

Nachklänge von Ossian.

Ouverture.

Allegro moderato. 10/8 time Niels W. Gade, Op. 1.
G.P. G.P.

Flauto I.

Flauto II e Piccolo.

Oboi.

Clarinetten in A.

Fagotti.

Tuba ossia
Contra-Fagotto.

2 Tromboni. Alto e Tenore.

Corni in D.

Corni in C.

Trombe in C.

Timpani in A.E.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro moderato.

sempre pp

divisi.

sempre pp

sempre pp G.P.

G.P. pp

Allegro moderato.

2
10

con Sordino.
divisi.

pp *con Sordino.*
divisi.

pp

sf = pp

pizz.

(pizz.)

sf = pp

Part. B. 193.

Clar. I Solo. *p e dol.* *morendo*
pizz.
pizz.
pizz.
pizz.
(pizz.)

pp

Flauto traverso

p

L.

pp

L.

pp

I.

pp

p

trill.

arco.

dol.

crescendo.

pp

arco.

pp

arco.

pp

(pizz.)

34

A

Musical score for orchestra, page 34, section A. The score consists of ten staves, primarily for strings. Measure 34 starts with a dynamic of *p*. Measures 35-37 show sustained notes and eighth-note patterns. Measure 38 begins with a dynamic of *f*, followed by *p* and *dim.*. Measures 39-41 continue with eighth-note patterns. Measure 42 starts with *p*, followed by *p* and *dim.*. Measures 43-44 continue with eighth-note patterns, ending with *p* and *dim.* at the end of the page.

Part. B. 193.

A'

This page of musical notation for orchestra, page 13, shows a complex arrangement of instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music features various dynamics like *p*, *pp*, and *dol.*, and performance instructions such as "Muta.", "I.", "pizz.", and "divisi.". The notation is dense, with many measures of music spread across the staves.

A page of musical notation for orchestra, labeled Part. B. 193. The score consists of ten staves. The first three staves are in treble clef, the next two in bass clef, and the last five in both treble and bass clefs. The music is divided into measures by vertical bar lines. Various performance instructions are included: dynamic markings like *f*, *p*, *dol.*, and *arco.*; articulation marks such as short horizontal dashes and diagonal strokes; and rhythmic patterns indicated by vertical tick marks. Measure 1 shows a melodic line in the top staff with dynamic *f*. Measures 2-4 show eighth-note patterns in the top staff. Measure 5 begins a section with dynamic *p* and articulation marks. Measures 6-8 show sixteenth-note patterns in the bottom staves. Measure 9 features eighth-note patterns in the bottom staves. Measure 10 concludes with a dynamic *p* and an *arco.* instruction.

A detailed musical score page from a symphony, likely the 9th, featuring ten staves of music. The top two staves begin with a dynamic of *ff marcato*. The third staff starts with *ff marcato*, followed by *ff cresc.* and *ff marcato*. The fourth staff begins with *p*, followed by *cresc.*, *p*, and *ff marcato*. The fifth staff starts with *p* and *molto cresc.*. The sixth staff begins with *f*, followed by *ff*. The seventh staff begins with *cresc.*, *f*, and *ff*. The eighth staff begins with *cresc.*, *f*, and *ff*. The ninth staff begins with *cresc.*, *f*, and *ff*. The bottom staff begins with *cresc.*, *f*, and *ff*.

63

ff marcato

A page of musical notation for orchestra, showing ten staves of music. The top two staves are treble clef, the next two are bass clef, and the bottom four are bass clef. The music consists of various notes and rests, with some staves featuring vertical strokes or 'V' marks above the notes. Measures 71 through 74 are shown, with measure 74 ending on a double bar line.

78 **B**

Flauto piccolo.

senza Sordino.

ff con fuoco
senza Sordino.

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

B *ff con fuoco*

85

A musical score page featuring ten staves of music. The top section (measures 1-4) includes dynamic markings such as *ff marcato*, *ff*, and *f*. The bottom section (measures 5-8) includes dynamic markings like *dim.* and *f*. The score consists of ten staves, likely representing different instruments or voices, with various note heads, stems, and rests. Measure numbers 85 and 133 are visible at the top left and right respectively.

A page of musical notation for orchestra, showing ten staves of music across four measures. The staves include various instruments like strings, woodwinds, and brass. Measure 1 shows woodwind entries. Measure 2 features a prominent brass section. Measure 3 includes a dynamic instruction 'sf' (fortissimo). Measure 4 concludes with a rhythmic pattern in the bassoon staff.

