

Trio
a Flauto traverso, Viola d'amore e Cembalo
GWV 217

Chr. Graupner (1683-1760)

The sheet music consists of 14 staves of musical notation for three instruments: Flute (Flauto traverso), Viola d'amore, and Cembalo (Harpsichord). The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by '9' in the first staff. The flute part features continuous sixteenth-note patterns with grace notes and slurs. The viola d'amore part also has sixteenth-note patterns with slurs. The harpsichord part is mostly implied by bass notes and harmonic context. Measure numbers are present on the left side of the staves.

Largo

Vivace 9

13

17

21

26

30

34

39

44

49

53

57

2

61

66

71

75

79

83

87

91

95

100

104

108

112

116

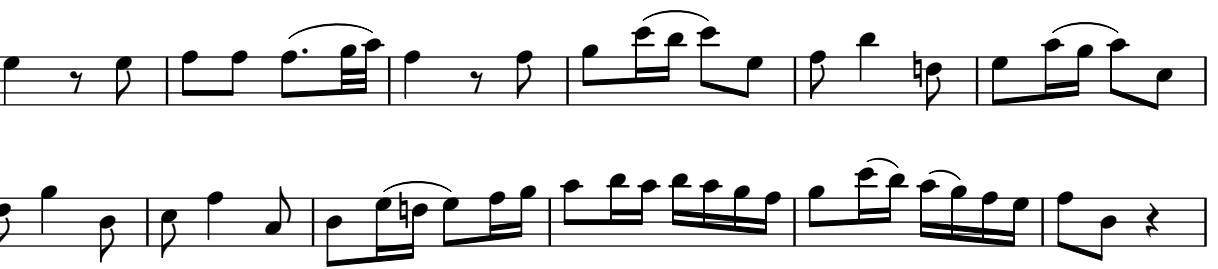
This page contains 16 staves of musical notation for bassoon, starting at measure 2 and ending at measure 116. The music is written in common time. The key signature changes frequently, indicated by sharp and flat symbols on the bass clef staff. The notation includes eighth-note patterns with various slurs and grace notes.

Largo e sostenuto

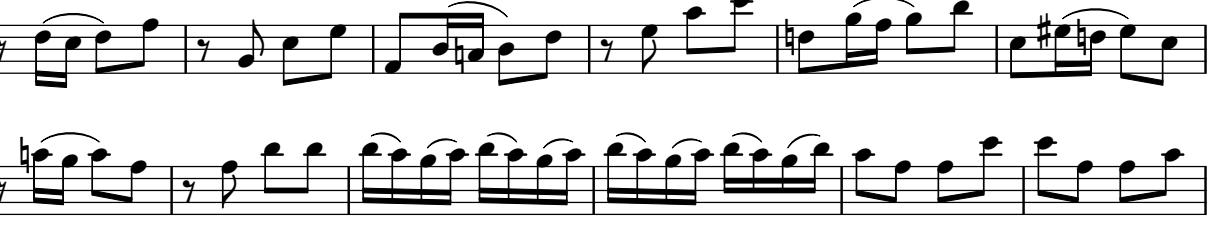
13

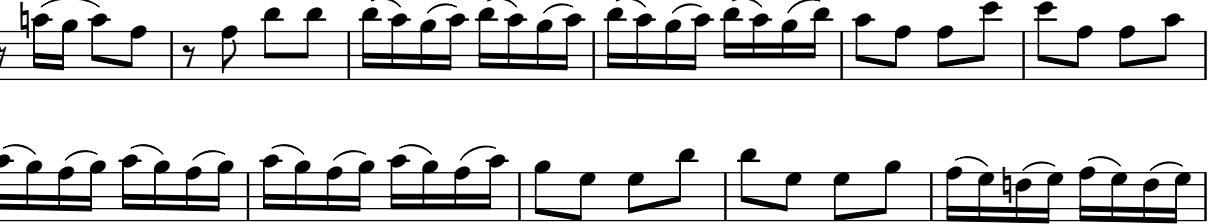

15


20


22


28


34


40


46


51


56


4

68

10

83

90

96

101

106

111

116

122

128

133

139

This page contains ten staves of musical notation for bassoon. The key signature is one flat, and the time signature is common time (indicated by the number '4' at the top left). Measure numbers 68 through 139 are visible on the left side of each staff. The notation consists primarily of eighth-note and sixteenth-note patterns, often with grace notes. The bass clef is used throughout.