

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Kontrabaß

I

Adagio

First system of the musical score for the Contrabass part. It features a grand staff with two staves. The key signature is B minor (two sharps). The time signature is common time (C). The music begins with a *div.* (divisi) marking. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). There are several slurs and accents throughout the system.

Allegro non troppo

ritenuto

Second system of the musical score, measures 11-14. It includes a *ritenuto* marking. Dynamics include *sf*, *p*, *mf*, and *pp*. There are slurs and accents. A *Fl.* (Flute) part is indicated above the staff in measure 13.

Third system of the musical score, measures 27-32. It includes a *Viola* and *Klar. I.* (Clarinet I) part. Dynamics include *p*, *pp*, and *ff* (fortissimo). There are slurs and accents. A section marked *A* begins in measure 30.

Fourth system of the musical score, measures 40-45. Dynamics include *mf* (mezzo-forte), *p*, and *pp*. There are slurs and accents.

Fifth system of the musical score, measures 46-51. It includes a *unis.* (unison) marking. Dynamics include *p*, *mp* (mezzo-piano), and *mp*. There are slurs and accents. A section marked *B* begins in measure 50.

Sixth system of the musical score, measures 52-55. Dynamics include *mp*. There are slurs and accents. A section marked *3* begins in measure 54.

KONTRABASS

58 pizz. arco mp mp mp

62 C V p p

65 V mp mp f ff Un poco animando 1

71 Un poco più animato f

77 D molto ritard. Adagio Andante Vel. 4 3 1 Dämpfer

90 con sord. incalzando ritenuto come prima ritenuto pp<mp> pp <mp> pp<mf> > p<mf> p<mf> p<mf> > p<mf> p<mf> Moderato mosso pizz. arco 6 7 p

101 p

107 E arco mp 6 7

114 F pizz. mp mf p cresc. ritenuto 2

121 arco mf poco cresc. f ff senza sord. 12 8

130 Andante senza sord. p sempre p

134 incalzando ritenuto incalzando p mf sf p mf p mf

139 ritenuto Moderato assai sf p mf mf mp p

KONTRABASS

3

G *rallent.* **Adagio mosso** *ritard. molto*

145 *>pp* *dim. ppp*

Allegro vivo

161 *ff* *sempre ff* *ff* *>>>>*

H **3**

171 *ff feroce*

178 *sempre ff*

195 *ff* *fff*

K **1**

191 *dimin.*

legatissimo **1**

200 *p* *p*

3 **4** **5** **6**

203 *poco a poco cresc.*

207 *mf*

L

211 *div.* *cresc.* *f* *ff*

215 *dim. un poco* *dim. un poco*

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4

KONTRABASS

unis.

224 *p* *dim.*

227 *pp* **M** 2

pizz. 1 arco

232 *pp* *pp* *pp* *pp* *p* *mp*

239 *cresc.* *f cresc.* **N** *ff* *fff*

245 *f* *f*

250 *f* *f* *ff* *ff*

255 *pp* *cresc. molto*

260 *ff*

265 *fff* **P** 1 2 3

271 *ff* **Q** 1 2 3 4 *sempre ff*

281 5 6 7 8 9 10 11 12 13 14 *fff*

KONTRABASS

5

15 16 17 18 19 20 21 R

291 *ff* *p*

301 *pizz.* *Andante come prima* *arco* *pp* 3 3 3 3 3

306 *div.* *pp* *incalzando* *p* *mp* *ritenuto* *mf* *pp* *incalzando* *p* *ff*

315 *ritenuto* *Tempo I* *ritenuto* *ff* *mf* *mf* 1 2 3 4 5 6 7 8 *p* *pp*

326 *unis.* *Meno* 3 *animando rallent.* 2 1 *quasi adagio* *Andante mosso* *pizz.* *p*

336 1 2

340 3 4

344 5 U 6 *pp* *sempre pp*

348 7 2

Fl. I

KONTRABASS

II

Allegro con grazia

pizz.

mf

div.

unis.

f

pizz.

arco

pizz.

arco

1. pizz.

2. pizz.

sempre mf

mf arco

A pizz.

più f

p

mp

mf

mf

arco

B pizz.

p

arco

pizz.

arco

f

mf

C

f

mf

p

f

mf

51

mf

pizz.

arco

D

1

2

3

4

5

6

f

p

7

8

E

1

2

3

4

5

p

pp cresc.