92

The musical score is a multi-staff system for an orchestra. It begins at measure 92 and ends at measure 15. The staves are arranged as follows: first violin, second violin, viola, cello, double bass, first oboe, second oboe, bassoon, trumpet, and tuba. The music features a variety of rhythmic patterns, including sixteenth-note figures and sustained notes. Slurs and grace notes are used throughout the piece. Measure 92 starts with woodwind entries. Measures 101-108 feature brass entries. Measures 117-124 show woodwind entries. Measures 133-140 show brass entries. Measures 149-156 show woodwind entries.

A detailed musical score page, numbered 95 at the top left. The page features ten staves of music, each with a unique set of clefs and time signatures. The notation includes a variety of dynamic markings such as *ff* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). Several staves are labeled with performance instructions: "marcato" appears three times, and "Muta in C.G." is centered between two staves. The music consists of complex patterns of eighth and sixteenth notes, often with grace notes and slurs. The overall style is highly rhythmic and technical, typical of early 20th-century classical music.

A page of musical notation for orchestra, labeled Part. B. 193. The score consists of ten staves, each with a different instrument's part. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, and one cello. The music is in common time, with various dynamics such as *f*, *s*, and *sf*. The notation includes many rests and sustained notes. The page is numbered 18 at the top left and 103 at the top right. The bottom of the page features the label "Part. B. 193."

ritenuto —



C Part. B. 193.

a tempo.

I Solo.

p dol.

p

I

p

a tempo.

pp

tr.

pp

dim.

dim.

pp

dim.

Solo.

pp dol.

dim.

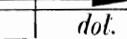
d m.

a tempo.

119

Part. B. 193.

Flauto traverso.

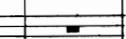
dol. 

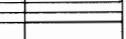
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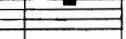
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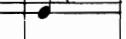
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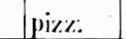
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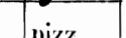
" 

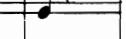
" 

" 

" 

pizz. 

pizz. 

pizz. 



132

dol.

p

mf dim. p

(in F)

mf dim. p

tr.

mf dim.

arco.

p dol.

mf arco. dim. p

mf dim. p

mf > > dim. p

> dim. p

24

140

I. dol.

146

leggiero

p

p dim.

leggiero

p dim.

leggiero

p *mf*

p

p

p dim.

pizz. arco.

p dim.

p dim.

p dim.

p dim.

Part. B. 193.

1

152 D

leggiero

leggiero

leggiero

leggiero

I.

leggiero

p dim.

p <>

pizz.

<>

dim.

pp <>

pizz.

pp <>

p dim.

pp <>

pizz.

pp <>

p dim.

D Post. B. 402

Musical score page 58, system 22. The score consists of ten staves. The first four staves are treble clef, the next two are bass clef, and the last four are bass clef. Measure 1 starts with eighth-note chords in all voices. Measures 2-3 show sustained notes with dynamic markings *p*, *f*, and *L.*. Measures 4-5 feature eighth-note patterns with dynamics *p* and *ff*. Measures 6-7 show sustained notes with dynamics *p* and *ff*. Measures 8-9 show eighth-note patterns with dynamics *p* and *ff*. Measure 10 begins with a dynamic *mf* and includes a pizzicato instruction (*pizz.*). Measure 11 continues with *pizz.* Measure 12 begins with a dynamic *mf* and includes a division instruction (*divisi.*). Measure 13 concludes with a dynamic *pp* and an arco instruction (*arco.*).

167

167

Muta in D.

Muta in D.

pizz. *mf* divisi. *p*.
areo.

ff.

mf <>

p

mf <>

p

mf <>

p

dim.

in D.

mf <> p

in D.

tr. Muta in A.E. pp <>

mf <>

(pizz.)

pizz.

p arco. pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

p

177

A detailed musical score page, numbered 77 at the top left. The page features ten staves of music, each with a different clef (G, C, F) and key signature. The music includes various dynamic markings such as *p*, *p.p.*, *mf*, and *pp*. Performance instructions like "l.", "d.", "<-->", and "arc." are also present. A prominent feature is a piano part in the lower right section, marked *mf*, with a dynamic range from 5 to 10. The score is written on five-line staff paper with some ledger lines.

A page of musical notation for orchestra, page 182. The score consists of ten staves. The top four staves are treble clef, the next two are bass clef, and the bottom four are bass clef. Various dynamics like 'p' (piano), 'ff' (fortissimo), and 'sf' (sforzando) are indicated. The music includes complex rhythmic patterns, sustained notes, and dynamic markings like 'arco.' and 'sf arco.' The page number '182' is at the top left.

