

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHEMS À 4, 5 OU 6 VOIX

Robert Ramsey (1590-1644)

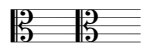
O come, let us sing unto the Lord

à cinq voix



Nomenclature :

 *Sop.*

 *Alt.*

 *Ten. 1*

 *Ten. 2*

 *Bass.*

O come, let us sing unto the Lord.

For he hath done great things for us, where of we rejoice.

Therefore let us magnify, his name together,

and sing praies lustily unto him with a good courage.

Alleluia. Amen.

Sop.

Alt.

Ten. 1

Ten. 2

Bass.

O come, let us sing un-to the Lord, let us sing un - to the

7

O come, let us sing un-to the Lord, let us sing un-to the Lord.

8 sing un-to the Lord, let us sing un - to the Lord, sing un - to the

8 O come, let us sing un - to the

8 sing un - to the Lord, let us sing un - to the Lord.

Lord, O come, let us

13

The musical score consists of five staves. The first staff is a soprano line with a treble clef, containing rests for the first four measures and notes for the last two. The second staff is an alto line with a treble clef and an '8' below it, containing notes for all measures. The third staff is a tenor line with a treble clef and an '8' below it, containing notes for the first two measures and rests for the rest. The fourth staff is a bass line with a treble clef and an '8' below it, containing notes for all measures. The fifth staff is a bass line with a bass clef, containing notes for all measures. The lyrics are written below the staves, aligned with the notes.

O come, let us
Lord.
O come let us sing un-to the Lord, let us
Lord, to the Lord.
O come, let us sing un-to the Lord, let us sing un - to the Lord,
sing un-to the Lord, let us sing un - to the Lord,

19

sing un-to the Lord, to the Lord, let us sing un - to the Lord, let us ___

8 sing un - to the Lord, let us sing un - to the Lord, let us

8 O come, let us sing un-to the Lord, un-to the Lord, let us

8 let us sing _____ un - to the _____ Lord,

O come let us sing un-to the Lord,

25

5-part vocal setting in G major, 4/4 time. The score consists of five staves. The lyrics are: "sing un-to the Lord, un-to the Lord. For _____ he hath done great things for _____".

Staff 1 (Soprano): sing un-to the Lord, un-to the Lord. For _____ he hath done great things for _____

Staff 2 (Alto): sing un-to the Lord, un - to the Lord. For _____ he hath done great things for _____

Staff 3 (Tenor 1): sing un-to the Lord, un - to the Lord. For _____ he hath done great

Staff 4 (Tenor 2): un - to the Lord. For he hath done great things

Staff 5 (Bass): un - to the Lord. For he hath done great things, great things

32

us, for _____ us, for _____ he hath done great

_____ us, for _____ he hath done great things for us, for he _____

things, great _____ things for us, for he hath done _____ great

for he hath done great things, _____ great _____ things _____

for us, _____ for _____ he _____ hath done _____ great _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are distributed across the staves, with some words appearing on multiple staves. The lyrics are: "us, for _____ us, for _____ he hath done great", "_____ us, for _____ he hath done great things for us, for he _____", "things, great _____ things for us, for he hath done _____ great", "for he hath done great things, _____ great _____ things _____", and "for us, _____ for _____ he _____ hath done _____ great _____".

39

things, for _____ he hath done great things _____ for _____ us, where - of we re - joice, where -

_____ hath _____ done _____ great things for us, where - of we re - joice, where -

things, great _____ things for us, where - of _____ we re-joice, where - of _____

_____ for us, great things for us, where - of we re - joice, where -

_____ things for _____ us, where -

46

of we re - joice, where of we re - joice. There - fore let us mag - ni -

- - of we re - - - - - joice. There - fore let us mag - ni -

- we re - re - - - - - joice, we re - joice. There - fore let us mag - ni -

of we re - joice, we re - joice. There - fore let us mag - ni -

- of we re - joice, we re - - - - - joice. There - fore let us mag - ni -

54

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are distributed across the staves as follows:

- Staff 1: fy, let us mag - ni-fy his name to - ge - ther,
- Staff 2: ⁸fy, let us mag - ni-fy his name to - ge - ther, and sing prai - es lust - i - ly, lust - i - ly
- Staff 3: ⁸fy, let us mag - ni-fy his nam to - ge - ther, and sing prai - es lust - i - ly, and sing
- Staff 4: ⁸fy, his name to - ge - ther, and sing prai - es lust - i - ly,
- Staff 5: fy, let us mag - ni-fy his name to - ge - ther, and sing prai - es

