

Reiki- Chakra Energies

Score

From Massage Moods

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Lento $\text{♩} = 80$ I. Sahasrara Chakra

Theremin *pp*

Vibraphone *pp*

Synthesizer 1 *mf*

Synthesizer 2 *mp*

Soprano

Soprano *pp*

Alto *mp*

Tenor *p*

Baritone *pp*

Bass *pp*

Violin *p*

Violin II *mp*

Viola

Cello

Double Bass

Reiki- Chakra Energies

This musical score is for the piece "Reiki- Chakra Energies" and is the second page of the score. It features a variety of instruments and voices, all in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into several systems:

- Ther. (Theremin):** The top staff, starting at measure 10, plays sustained chords with a tremolo effect.
- Vib. (Vibraphone):** The second staff, also starting at measure 10, plays sustained chords with a tremolo effect.
- Synth 1 & Synth 2:** The third and fourth systems consist of two staves each, playing sustained chords with a tremolo effect.
- Sop. (Soprano):** The fifth staff, starting at measure 10, has a vocal line with notes and rests.
- S. (Soprano):** The sixth staff, starting at measure 10, has a vocal line with notes and rests.
- A. (Alto):** The seventh staff, starting at measure 10, has a vocal line with notes and rests.
- T. (Tenor):** The eighth staff, starting at measure 10, has a vocal line with notes and rests.
- B. (Bass):** The ninth and tenth staves, starting at measure 10, have vocal lines with notes and rests.
- Vln. (Violin):** The eleventh staff, starting at measure 10, has a melodic line.
- Vln. II (Violin II):** The twelfth staff, starting at measure 10, has a melodic line.
- Vla. (Viola):** The thirteenth staff, starting at measure 10, has a melodic line.
- Vc. (Violoncello):** The fourteenth staff, starting at measure 10, has a melodic line.
- D.B. (Double Bass):** The fifteenth staff, starting at measure 10, has a melodic line.

Dynamic markings are used throughout the score, including *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is written in a style typical of contemporary orchestral music, with a focus on sustained textures and melodic lines.

Reiki- Chakra Energies

This musical score is for the piece "Reiki- Chakra Energies" on page 3. It features a variety of instruments and voices. The score begins at measure 22. The instruments and their parts are:

- Ther.** (Theremin): Melodic line with arpeggiated chords.
- Vib.** (Vibraphone): Melodic line with arpeggiated chords, marked *pp* (pianissimo).
- Synth 1**: Sustained harmonic accompaniment with arpeggiated chords, marked *pp*.
- Synth 2**: Sustained harmonic accompaniment with arpeggiated chords.
- Sop.** (Soprano): Rests throughout the section.
- S.** (Soprano): Melodic line with arpeggiated chords.
- A.** (Alto): Melodic line with arpeggiated chords.
- T.** (Tenor): Melodic line with arpeggiated chords.
- B.** (Bass): Melodic line with arpeggiated chords.
- B.** (Bass): Melodic line with arpeggiated chords.
- Vln.** (Violin): Melodic line with arpeggiated chords.
- Vln. II** (Violin II): Melodic line with arpeggiated chords.
- Vla.** (Viola): Melodic line with arpeggiated chords.
- Vc.** (Violoncello): Melodic line with arpeggiated chords.
- D.B.** (Double Bass): Melodic line with arpeggiated chords.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked *pp* (pianissimo) for the Vibraphone and Synth 1 parts.

Reiki- Chakra Energies

This musical score is for the piece "Reiki- Chakra Energies" and is page 4 of the score. It features a variety of instruments and voices. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Ther.** (Theremin): Treble clef, starting at measure 33. Dynamics include *p* and *pp*.
- Vib.** (Vibraphone): Treble clef, starting at measure 33. Dynamics include *p* and *pp*.
- Synth 1** and **Synth 2**: Treble and Bass clefs, starting at measure 33. Dynamics include *p* and *pp*.
- Sop.** (Soprano): Treble clef, starting at measure 33. Dynamics include *mf*.
- S.** (Soprano): Treble clef, starting at measure 33. Dynamics include *mf*.
- A.** (Alto): Treble clef, starting at measure 33.
- T.** (Tenor): Treble clef, starting at measure 33. Dynamics include *mp*.
- B.** (Bass): Bass clef, starting at measure 33. Dynamics include *mp*.
- B.** (Bass): Bass clef, starting at measure 33.
- Vln.** (Violin): Treble clef, starting at measure 33. Dynamics include *pp*.
- Vln. II** (Violin II): Treble clef, starting at measure 33. Dynamics include *pp*.
- Vla.** (Viola): Bass clef, starting at measure 33. Dynamics include *pp*.
- Vc.** (Violoncello): Bass clef, starting at measure 33. Dynamics include *pp*.
- D.B.** (Double Bass): Bass clef, starting at measure 33. Dynamics include *pp*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The piece concludes with a *pp* dynamic marking at the bottom of the page.

