

Quatuor op.30 n°3

Johann Nepomuk HUMMEL

(1778-1837)

I

Allegro con spirito

Violin I

Violin II

Alto

Violoncelle

8

15

22

29

35

41

47

53

59

64

68

The image shows four staves of a musical score. The top staff is for the Violin I, the second for the Violin II, the third for the Cello, and the bottom for the Double Bass. The score consists of four systems of music. System 1 (measures 88-91) starts with dynamic 'p' and includes a 'dolce' instruction. System 2 (measures 92-93) features eighth-note patterns with dynamics 'sf' and 'p'. System 3 (measures 94-97) shows sixteenth-note patterns with dynamics 'p' and 'ff'. System 4 (measures 98-101) concludes with a dynamic 'ff'. Articulations like staccato dots and slurs are used throughout.

112

cresc.

118

sf p

p sf p

sf p

125

131

137

sf

mf

142

f

sf

sf

sf

f

147

Sul G

151

p

p

sul G

p

156

164

171

178

185

191

197

204

210

smorzando

p

mf

p

p

215

sf

sf

p

p

220

f

p

f

f

p

f

p

f

p

224

p

f

p

f

p

f

p

f

p

tr

tr

tr

tr

228

232

236

240

245 *cantabile*

251

257 *sotto voce*

263

269

II

Andante

6

12

17

dolce

sf

p

sf

pp

sf

p

calando

cantabile

p

36

41

45

49

53

57

61

66

70

74

78

dolce

83

sotto voce

88

94

99

104

108

113

118

122

127

cantabile

130

sf

p

133

p

p

p

p

136

p

139

142

146

150

Musical score for orchestra, page 154-161. The score consists of four staves: Violin I, Violin II, Cello, and Double Bass. The key signature is three flats, and the time signature is common time.

Measure 154: Violin I plays eighth-note pairs. Violin II and Cello play sixteenth-note patterns. Double Bass provides harmonic support with sustained notes and sixteenth-note patterns.

Measure 158: Violin I and II play eighth-note pairs. Cello and Double Bass provide harmonic support with sustained notes and sixteenth-note patterns. Dynamics: *p*, *pp*.

Measure 161: Violin I and II play eighth-note pairs. Cello and Double Bass provide harmonic support with sustained notes and sixteenth-note patterns. Dynamics: *f*, *p*, *Pizz.*, *f*, *p*, *Pizz.*, *p*, *Pizz.*, *p*, *Pizz.*, *p*, *Pizz.*, *p*, *Pizz.*

III

A musical score for four voices or instruments, likely a string quartet, arranged in four staves. The top staff is Treble clef, the second is Alto, the third is Bass, and the bottom is Cello. The key signature is one sharp, indicating G major. The time signature is 3/8 throughout. The music consists of two measures of a melodic line followed by a repeat sign with a basso continuo staff below it. The first measure starts with a forte dynamic (f), followed by slurs and grace notes. The second measure begins with a dynamic sf. The repeat section starts with a dynamic f, followed by slurs and grace notes. The basso continuo staff features eighth-note patterns. The score concludes with a final measure starting with a dynamic sf.

12

24

36

49

62

73

86

95

104

112

121

130

This image shows four staves of a musical score, likely for orchestra and piano, spanning measures 139 to 171. The score includes four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The dynamics and articulations are as follows:

- Measure 139:** Violin 1 starts with a dynamic of **f**. Violin 2 has **sf** markings. Cello/Bass has **p** markings. The piano part has **p** markings.
- Measure 148:** Violin 1 starts with **sf** markings. Violin 2 starts with **f**. Cello/Bass starts with **sf** markings. The piano part has **p** markings.
- Measure 159:** Violin 1 starts with **p**. Violin 2 starts with **p**. Cello/Bass starts with **p**. The piano part has **sf** markings.
- Measure 171:** Violin 1 starts with **f**. Violin 2 starts with **f**. Cello/Bass starts with **f**. The piano part has **p** markings.

183

196

208

219

232

coda

IV

Finale
Presto

14

21

28

36

44

85

92

99

106

113

120

128

136

144

153

163

170

177

p p p p

183

pp pp pp pp

190

f f f f

197

204

215 *sotto voce*

225

235

242

250

258

266

274

282

290

297

304

mezza voce

p

f

p

p

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

p

p

p

f

f

f

p

p

p

p

338

345

352

359

368 *8va* -

p

p

p

p

376 *cresc.* -

mf

cresc. -

383 *f*

p

f

f

391

399

cantabile

p

p

406

f

f

f

413

sf

sf

sf

sf

420

ff

ff

sf

ff