., Vib., Synth 1, Synth 2, Sop., S, A, T, B, B, Vln., Vln. II, Vla., Vc., and D.B. The music is in common time at a tempo of 100 BPM. The notation includes various note heads (solid, open, etc.) and stems, with some notes having horizontal dashes or dots indicating specific attack or release characteristics. Measure lines are present in the first 10 measures, followed by a double bar line with repeat signs and measure numbers 1. and 2. above it. Measures 11 through 14 are indicated by a single measure line with a repeat sign and measure numbers 1. and 2. above it.

Reiki- Chakra Energies

11

12

Reiki- Chakra Energies

121

Ther. 

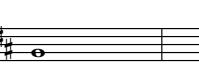
Vib. 

Synth 1 

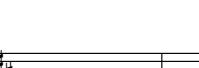
Synth 2 

Sop. 

S 

A 

T 

B 

B 

Vln. 

Vln. II 

Vla. 

Vc. 

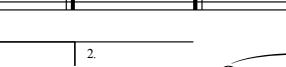
D.B. 

1. 2.    

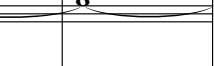
p

1. 2.    

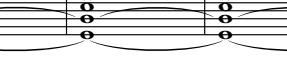
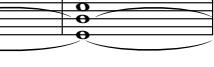
ff

1. 2.    

mf

1. 2.    

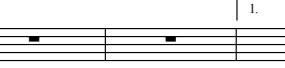
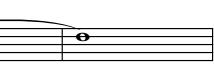
mf

1. 2.    

mp

1. 2.    

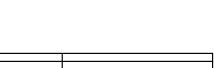
mp

1. 2.    

mp

1. 2.    

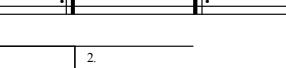
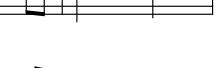
mp

1. 2.    

mp

1. 2.    

mp

1. 2.    

mp

1. 2.    

mp

1. 2.    

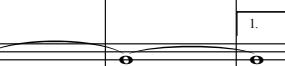
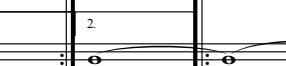
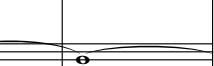
mf

1. 2.    

mf

1. 2.    

mf

1. 2.    

mf

Reiki- Chakra Energies

13

Musical score for Reiki-Chakra Energies, page 13, featuring 15 staves of music for various instruments and synths. The score includes:

- Ther. (Theremin) - Stave 1
- Vib. (Vibraphone) - Stave 2
- Synth 1 - Stave 3
- Synth 2 - Stave 4
- Sop. (Soprano) - Stave 5
- S (Soprano) - Stave 6
- A (Alto) - Stave 7
- T (Tenor) - Stave 8
- B (Bass) - Stave 9
- B (Bass) - Stave 10
- Vln. (Violin) - Stave 11
- Vln. II (Violin II) - Stave 12
- Vla. (Viola) - Stave 13
- Vc. (Cello) - Stave 14
- D.B. (Double Bass) - Stave 15

The score is set in common time, with a key signature of four sharps. Measure numbers are present at the beginning of each staff. The music consists of sustained notes, eighth-note patterns, sixteenth-note patterns, and sustained notes with grace notes.

Reiki- Chakra Energies

139

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

15

148 Ther.

148 Vib.

148 Synth 1

148 Synth 2

148 Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

157 IV. (C Major) Anahata Chakra

Ther. *pp*

Vib. *pp*

Synth 1 *ppp*

Synth 2 *fff*

Sop.

S

A *mf*

T *mf*

B *p*

B

Vln. *pp*

Vln. II *pp*

Vla.

Vc. *p*

D.B. *p*

Reiki- Chakra Energies

17

163

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

170

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

177

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

184

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

21

191

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

V. Manipura Chakra

Ther.

Vib.

Synth 1 { *p*

Synth 2 { *ff*
p *ff*

Sop.

S

A

T

B { *mp*

B { *mp*

Vln.

Vln. II

Vla.

Vc.

D.B.

2II

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

220

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

1.

1.

1.

ff

1.

1.

1.

1.

1.

1.

mf

1.

1.

1.

1.

1.

Reiki- Chakra Energies

25

Musical score for Reiki-Chakra Energies, page 25, system 2. The score consists of 15 staves, each with a key signature of $\# \# \# \#$ (F major). The staves are: Ther., Vib., Synth 1, Synth 2, Sop., S, A, T, B, B, Vln., Vln. II, Vla., Vc., D.B. Measures 229 through 232 are shown. Measure 229: Ther. and Vib. play eighth-note patterns. Synth 1 and Synth 2 play eighth-note chords. Sop. and S play sustained notes. Measures 230 and 231: All instruments remain silent. Measures 232: Ther. and Vib. play eighth-note patterns. Synth 1 and Synth 2 play eighth-note chords. Sop. and S play eighth-note patterns. A dynamic marking 'f' is placed above the Vib. staff in measure 232.

Reiki- Chakra Energies

250

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

261

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

29

Reiki- Chakra Energies

283

VII. Muladhara Chakra

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

31

Musical score for Reiki-Chakra Energies, page 31, system 294. The score consists of 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Ther., Vib., Synth 1, Synth 2, Sop., S, A, T, B, B, Vln., Vln. II, Vla., Vc., and D.B. The score is written in a 12-measure system. Measures 1-3 show mostly rests. Measures 4-5 feature sustained notes and wavy lines. Measures 6-7 show sustained notes and wavy lines. Measures 8-10 show sustained notes and wavy lines.

Reiki- Chakra Energies

306

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

33

Musical score for Reiki-Chakra Energies, page 33, featuring 15 staves. The instruments and synths listed from top to bottom are: Ther., Vib., Synth 1, Synth 2, Sop., S, A, T, B, B, Vln., Vln. II, Vla., Vc., and D.B. The score is in common time, with a key signature of four flats. Measure numbers 317 through 324 are indicated above each staff. Measures 317-318 show initial entries for Ther., Vib., Synth 1, Synth 2, Sop., S, A, T, B, B, Vln., Vln. II, Vla., Vc., and D.B. Measures 319-320 show sustained notes or chords for most instruments. Measures 321-322 show sustained notes or chords for most instruments. Measures 323-324 show sustained notes or chords for most instruments.