Reiki- Chakra Energies

This musical score is for page 5 of 'Reiki- Chakra Energies'. It features a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts include:

- Ther.** (Theremin): Treble clef, playing sustained chords.
- Vib.** (Vibraphone): Treble clef, playing sustained chords.
- Synth 1**: Treble and Bass clefs, playing sustained chords.
- Synth 2**: Treble and Bass clefs, playing sustained chords.
- Sop.** (Soprano): Treble clef, playing a melodic line.
- S.** (Soprano): Treble clef, playing a melodic line.
- A.** (Alto): Treble clef, playing a melodic line.
- T.** (Tenor): Treble clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.
- Vln.** (Violin): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- D.B.** (Double Bass): Bass clef, playing a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also features first and second endings for several parts, indicated by '1.' and '2.' above the staff lines. The piece concludes with a *p* (piano) dynamic marking.

Reiki- Chakra Energies

This musical score is for the piece "Reiki- Chakra Energies" and is marked with the number 6. The score is written for a variety of instruments and voices, including Theremin, Vibraphone, two Synthesizers, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with three flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 55. The Theremin part features a melodic line with a large slur over measures 55-64. The Synthesizer 1 part provides a harmonic accompaniment with a similar slur. The vocal parts (Soprano, Alto, Tenor, Bass) have a few notes in measures 55-64, with a *p* (piano) dynamic marking. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play a sustained, rhythmic accompaniment. The score concludes with a double bar line and repeat signs, with first and second endings indicated for several parts.

Reiki- Chakra Energies

II. Ajna Chakra

This musical score is for the piece "II. Ajna Chakra" from the album "Reiki- Chakra Energies". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Ther. (Theremin)
- Vib. (Vibraphone)
- Synth 1 (Synthesizer)
- Synth 2 (Synthesizer)
- Sop. (Soprano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- B. (Bass)
- Vln. (Violin)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 67. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be a slow, steady pace. The score features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The vocal parts (Sop., S., A., T., B., B.) have lyrics that are mostly obscured by the musical notation, with some words like "p" and "mp" appearing below the notes. The instrumental parts, particularly the Synth 1 and Synth 2, feature complex textures with many notes and ties. The Double Bass part (D.B.) has a prominent, sustained line with many ties. The overall mood is serene and ethereal, consistent with the "Reiki- Chakra Energies" theme.

This musical score page, numbered 8, is titled "Reiki- Chakra Energies". It features a variety of instruments and voices. The score begins at measure 78. The instruments include Theremin (Ther.), Vibraphone (Vib.), two Synthesizers (Synth 1 and Synth 2), Soprano (Sop.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Theremin part consists of arpeggiated chords. The Vibraphone part features a melodic line with slurs. Synth 1 provides a harmonic accompaniment with sustained chords. Synth 2 is currently silent. The vocal parts (Sop., A., T., B.) have melodic lines with slurs. The string section (Vln., Vla., Vc., D.B.) plays a rhythmic accompaniment of sustained notes with slurs.

Reiki- Chakra Energies

This musical score is for page 9 of 'Reiki- Chakra Energies'. It features a variety of instruments and voices, all in a key signature of two flats (B-flat major or D minor) and a common time signature. The score begins at measure 89 and includes first and second endings for several parts.

- Ther. (Theremin):** Features a melodic line with first and second endings.
- Vib. (Vibraphone):** Provides a rhythmic accompaniment with a *mf* dynamic.
- Synth 1 & Synth 2:** Both synths play sustained chords with a *mf* dynamic.
- Vocalists (Sop., S., A., T., B., B.):** Each voice part has a melodic line with first and second endings.
- Vln. I & II (Violins):** Play melodic lines with a *mp* dynamic.
- Vla. (Viola):** Plays a melodic line with a *mp* dynamic.
- Vc. (Violoncello):** Plays a melodic line with a *mp* dynamic.
- D.B. (Double Bass):** Provides a bass line with a *mp* dynamic.

