



Malcolm Hill

(1944 - )

# To my Friends and Critics

Text by Mrs. Julia A. Moore

**SSATBB Chorus**

mj338

2014

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# To My Friends and Critics

from 'Twaddle Songs'

SSATBB

Mrs. Julia A. Moore  
Poems ed. Blair, Chicago 1928

Malcolm Hill  
2014 mj338

$\text{♩} = 72$

S. *f* Come\_\_\_\_ all you friends and cri- tics,\_\_\_\_ and

A. *f* Come\_\_\_\_ all you friends and cri- tics,\_\_\_\_ and

T. *f* Come\_\_\_\_ all you friends and cri- tics,\_\_\_\_ and

B. *f* Come,\_\_\_\_  
*f* Come\_\_\_\_ all you friends and cri- tics,\_\_\_\_ and

4

*mf* lis - ten to my song, A word I will say to you, it will not take me

*mf* lis - ten to my song, A word I will say to you, it will not take me

*mf* lis - ten,\_\_\_\_ A word I will say to you, it will not take me

*mf* lis - ten,\_\_\_\_ A word I will say to you, it will not take me

*unis.*

long, The peo - ple talks a - bout me, they've no - thing else to do But to

long, The peo - ple talks a - bout me, they've no - thing else to do But to

long, The peo - ple talks a - bout me, they've no - thing else to do But to

long, *unis.* The peo - ple talks a - bout me, they've no - thing else to do But to

11

*cresc.*

cri - ti - cise their neigh - bours, and they have me now in

cri - ti - cise their neigh - bours, and they have me now in

cri - ti - cise their neigh - bours, and they have me now in

cri - ti - cise their neigh - bours, and they have me now in

13

*mp* *fp*

view. Per - haps they talk for mean-ness, and per -

view. Per - haps they talk for mean-ness, and per -

view. Per - haps they talk for mean-ness, and per -

view.

15 *fp* *mp legato*

haps it is in jest, if they leave out their free - ness it would

haps it is in jest, if they leave out their free - ness it would

8 haps it is in jest, if they leave out their free - ness it would

*mp legato*

if they leave out their free - ness it would

17

suit me best, to keep the good old max-im I find it hard to do,

suit me best, to keep the good old max-im I find it hard to do,

8 suit me best, to keep the good old max-im I find it hard to do, that is to

suit me best, to keep the good old max-im I find it hard to do, that is to

20 *p*

Per -

*p*

Per -

8 do to o - thers as you wish them do to you.

do to o - thers as you wish them do to you.

22 *fp*

haps you've read the pa-pers con-tain-ing my in-ter-view; I \_\_\_\_

haps you've read the pa-pers con-tain-ing my in-ter-view; I \_\_\_\_

24 *fp*

hope you kind good peo-ple will not be-lieve it true. Some E-di-tors of the

hope you kind good peo-ple will not be-lieve it true. Some E-di-tors of the

Some E-di-tors of the

Some E-di-tors of the

Some E-di-tors of the

26

pa-pers they thought it would be wise to write \_\_\_\_ a

pa-pers they thought it would be wise to write \_\_\_\_ a

pa-pers they thought \_\_\_\_ to write a

pa-pers they thought \_\_\_\_ to write a

28

co- lumn a - bout me, So they fill'd it up with

co- lumn a - bout me, So they filled it up with

co- lumn a - bout me, So they filled it with

co- lumn a - bout me, So they filled it with

31

lies. The pa - pers have ri - di-culed me a year and a half or more. Such

lies. The pa - pers, the pa - pers a year and a half or more. Such

lies. The pa - pers have ri - di-culed me a year and a half or more. Such

lies. The pa - - - pers have ri - di- culed me. Such

34

slan - der as the in - ter - view I ne - ver read be - fore. Some re -

slan - der as the in - ter - view I ne - ver read be - fore.

slan - der as the in - ter - view I ne - ver read be - fore.

slan - der as the in - ter - view I ne - ver read be - fore.

36

port - ters and e - di - tors are versed in tell - ing lies.

are versed in tell - ing lies.

Some e - di - tors are versed in tell - ing lies. O - thers it

O - thers it

38

seems are will - ing to let in - dus - try rise. *f* The

seems are will - ing to let in - dus - try rise. *f* The

40

peo - ple of good judge - ment will read the pa - pers through, and

peo - ple of good judge - ment will read the pa - pers through, and

peo - ple of good judge - ment will read the pa - pers through, and

peo - ple of good judge - ment will read the pa - pers through, and

42

not re - ly on its truth with - out a can - did

not re - ly on its truth with - out a can - did

not re - ly on its truth with - out a can - did

not re - ly on its truth with - out a can - did

44

view. Dear Friends, I write for money, with a

view. Dear Friends, I write for money, with a

view. Dear Friends,

view. Dear Friends,

46

kind heart and hand, I wish to make no enemies through -

kind heart and hand, I wish to make no enemies through -

m

m



48

out my na - tive land. Kind friends, now I

out my na - tive land. Kind friends, now I

Kind friends, kind

Kind friends, kind

50

close my rhyme, and lay my pen a - side, be -

close my rhyme, and lay my pen a - side, be -

friends, kind friends kind friends, be -

friends, kind friends kind friends, be -

53

tween me and my cri - tics I leave you to de - cide.

tween me and my cri - tics I leave you to de - cide.

tween me and my cri - tics I leave you to de - cide.

tween me and my cri - tics I leave you to de - cide.