6

7

8

F

1

2

3

4

f

p

KONTRABASS

5 6 7 8 G

77 *f* *mf*

83 *f* *mf* 1

89 2 3 4 5 6 7 *mf*

95 8 *mf* *H pizz.*

101 *div.* *unis.* *I* *f* *mf*

107 *div.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf* *sempre*

112 *unis. arco* *mf*

118 *K pizz.* *più f* *p*

125 *mp* *mf* *mf*

130 *arco* *L pizz.* *p* *arco* *pizz.*

135 *arco* *f* *mf* *M* *f* *mf*

141 *p* *f*

146 *mf*

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8

KONTRABASS

151 *pizz.* *arco* **N**
f *mf* *p*

160 *mf* *p* *mf* *p* *p* *poco cresc.*

166 3 4 5 6 7 8 1
mf *dim.* *mp* *p* *pp*

173 *pp* *pp* *pizz.* *pp* *pp*

III

Allegro molto vivace

Viol. I *p* *Fl. I*

13 **B** 1 *pizz.*
mf dim. *p* *p* *pp* *p*
div. *mf dim.* *p*

20 **C**
sempre p *sempre p*

24 *poco a poco cresc.* *poco a poco cresc.*

KONTRABASS

28 *f* *arco*

32 *dimin.*

35 *pizz.* *p* *1*

41 *E* *arco* *f*

48 *unis.* *f* *F* *ff*

53 *G* *pp cresc.* *f* *pp cresc.* *f* *p*

62 *p* *mf*

66 *f* *ff* *1*

Detailed description: This page contains the musical score for the Contrabass part of Tchaikovsky's Symphony No. 6, measures 28 through 66. The score is written in B minor (one sharp, F#) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. Measure 28 starts with a forte (*f*) dynamic and an *arco* instruction. Measure 32 includes a *dimin.* (diminuendo) marking. Measure 35 features a *pizz.* (pizzicato) instruction and a first ending bracket. Measure 41 has a key signature change to E major (two sharps, F# and C#) and an *arco* instruction. Measure 48 includes a *unis.* (unison) instruction and a fortissimo (*ff*) dynamic. Measure 53 has a key signature change to G major (two sharps, F# and C#) and a *pp cresc.* (pianissimo crescendo) marking. Measure 62 includes a mezzo-forte (*mf*) dynamic. Measure 66 ends with a first ending bracket and a fortissimo (*ff*) dynamic.

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10

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71 **H** 1 (12/8) *pp* *sempre pp*

75 *p*

79 **I** 1 (12/8) *mf* *f* *pp* *un poco cresc.*

84 (4/4)

87 *mf* *f* *cresc.*

92 **K** *ff* 3 3 3 1

98 1 **L** 1 *p* *mf* *p* *mf* *p*

108 2 1 (12/8) *mf* *ff* *pp*

116 *sempre pp* (4/4)

119 **M** 1 (12/8) *p* *mf* *f* *pp*

125 *un poco cresc.*

128 **N** *f*

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41

132

137

151

158

163

167

171

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12

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175 *p*

180 *p* *f* *arco*

186 *f* *ff* *ff*

193 *ff* *pp* *p* *T unis.* 1 2 3 4 5 6 7 8 9 *U*

204 *p* *mp* *poco a poco cresc.* *f cresc.* *V* 1

211 *ff* 2 3 4

214 *fff* 5 6 7

217 *W* 1 2

220 *fff* 3 *X* 1 4

229 **Y**
fff

233

238 **Z**
3

242 **Aa**

247

251 **Bb** 1
V 3 V 3 V 3

256 **Cc** 6
div. *f* *ff* *f* *ff* *f* *ff*
1 1 1 1 1 1 1 1

273 **Dd**
unis. *fff* *fff*
1 2 3 4 5 6 7

282 **Ee**
fff

287

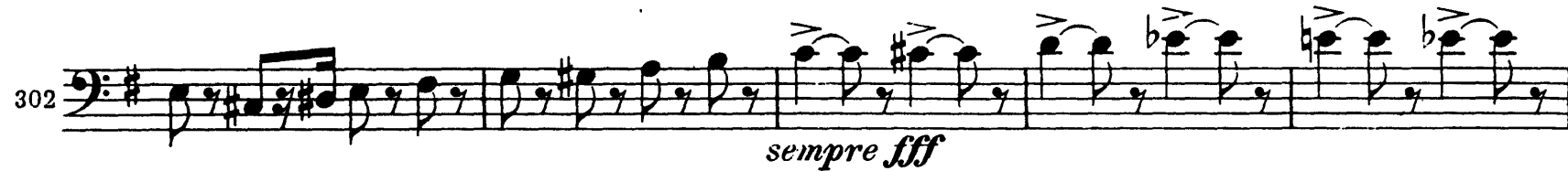
292 **Ff**
3

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14

KONTRABASS

Gg



KONTRABASS

15

IV
Finale

Adagio lamentoso

Vel. *largamente* *affrett.* *mf cresc.*

10 *Andante* *ff* *mf* *f* *mf* *mp* *p* *Adagio poco meno che prima*

16 *p* *pp* *p* *pp*

28 *pp* *mf* *f* *mf* *dim.* *pp* *Andante*

37 *Hr. I* *pp* *cresc.* *mf* *poco animando*

46 *ritenuto* *Tempo I* *D poco animando* *cresc.* *mf* *ritenuto*

55 *Tempo I* *poco animando* *cresc.* *f* *ritenuto*

63 *E Tempo I* *div.* *Animando* *cresc.* *ff* *fff* *F* *fff*

72 *Più mosso* *sempre fff* *sempre fff*

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16

KONTRABASS

Vivace

unis. string.

77 *fff*

Andante

82 *ff* *f* *mf* *p* *p*

G Andante non tanto

90 *p* *pp* *mf* *cresc.*

100 *f* *ff* *mf* *mf* *cresc.* *string. molto*

111 *fff*

I Moderato assai

116 1 2

118 3 4

120 5 6 *incalzando*

122 7 8

124 9 10 *ritenuto*

K Andante

126 1 2 3 4 5 6 7 8 9 *dim.*

KONTRABASS

17

10 11 L Dämpfer 1 6 *poco rallent.* quasi Adagio

135 *p* Pos. III

M Andante giusto con sord. 1 2 3 4

147 *p* *mf*

151 5 6 7 8 *sf*

N 1 2 3 4

155 div. *mf* *sempre mf*

159 5 6 7 8 *dim.* *dim.*

163 9 pizz. *p*

167 *ritenuto* *dim.* *pppp* *pppp*