Reiki- Chakra Energies

This musical score is for the piece "Reiki- Chakra Energies" and is marked with a dynamic of 100. The score is arranged for a large ensemble and includes the following parts:

- Ther.** (Theremin): Features a melodic line with grace notes and a repeat sign with two endings.
- Vib.** (Vibraphone): Features a melodic line with grace notes and a repeat sign with two endings.
- Synth 1** and **Synth 2**: Both feature sustained, arpeggiated chords in the left hand and rests in the right hand.
- Sop.** (Soprano), **S** (Soprano), **A** (Alto), **T** (Tenor), and **B** (Bass): The vocal parts feature sustained notes with grace notes and a repeat sign with two endings.
- Vln.** (Violin), **Vln. II** (Violin II), **Vla.** (Viola), **Vc.** (Violoncello), and **D.B.** (Double Bass): The string parts feature sustained, arpeggiated chords with grace notes and a repeat sign with two endings.

The score is written in a key signature of two flats (B-flat and E-flat) and includes a repeat sign with two endings for the first 16 measures of each part.

Reiki- Chakra Energies

III. Vishuddha Chakra

Ther. *ppp* *p*

Vib. *ppp* *p*

Synth 1

Synth 2

Sop. *p*

S *pp*

A *pp*

T *pp*

B *ppp*

B *ppp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "Reiki- Chakra Energies" and is page 12. It features a variety of instruments and voices. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Ther.** (Tibetan Trumpet): Features melodic lines with dynamic markings of *p* and *ff*.
- Vib.** (Vibraphone): Provides a rhythmic accompaniment with a dynamic marking of *p*.
- Synth 1** and **Synth 2**: Synthesizer parts, with Synth 1 featuring a *ff* dynamic and Synth 2 featuring a *mf* dynamic.
- Sop.** (Soprano), **S.** (Soprano), **A.** (Alto), **T.** (Tenor), **B.** (Bass), and **B.** (Bass): Vocal parts, all marked with a dynamic of *mp*.
- Vln.** (Violin), **Vln. II** (Violin II), **Vla.** (Viola), **Vc.** (Violoncello), and **D.B.** (Double Bass): String parts, with Vln. II, Vla., and Vc. marked with a dynamic of *mf*, and D.B. marked with a dynamic of *mf*.

The score includes first and second endings for several instruments and vocalists, indicated by "1." and "2." above the staff lines. The overall texture is a blend of traditional and modern sounds, creating a meditative and energetic atmosphere.

Reiki- Chakra Energies

130

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

This musical score is for page 14 of 'Reiki- Chakra Energies'. It features a variety of instruments and voices. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and voices included are:

- Ther.** (Theremin): Features a melodic line with eighth notes and rests.
- Vib.** (Vibraphone): Features a melodic line with eighth notes and rests.
- Synth 1**: Features a melodic line with eighth notes and rests, and a bass line with sustained chords. A *ff* (fortissimo) dynamic marking is present.
- Synth 2**: Features a melodic line with eighth notes and rests, and a bass line with sustained chords. A *ff* (fortissimo) dynamic marking is present.
- Sop.** (Soprano): Features a melodic line with sustained notes and rests.
- S.** (Soprano): Features a melodic line with sustained notes and rests.
- A.** (Alto): Features a melodic line with sustained notes and rests.
- T.** (Tenor): Features a melodic line with sustained notes and rests.
- B.** (Bass): Features a melodic line with sustained notes and rests.
- B.** (Bass): Features a melodic line with sustained notes and rests.
- Vln.** (Violin): Features a melodic line with eighth notes and rests.
- Vln. II** (Violin II): Features a melodic line with eighth notes and rests.
- Vla.** (Viola): Features a melodic line with sustained notes and rests.
- Vc.** (Violoncello): Features a melodic line with sustained notes and rests.
- D.B.** (Double Bass): Features a melodic line with sustained notes and rests.

