

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ANTHEMS À 4, 5 OU 6 VOIX

**Thomas Tallis (c.1505-1585)**

# **O Lord, give thy Holy Spirit**

à quatre voix



Nomenclature :

 *Sop.*

 *Alt.*

 *Ten.*

 *Bas.*

O Lord, give thy Holy Spirit into our hearts,  
and lighten our understanding,  
that we may dwell in the fear of thy name  
all the days of our life :  
that we may know thee, the only true God,  
and Jesus Christ whom thou hast sent.

*Sop.* O Lord, give \_\_\_\_\_ thy Ho - ly Spirit in - to our \_\_\_\_\_

*Alt.* O Lord, give \_\_\_\_\_ thy Ho - ly Spirit-in - to our \_\_\_\_\_

*Ten.* O Lord, give \_\_\_\_\_ thy Ho - ly Spirit \_\_\_\_\_ in - to our

*Bas.* O Lord, give \_\_\_\_\_ thy Ho - ly Spirit \_\_\_\_\_ in - to our

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hearts, and light - en our un - der - stand - ing, that we may

hearts, and light - en our un - der - stand - ing, that we may

hearts, and light - en our un - der-stand - ing, our un - der - stand - ing,

hearts, \_\_\_\_\_ and light en our un - der - stand - ing,



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\_\_\_\_\_ name all \_\_\_\_\_ the days of our life, all \_

fear of thy name all \_\_\_\_\_ the days of our life, all \_\_\_\_\_ the days of our

fear of thy name, in the fear of thy name all \_\_\_\_\_ the days of our

of thy name, in the fear of the name all \_\_\_\_\_ the days of our life,

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The fourth staff is a bass line in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: '\_\_\_\_\_ name all \_\_\_\_\_ the days of our life, all \_' for the soprano; 'fear of thy name all \_\_\_\_\_ the days of our life, all \_\_\_\_\_ the days of our' for the alto; 'fear of thy name, in the fear of thy name all \_\_\_\_\_ the days of our' for the tenor; and 'of thy name, in the fear of the name all \_\_\_\_\_ the days of our life,' for the bass. There are various musical notations including notes, rests, and slurs.

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— the days of \_\_\_\_\_ our life: that we may know thee, the on - ly true

life, all the days of \_\_\_ our \_\_\_ life: that we way know thee, the on - ly

life, all the days of \_\_\_ our \_\_\_ life: that we may know thee, the

all the days of our life: that we may know thee, the on - ly

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God, and Je - sus Christ whom thou \_\_\_\_\_ hast sent, and Je - sus Christ

true God, and Je - sus Christ whom thou hast \_\_\_\_\_ sent, and Je - sus Christ

on - ly true God, and Je - sus Christ whom thou hast sent, and Je - sus

true God, and Je - sus Christ whom thou hast sent, and Je - sus



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whom thou \_\_\_\_\_ hast, \_\_\_\_\_ sent, and Je - - - sus Christ whom thou \_\_\_\_\_ hast

whom thou hast \_\_\_\_\_ sent, and Je - sus Christ whom thou hast \_\_\_\_\_

Christ whom thou hast \_\_\_\_\_ sent, and Je - sus Christ whom thou \_\_\_\_\_ hast \_\_\_\_\_

Christ whom thou hast sent, and Je - sus Christ whom \_\_\_\_\_ thou hast \_\_\_\_\_

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sent, that we may know thee, the on - ly true God, and Je - sus