61

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The lyrics are distributed across the staves as follows:

Staff 1: and sing prai - es lust - i - ly, lust - i - ly, sing prai - es list - i - ly,

Staff 2: and sing prai - es lust - i - ly, sing prai - es lust - i - ly, and sing prai - es

Staff 3: prai - es lusti - ly, — and sing prai - es lust - i - ly, and sing

Staff 4: and sing prai - es lust - i - ly, and sing prai - es

Staff 5: lust - i - ly, and sing — prais - - - -

68

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The lyrics are distributed across the staves as follows:

Staff 1: and sing prai - es lust - i - ly, sing prai - es lust - i - ly un - to _____

Staff 2: ⁸ lust - i - ly, sing prai - es lust - i - ly, sing prais-es lust - i - ly un - to him, un - tp _____

Staff 3: ⁸ prai - - - es lust - - - - i - ly un - - - to _____

Staff 4: ⁸ lust - i - ly, and sing prai - es lust - i - ly, sing prai - es lust - i - ly _____ un - to

Staff 5: es _____ lust _____ i - ly

75

him with ___ a good cou - - - - rage. Al - le - lu - ia.

8 him with ___ a good cou - - - - rage. Al - le - lu - ia. Al - le - lu - - -

8 him with ___ a good cou - - - - rage. Al - le - lu - ia. Al - le -

8 him with ___ a good cou - - - - rage. Al - le - lu - ia. A - - -

with ___ a good cou - - - - rage. Al - le - lu - ia. Al - le -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in G major, indicated by one sharp (F#). The lyrics are: 'him with ___ a good cou - - - - rage. Al - le - lu - ia.' The lyrics are distributed across the staves: Staff 1: 'him with ___ a good cou - - - - rage. Al - le - lu - ia.' Staff 2: '8 him with ___ a good cou - - - - rage. Al - le - lu - ia. Al - le - lu - - -' Staff 3: '8 him with ___ a good cou - - - - rage. Al - le - lu - ia. Al - le -' Staff 4: '8 him with ___ a good cou - - - - rage. Al - le - lu - ia. A - - -' Staff 5: 'with ___ a good cou - - - - rage. Al - le - lu - ia. Al - le -' The lyrics are aligned with the notes on the staves. There are some rests and ties in the music.

83

The musical score consists of five staves, each with a different clef and a key signature of one sharp (F#). The lyrics are written below the staves, aligned with the notes. The lyrics are: "Al-le-lu-ia. A-men." repeated across the staves.

Soprano: Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

Alto: ia. Al-le-lu-ia. Al-le-lu-ia. A-men. Al-le-lu-ia.

Tenor 1: lu-ia. Al-le-lu-ia. A-men. A-

Tenor 2: -men. Al-le-lu-ia. Al-le-

Bass: lu-ia. Al-le-lu-ia. Al-le-lu-ia.

91

ia. A - men. A - - - - men. Al - le - lu - ia.

Al - le - lu - ia. A - - - - men. A - - - - men. Al - le -

men. Al - le - lu - - - ia. Al - le - lu - ia. A -

lu - ia. A - - - - men. Al - le - lu - ia. A - men. Al - le -

Al - le - lu - - - - ia. A - le - lu - ia.

98

Al-le - lu - ia. A - - - men. A - - - - men.

lu - ia. A - men. A - - - - men. Al-le - lu - ia. A - - - - - men.

- - - men. Al-le - lu - ia. Al - le - lu - ia. A - - - - - men.

lu - ia. A - - - - - men. Al-le - lu - ia. A - - - - - men.

Al-le-lu - ia. A - - - - - men. Al-le - lu - ia. A - - - - - men.

Detailed description: This is a musical score for five voices, numbered 98. The staves are arranged vertically: Soprano (treble clef), Alto (treble clef with an 8), Tenor 1 (treble clef with an 8), Tenor 2 (treble clef with an 8), and Bass (bass clef). The lyrics are 'Al-le-lu-ia. A-men.' The music is written in a key with one sharp (F#) and a common time signature. The Soprano part begins with a whole rest, followed by a melodic line. The Alto, Tenor 1, and Tenor 2 parts enter with a half note 'lu' and a half note 'ia'. The Bass part enters with a half note 'Al' and a half note 'le'. The lyrics are distributed across the staves, with some parts having multiple measures of rest (indicated by dashes) before the final 'men.' The score ends with a double bar line.