Reiki- Chakra Energies

This musical score is for page 15 of 'Reiki- Chakra Energies'. It features a variety of instruments and voices, all in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins at measure 148. The instruments and their parts are:

- Ther.** (Theremin): Treble clef, playing a melodic line of eighth notes.
- Vib.** (Vibraphone): Treble clef, playing a steady eighth-note accompaniment.
- Synth 1**: Treble and Bass clefs, playing sustained chords with a *pp* dynamic.
- Synth 2**: Treble and Bass clefs, playing sustained chords with a *ff* dynamic.
- Sop.** (Soprano): Treble clef, playing a melodic line with a *pp* dynamic.
- S.** (Soprano): Treble clef, playing a melodic line with a *pp* dynamic.
- A.** (Alto): Treble clef, playing a melodic line with a *pp* dynamic.
- T.** (Tenor): Treble clef, playing a melodic line with a *pp* dynamic.
- B.** (Bass): Bass clef, playing a melodic line with a *pp* dynamic.
- B.** (Bass): Bass clef, playing a melodic line with a *pp* dynamic.
- Vln.** (Violin): Treble clef, playing a melodic line with a *pp* dynamic.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a *pp* dynamic.
- Vla.** (Viola): Bass clef, playing a melodic line with a *p* dynamic.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a *p* dynamic.
- D.B.** (Double Bass): Bass clef, playing a melodic line with a *p* dynamic.

The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and first/second endings for several instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time.

IV. (C Major) Anahata Chakra

157

Ther. *pp*

Vib. *pp*

Synth 1 *ppp*

Synth 2 *ppp* *f*

Sop.

S

A *mf*

T *mf*

B *p*

B *p*

Vln. *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

D.B. *p*

Reiki- Chakra Energies

This musical score is for page 17 of 'Reiki- Chakra Energies'. It features a variety of instruments and voices. The score begins at measure 163. The instruments include Theremin (Ther.), Vibraphone (Vib.), two Synthesizers (Synth 1 and Synth 2), Soprano (Sop.), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two main sections, labeled '1.' and '2.', with repeat signs. The Theremin and Vibraphone parts are melodic, while the Synthesizers provide harmonic support. The vocal parts (Sop., A, T, B) are mostly silent, with some notes in the Alto and Tenor parts. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a rhythmic and harmonic foundation. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

This musical score is for page 18 of "Reiki- Chakra Energies". It features a variety of instruments and voices. The Theremin part (top) plays a melodic line with a repeating eighth-note pattern. The Vibraphone part follows with a similar rhythmic pattern. The two Synthesizer parts provide harmonic support with sustained chords and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) have sparse, sustained notes. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The score is marked with a rehearsal sign (170) at the beginning of each system.

177

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for page 20 of the piece "Reiki- Chakra Energies". It features a variety of instruments and voices. The Theremin part consists of a continuous melodic line of eighth notes. The Vibraphone part plays a steady eighth-note accompaniment. Synth 1 provides a harmonic background with sustained chords. Synth 2 has a more active role with moving lines. The vocal parts (Soprano, Saxophone, Alto, Tenor, Bass) have sparse, melodic entries. The Double Bass part features a rhythmic pattern of eighth notes. The Violin and Viola parts play sustained notes with tremolos, while the Cello part provides a low-frequency accompaniment.

184

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Reiki- Chakra Energies

This musical score is for page 21 of 'Reiki- Chakra Energies'. It features a variety of instruments and voices. The score begins at measure 191. The Theremin (Ther.) and Vibraphone (Vib.) parts play a melodic line of eighth notes. The Synth 1 and Synth 2 parts provide harmonic support with sustained chords and pads. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple harmonic line. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation with eighth-note patterns. The score includes first and second endings for several instruments and a repeat sign with first and second endings for the vocal parts.

191

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

V. Manipura Chakra

This musical score is for the V. Manipura Chakra. It features a variety of instruments and vocal parts. The score begins with a 200-measure rest for all parts. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are: Theremin (Ther.), Vibraphone (Vib.), Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Soprano (Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *ff*, and *mp*. The vocal parts (Sop., S, A, T, B, B) have a 200-measure rest. The Synthesizer 1 part features a series of chords with a *p* dynamic. The Synthesizer 2 part features a series of chords with a *ff* dynamic. The Bass parts feature a series of chords with a *mp* dynamic. The Violoncello and Double Bass parts feature a series of chords with a *mp* dynamic.

211

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

ff

mf

mf

mf

220

1.

Ther.