187

112

(in D.)
in A.E.

p *pp* *p* *p* *p*

p *sf* *dim.* *pizz.*
p *sf* *dim.* *pizz.*
p *sf* *dim.* *pizz.*
p *sf* *dim.* *pizz.*

p *sf* *dim.*

A page from a musical score, page 201, featuring three staves of music for orchestra. The top staff consists of two woodwind parts (likely oboes or bassoons) playing eighth-note patterns. The middle staff has two bassoon parts, with one part playing sustained notes and the other providing harmonic support. The bottom staff features two double bass parts. The score includes dynamic markings such as *p*, *mf*, *ff*, and *ff³*. Measures 116 through 120 are shown, with measure 120 concluding the page.

Musical score for orchestra, page 36, measure 204. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include woodwind, brass, and percussion. The notation is in common time, with various key signatures. The score features complex sixteenth-note patterns, dynamic markings such as *ff*, *f*, and *ff*, and performance instructions like *tr.* and *3*. The page is numbered 36 at the top left and 204. at the top right.

209

Muta in A.

A page of musical notation for orchestra, featuring six staves of music. The notation is in common time. The top two staves show woodwind-like patterns with grace notes and slurs. The middle section features sixteenth-note patterns with dynamic markings like *ff* and *sf*. The bottom two staves show rhythmic patterns with eighth-note pairs and sixteenth-note figures.

in A.

40

220

A page of musical notation for orchestra, starting at measure 40, tempo 220. The score consists of ten staves. Measures 1-3 show woodwind entries with slurs and grace notes. Measures 4-6 feature rhythmic patterns in the strings and bassoon. Measures 7-9 show woodwind entries again. Measure 10 begins a section with dynamic markings 'sf' and 'ff'. Measures 11-13 show woodwind entries. Measures 14-16 show rhythmic patterns in the strings and bassoon. Measures 17-19 show woodwind entries. Measures 20-22 show rhythmic patterns in the strings and bassoon. Measures 23-25 show woodwind entries. Measures 26-28 show rhythmic patterns in the strings and bassoon. Measures 29-31 show woodwind entries. Measures 32-34 show rhythmic patterns in the strings and bassoon. Measures 35-37 show woodwind entries. Measures 38-40 show rhythmic patterns in the strings and bassoon. Measures 41-43 show woodwind entries. Measures 44-46 show rhythmic patterns in the strings and bassoon. Measures 47-49 show woodwind entries. Measures 50-52 show rhythmic patterns in the strings and bassoon. Measures 53-55 show woodwind entries. Measures 56-58 show rhythmic patterns in the strings and bassoon. Measures 59-61 show woodwind entries. Measures 62-64 show rhythmic patterns in the strings and bassoon. Measures 65-67 show woodwind entries. Measures 68-70 show rhythmic patterns in the strings and bassoon. Measures 71-73 show woodwind entries. Measures 74-76 show rhythmic patterns in the strings and bassoon. Measures 77-79 show woodwind entries. Measures 80-82 show rhythmic patterns in the strings and bassoon. Measures 83-85 show woodwind entries. Measures 86-88 show rhythmic patterns in the strings and bassoon. Measures 89-91 show woodwind entries. Measures 92-94 show rhythmic patterns in the strings and bassoon. Measures 95-97 show woodwind entries. Measures 98-100 show rhythmic patterns in the strings and bassoon. Measures 101-103 show woodwind entries. Measures 104-106 show rhythmic patterns in the strings and bassoon. Measures 107-109 show woodwind entries. Measures 110-112 show rhythmic patterns in the strings and bassoon. Measures 113-115 show woodwind entries. Measures 116-118 show rhythmic patterns in the strings and bassoon. Measures 119-121 show woodwind entries. Measures 122-124 show rhythmic patterns in the strings and bassoon. Measures 125-127 show woodwind entries. Measures 128-130 show rhythmic patterns in the strings and bassoon. Measures 131-133 show woodwind entries. Measures 134-136 show rhythmic patterns in the strings and bassoon. Measures 137-139 show woodwind entries. Measures 140-142 show rhythmic patterns in the strings and bassoon. Measures 143-145 show woodwind entries. Measures 146-148 show rhythmic patterns in the strings and bassoon. Measures 149-151 show woodwind entries. Measures 152-154 show rhythmic patterns in the strings and bassoon. Measures 155-157 show woodwind entries. Measures 158-160 show rhythmic patterns in the strings and bassoon. Measures 161-163 show woodwind entries. Measures 164-166 show rhythmic patterns in the strings and bassoon. Measures 167-169 show woodwind entries. Measures 170-172 show rhythmic patterns in the strings and bassoon. Measures 173-175 show woodwind entries. Measures 176-178 show rhythmic patterns in the strings and bassoon. Measures 179-181 show woodwind entries. Measures 182-184 show rhythmic patterns in the strings and bassoon. Measures 185-187 show woodwind entries. Measures 188-190 show rhythmic patterns in the strings and bassoon. Measures 191-193 show woodwind entries.

