

Chr. Graupner (1683-1760)

Trio

a Flauto traverso, Viola d'amore e Cembalo

GWV 217

Gesetzt von Moritz Heffter
nach dem Handschriftenscan der TU Darmstadt
Signatur: Mus Ms 472-2,6

(Quelle: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-472-02-6>)
Weiterführende Links zu Graupner: <http://www.graupner-digital.org/>
und https://creator.zoho.com/floxoip/graupner_gwv/#

Die Partitur steht zur freien Verfügung. Ich freue mich über eine Nachricht, wenn Sie die Partitur für Unterricht oder Aufführungszwecke verwenden. Sollten Sie Anmerkungen oder Vorschläge zur Verbesserung der Ausgabe haben, senden Sie Ihr Feedback gerne an moritz_heffter@mac.com.

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Largo

Flauto tr.

Viola d'amore

Basso Continuo

Measures 1-5 of the Largo section. The Flute tr. part features a trill in measure 4. The Viola d'amore part also features a trill in measure 4. The Basso Continuo part provides a steady bass line.

6

Fl.

Vla.

B.C.

Measures 6-10 of the Largo section. The Flute part has a melodic line. The Viola part has a melodic line. The Basso Continuo part has a steady bass line.

Vivace

Flauto tr.

Viola d'amore

Basso Continuo

Measures 1-5 of the Vivace section. The Flute tr. part has a fast melodic line. The Viola d'amore part has a fast melodic line. The Basso Continuo part has a fast bass line.

6

Fl.

Vla.

B.C.

Measures 6-10 of the Vivace section. The Flute part has a fast melodic line. The Viola part has a fast melodic line. The Basso Continuo part has a fast bass line.

11

Fl.

Vla.

B.C.

Measures 11-15 of the Vivace section. The Flute part has a fast melodic line. The Viola part has a fast melodic line. The Basso Continuo part has a fast bass line.

16

Fl.

Vla.

B.C.

Measures 16-20 of the Vivace section. The Flute part has a fast melodic line. The Viola part has a fast melodic line. The Basso Continuo part has a fast bass line.

4

20

Fl.

Vla.

B.C.

25

Fl.

Vla.

B.C.

30

Fl.

Vla.

B.C.

35

Fl.

Vla.

B.C.

40

Fl.

Vla.

B.C.

45

Fl.

Vla.

B.C.

This musical score is for measures 20 through 49 of a piece. It features three staves: Flute (Fl.), Viola (Vla.), and Bassoon (B.C.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into five systems, each containing three staves. Measure numbers 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective systems. The Flute part is written in treble clef, the Viola in alto clef, and the Bassoon in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The Viola part has a complex rhythmic pattern in the later measures, while the Bassoon part provides a steady accompaniment.

50

Fl.

Vla.

B.C.

55

Fl.

Vla.

B.C.

60

Fl.

Vla.

B.C.

65

Fl.

Vla.

B.C.

70

Fl.

Vla.

B.C.

74

Fl.

Vla.

B.C.

6

79
Fl.  
Vla.  
B.C.  

84
Fl.  
Vla.  
B.C.  

89
Fl.  
Vla.  
B.C.  

94
Fl.  
Vla.  
B.C.  

99
Fl.  
Vla.  
B.C.  

104
Fl.  
Vla.  
B.C.  

108

Fl.

Vla.

B.C.

112

Fl.

Vla.

B.C.

116

Fl.

Vla.

B.C.

Largo e sostenuto

Flauto tr.

Viola d'amore

Basso Continuo

5

Fl.

Vla.

B.C.

10

Fl.

Vla.

B.C.

8
15

Fl.

Vla.

B.C.

20

Fl.

Vla.

B.C.

Vivace

Flauto tr.

Viola d'amore

Basso Continuo

7

Fl.

Vla.

B.C.

14

Fl.

Vla.

B.C.

21

Fl.

Vla.

B.C.

28

Fl.

Vla.

B.C.

35

Fl.

Vla.

B.C.

42

Fl.

Vla.

B.C.

48

Fl.

Vla.

B.C.

54

Fl.

Vla.

B.C.

61

Fl.

Vla.

B.C.

This musical score is for three instruments: Flute (Fl.), Viola (Vla.), and Bassoon (B.C.). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is organized into six systems, each containing three staves. Measure numbers 28, 35, 42, 48, 54, and 61 are placed at the beginning of their respective systems. The Flute part (treble clef) includes various melodic lines with slurs and ties. The Viola part (alto clef) features a consistent eighth-note accompaniment pattern. The Bassoon part (bass clef) provides a harmonic foundation with a mix of quarter and eighth notes. The notation includes natural signs, accidentals (sharps and flats), and slurs to indicate phrasing.

10

67

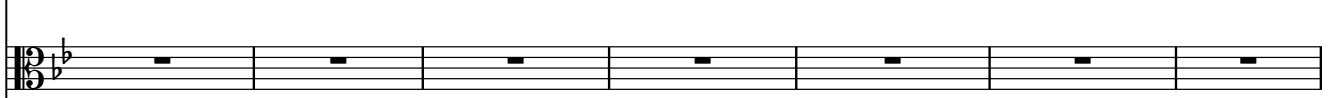
Fl. 

Vla. 

B.C. 

74

Fl. 

Vla. 

B.C. 

81

Fl. 

Vla. 

B.C. 

89

Fl. 

Vla. 

B.C. 

96

Fl. 

Vla. 

B.C. 

102

Fl. 

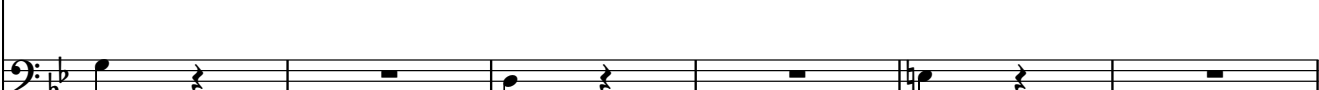
Vla. 

B.C. 

108

Fl. 

Vla. 

B.C. 

114

Fl. 

Vla. 

B.C. 

120

Fl. 

Vla. 

B.C. 

126

Fl. 

Vla. 

B.C. 

132

Fl. 

Vla. 

B.C. 

138

Fl. 

Vla. 

B.C. 