220

1.

Vib.

220

1.

Synth 1

ff

220

1.

Synth 2

220

1.

Sop.

220

1.

S

220

1.

A

220

1.

T

220

1.

B

220

1.

B

mf

220

1.

Vln. I

220

1.

Vln. II

220

1.

Vla.

220

1.

Vc.

220

1.

D.B.

Reiki- Chakra Energies

This musical score is for page 25 of 'Reiki- Chakra Energies'. It features a variety of instruments and voices. The score begins at measure 229, marked with a first ending bracket and a second ending bracket. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and parts are:

- Ther.** (Theremin): Melodic line starting in measure 229, marked with a forte (*f*) dynamic.
- Vib.** (Vibraphone): Melodic line starting in measure 229, marked with a forte (*f*) dynamic.
- Synth 1** and **Synth 2**: Two synth parts, each with a treble and bass clef. Synth 1 has a melodic line in the treble and a bass line in the bass. Synth 2 has a sustained chord in the treble and a bass line in the bass.
- Sop.** (Soprano): Vocal line starting in measure 229, marked with a first ending bracket and a second ending bracket.
- S** (Soprano): Vocal line starting in measure 229, marked with a first ending bracket and a second ending bracket.
- A** (Alto): Vocal line starting in measure 229, marked with a first ending bracket and a second ending bracket.
- T** (Tenor): Vocal line starting in measure 229, marked with a first ending bracket and a second ending bracket.
- B** (Bass): Two bass vocal lines starting in measure 229, marked with a first ending bracket and a second ending bracket.
- Vln.** (Violin): Violin line starting in measure 229, marked with a first ending bracket and a second ending bracket.
- Vln. II** (Violin II): Violin line starting in measure 229, marked with a first ending bracket and a second ending bracket.
- Vla.** (Viola): Viola line starting in measure 229, marked with a first ending bracket and a second ending bracket.
- Vc.** (Violoncello): Cello line starting in measure 229, marked with a first ending bracket and a second ending bracket.
- D.B.** (Double Bass): Double bass line starting in measure 229, marked with a first ending bracket and a second ending bracket.

VI. Swadhistana Chakra

239 1. 2. *pp* *pp*

Ther.

239 1. 2. *pp* *pp*

Vib.

239 1. 2.

Synth 1

239 1. 2.

Synth 2

239 1. 2.

Sop.

239 1. 2. *pp* *pp*

S

239 1. 2. *pp* *pp*

A

239 1. 2. *pp* *pp*

T

239 1. 2. *pp* *pp*

B

239 1. 2. *pp* *pp*

B

239 1. 2. *pp* *pp*

Vln. I

239 1. 2.

Vln. II

239 1. 2.

Vla.

239 1. 2. *pp* *pp*

Vc.

239 1. 2. *pp* *pp*

D.B.

pp *pp*

250

Ther.

Vib.

Synth 1

Synth 2

Sop.

S

A

T

B

B

Vln.

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "Reiki- Chakra Energies" on page 28. It is written in a key signature of two flats (B-flat and E-flat) and begins at measure 261. The score is arranged for a large ensemble, including:

- Ther.** (Tibetan Drum): Features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.
- Vib.** (Vibraphone): Provides a melodic line with a mix of eighth and quarter notes.
- Synth 1** and **Synth 2**: Both synths play a sustained, arpeggiated accompaniment consisting of eighth notes.
- Sop.** (Soprano): Carries a melodic line with a mix of quarter and eighth notes.
- S.** (Soprano): Provides a harmonic accompaniment with quarter notes.
- A.** (Alto): Provides a harmonic accompaniment with quarter notes.
- T.** (Tenor): Provides a harmonic accompaniment with quarter notes.
- B.** (Bass): Provides a harmonic accompaniment with quarter notes.
- B.** (Bass): Provides a harmonic accompaniment with quarter notes.
- Vln. I** and **Vln. II** (Violins): Play a melodic line with a mix of quarter and eighth notes.
- Vla.** (Viola): Provides a harmonic accompaniment with quarter notes.
- Vc.** (Violoncello): Provides a harmonic accompaniment with quarter notes.
- D.B.** (Double Bass): Provides a harmonic accompaniment with quarter notes.

The score is written in a standard musical notation style, with each instrument or voice part on its own staff. The key signature is indicated by two flats in the key signature area of each staff. The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic pace.