224

42
229

This page contains 12 staves of musical notation for an orchestra. The staves are arranged in two groups of six. The top group consists of strings (Violin I, Violin II, Viola, Cello) and woodwinds (Oboe, Bassoon). The bottom group consists of brass (Trombone, Horn, Trumpet) and percussion (Drum, Cymbal). The music is in common time. Measure numbers 42 and 229 are at the top left. Measure 42 starts with a forte dynamic (f) and includes slurs and grace notes. Measures 229 through 42 show a transition with various dynamics (sf, sforzando, ff, f, ff, ff), rests, and rhythmic patterns like eighth-note pairs and sixteenth-note chords.

F

Muta.

dim.

cresc.

Soli.

p

dim. p

f dim. p

f dim. p

f dim. p

f dim. p

F

Music score for orchestra, page 245, system 44. The score consists of ten staves. The dynamics and performance instructions are as follows:

- Measure 1: No specific dynamics or instructions.
- Measure 2: *L.*, *dol.*, *p*.
- Measure 3: *p* *<>* *p*
- Measure 4: *f* *>*
- Measure 5: *p* *>* *p*
- Measure 6: *pp* *>* *pp*
- Measure 7: *pizz.*
- Measure 8: *pp* *>* *dim.* *pizz.*
- Measure 9: *pp* *>* *dim.* *pizz.*
- Measure 10: *pp* *>* *dim.* *Solo.* *pizz.*
- Measure 11: *pp* *>* *dim.* *pizz.*
- Measure 12: *pp* *>* *dim.* *pizz.*

254

ritenuto

ritenuto

ritenuto

dim.

p

pp

ritenuto

a 2.

dim.

ritenuto

Part. B. 193.

a tempo.

I Solo.

p dol.

a tempo.

b.

a tempo.

arc.

pp <> pp

arc.

pp <> pp

arc.

E *8 8 8* *8* *E* *8 8* *E*

pp <> pp

arc.

pp <> pp

arc.

pp <> pp

a tempo.

Part. B. 193.

Flauto traverso.

dol.

p

L.

mf dim. p

p

mf dim. p

p

tr.

p

p

tr.

dim.

p

divisi.

p dol.

p

dim.

p

dim.

p

dim.

p

dim.

p

287

p <>

II.

III.

p

Part. B. 193.

The musical score consists of ten staves of music for orchestra. The key signature is one sharp (G major). The music features various dynamics such as *p*, *mf*, and *ff*. Performance markings include slurs, grace notes, and specific dynamic instructions like *wf* and *w*. The score is divided into sections by vertical bar lines. The top right corner of the page contains a large, bold letter 'G'. The page number '50' is at the top left, and '293' is just below it.

299

Musical score page 305, measure 52. The score consists of ten staves, likely for a string quartet and piano. The instrumentation includes two violins, two cellos, and a piano. The music is in common time, with various key signatures (G major, C major, F major, B-flat major). The notation includes dynamic markings such as *leggiero*, *p*, *f*, and *pizz.*. Performance instructions include slurs, grace notes, and the symbol *<>* indicating bowing or pizzicato. The page number 305 is at the top left, and the measure number 52 is at the top right.

pizz.

arco.

pizz.

(pizz.)

Part. B. 193.

Flute: *p dol.* (Measure 1), *I.* (Measure 2), *p* (Measure 3)

Clarinet: *p dol.* (Measure 1), *p* (Measure 3)

Bassoon: *p* (Measure 1)

Trombone: *p* (Measure 1)

Double Bass: *p* (Measure 1)

Cello: *p* (Measure 1)

Bassoon: *p* (Measure 1)

Performance instructions: *con Sordino.*, *divisi.*, *arco.*

321

321

dol. *p* *I.*

dol. *p* *I.*

p *cresc.*

p *cresc.*

tr.

p *molto cresc.*

f

cresc. *f*

p *cresc.* *f*

cresc. *f*

p *arcu.* *cresc.* *f*

cresc. *f*

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff

ss

ss

ss

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes note heads, stems, and bar lines. The page is numbered 334 at the top left and 57 at the top right.

f dim. *p*

divisi.

dim. *p* *pp*

divisi.

dim. *p* *pp*

dim. *p* *pp*

349

G.P.

G.P.

Music score for orchestra, page 349. The score consists of ten staves:

- Staves 1-6: Treble and bass staves for woodwinds and brasses.
- Staves 7-8: Violins and Cello/Bassoon.
- Staves 9-10: Double Basses.

The music includes dynamic markings such as *p*, *pp*, *f*, *sforzando* (*sf*), and *divisi.* Articulation marks like dots and dashes are also present. The section begins with "G.P." and ends with "Part. B. 193."

dim.

pp

dim.

pizz.

pizz.

pizz.

pp

pizz.