

Trio
a Flauto traverso, Viola d'amore e Cembalo
GWV 217

Chr. Graupner (1683-1760)

Largo

Vivace

5

9

13

19

24

29

35

39

43

47

52

2

56

60

64

68

72

76

81

86

91

95

99

103

107

112

116

This musical score is for a single melodic line in B-flat major, spanning measures 56 to 116. The notation is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The melody is characterized by frequent eighth-note patterns, often beamed in pairs or groups of four. Slurs are used to group phrases of notes. Measure 56 begins with a quarter rest followed by an eighth-note pickup. The melody moves generally upwards, with some chromaticism, such as the F-sharp in measure 72. The piece concludes in measure 116 with a final whole note and a double bar line.

Largo e sostenuto

77

86

96

103

110

117

124

131

137

Detailed description: This image shows a single melodic line of a musical score, spanning measures 77 to 137. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score is divided into measures by vertical bar lines. Measures 77-85 contain various eighth and sixteenth notes, some with accents. Measures 86-102 feature a more complex rhythmic pattern with many beamed sixteenth notes. Measures 103-119 continue this pattern with some variations. Measures 120-136 show a return to a more regular eighth-note pattern. The final measure, 137, ends with a double bar line and repeat dots. The page number '4' is at the top left, and measure numbers are placed at the beginning of each line of music.