This musical score page, titled "Reiki- Chakra Energies" and numbered "29", contains measures 272 through 284. The score is arranged in a multi-staff format with the following instruments and parts:

- Ther.** (Theremin): Treble clef, playing chords in the first few measures.
- Vib.** (Vibraphone): Treble clef, playing chords in the first few measures.
- Synth 1**: Treble and Bass clefs, playing sustained chords with a wavy vibrato effect.
- Synth 2**: Treble and Bass clefs, playing sustained chords.
- Sop.** (Soprano): Treble clef, vocal line.
- S.** (Soprano): Treble clef, vocal line.
- A.** (Alto): Treble clef, vocal line.
- T.** (Tenor): Treble clef, vocal line.
- B.** (Bass): Bass clef, vocal line.
- B.** (Bass): Bass clef, vocal line.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a wavy vibrato effect.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a wavy vibrato effect.
- Vla.** (Viola): Bass clef, playing a melodic line with a wavy vibrato effect.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a wavy vibrato effect.
- D.B.** (Double Bass): Bass clef, playing a melodic line with a wavy vibrato effect.

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 272-281 contain the main musical material, while measures 282-284 are marked with "1.", "2.", and "3." respectively, indicating a first, second, and third ending. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VII. Muladhara Chakra

This musical score is for the VII. Muladhara Chakra. It features a variety of instruments and voices. The instruments include Theremin, Vibraphone, two Synthesizers (Synth 1 and Synth 2), Violin I and II, Viola, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 283. The music is characterized by sustained notes and chords, with some melodic lines in the vocal and string parts. The Theremin and Vibraphone parts are mostly silent, with a few notes appearing later in the piece. The Synthesizers provide a harmonic foundation with sustained chords. The vocal parts have a more melodic quality, with the Soprano and Alto parts having longer phrases. The Violin and Viola parts have more active melodic lines, while the Double Bass part provides a steady bass line.

Reiki- Chakra Energies

This musical score is for the piece "Reiki- Chakra Energies" on page 31. It features a variety of instruments and voices. The score begins at measure 294. The instruments include Theremin (Ther.), Vibraphone (Vib.), two Synthesizers (Synth 1 and Synth 2), Soprano (Sop.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Theremin and Vibraphone parts feature melodic lines with some grace notes. The Synthesizers provide a harmonic background with sustained chords and moving lines. The vocal parts (Sop., S, A, T, B, B) have melodic lines with some slurs. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a steady accompaniment with sustained notes and some moving lines.

This musical score page, numbered 32, is titled "Reiki- Chakra Energies". It features a variety of instruments and vocal parts. The score begins at measure 306 and includes a first and second ending. The instruments and voices are arranged as follows:

- Ther.** (Theremin): Treble clef, melodic line.
- Vib.** (Vibraphone): Treble clef, melodic line.
- Synth 1**: Treble and Bass clefs, sustained chords with long notes.
- Synth 2**: Treble and Bass clefs, sustained chords with long notes.
- Sop.** (Soprano): Treble clef, vocal line.
- S.** (Soprano): Treble clef, vocal line.
- A.** (Alto): Treble clef, vocal line.
- T.** (Tenor): Treble clef, vocal line.
- B.** (Bass): Bass clef, vocal line.
- B.** (Bass): Bass clef, vocal line.
- Vln.** (Violin): Treble clef, melodic line.
- Vln. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, sustained notes.
- Vc.** (Violoncello): Bass clef, sustained notes.
- D.B.** (Double Bass): Bass clef, sustained notes.

The score includes a first ending (marked "1.") and a second ending (marked "2.") for each instrument and voice part, which converge at the end of the page.

This musical score page, titled "Reiki- Chakra Energies" and numbered "33", contains 14 staves of music. The instruments and voices are listed on the left side of the page: Ther. (Theremin), Vib. (Vibraphone), Synth 1 (Synthesizer 1), Synth 2 (Synthesizer 2), Sop. (Soprano), S (Soprano), A (Alto), T (Tenor), B (Bass), B (Bass), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Each staff begins with a treble or bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 3/4. The first measure of each staff contains a triplet of notes, indicated by a bracket and the number "3." above the notes. The rest of the staff is mostly empty, with some rests and a few notes in the Soprano and Tenor parts. The page ends with a double bar line.