sent, that we way knox thee, the on - ly true God, and Je -

sent, that we may know thee, the on - ly true God,

sent, that we may know thee, the on - ly true God, and

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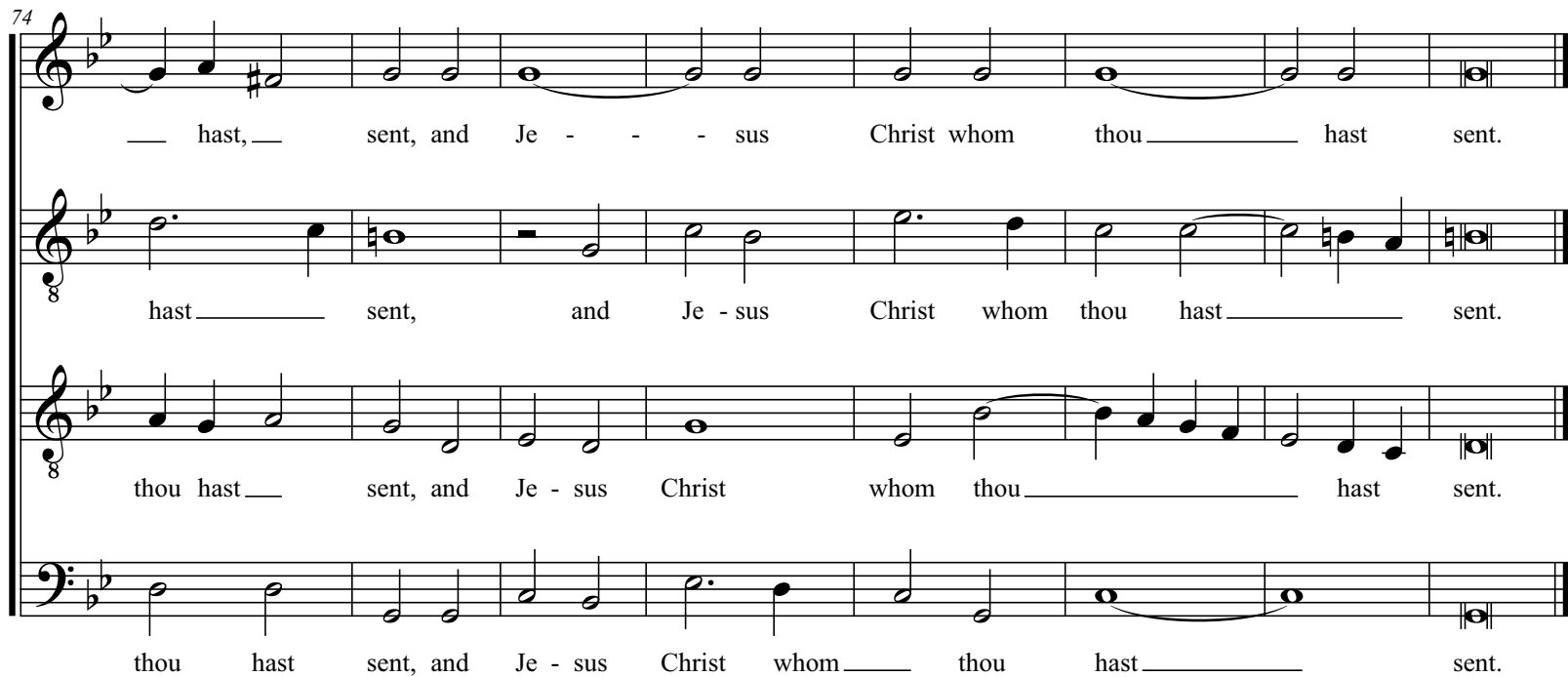
Christ whom thou \_\_\_\_\_ hast sent, and Je - sus Christ whom thou \_\_\_\_\_

sus Christ whom thou hast \_\_\_\_\_ sent, and Je - sus Christ whom thou

and Je - sus Christ whom thou hast sent, and Je - sus Christ whom

Je - sus Christ whom thou hast sent, and Je - sus Christ whom

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— hast, — sent, and Je - - - sus Christ whom thou \_\_\_\_\_ hast sent.

hast \_\_\_\_\_ sent, and Je - sus Christ whom thou hast \_\_\_\_\_ sent.

thou hast \_\_\_\_\_ sent, and Je - sus Christ whom thou \_\_\_\_\_ hast sent.

thou hast sent, and Je - sus Christ whom \_\_\_\_\_ thou hast \_\_\_\_\_ sent.