

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn I

I

Adagio 6 3 *riten.* 1

Fag. I *pp* < *mf* >

Allegro non troppo 9 1 1 A 8 8

*Fag. I *f* *Hr. III *mf*

B 1 *espress.* *mp* *mp* 4

espress. *mp* *mp* 4

C 4

espress. *mp* *mp* 4

Un poco animando *Pos. I *f* *Pos. I *ff*

*Pos. I *f* *Pos. I *ff*

Un poco più animato *Pos. I *f*

*Pos. I *f*

D 1 3 *ritard. Adagio molto* 1 **Andante**

*Pos. I *p* *ritard. Adagio molto* 1 **Andante** *Vcl. pp* < *mp* > *pp*

incalzando *riten.* *come prima* *riten.*

< *mp* > *pp* < *mf* > > *p* < *mf* > *p* < *mf* > *p* < *mf* > > *p* < *mf* >

Moderato mosso 3 3 E 5 1

p < *mf* > *p* *Pos. I *mf* *Pos. II *p* *riten.* 2

F 4 *mf espress.* *f* *riten.* 2 12 8

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN I in F

2

Andante

30 *p pesante, non stacc. sempre p*

33 *incalzando p mf riten. sf*

137 *incalzando p mf riten. sf*

Moderato assai **G**

141 *p mf mf mf p*

Adagio mosso rit. molto **4** **2**

148 *pp dim. ppp* **Fag. I #**

Allegro vivo

161 *ff* ***Hr. III** *ff sf*

166 *sf sf sf sf sf ff* ***Hr. III** *ff*

170 **H 3** *f* ***Pos. I** *f* ***Pos. I** *f*

179 **I** *f* ***Pos. I** *f* **4** *fff*

191 **K 3** *p cantabile* ***Pos. I**

203 *p poco a poco cresc. mf*

210 *poco cresc.* **L 1** *f ff* ***Pos. I**

HORN I in F

216 *dim. un poco* **1** *f* *dim.*

223 *p* **Hr. III* *p* *dim.* *pp*

229 **M** *pp* **Hr. III*

233 *pp* **Hr. III*

237 *p poco cresc.* *mp* *cresc.*

241 *f* **N** *ff* *fff*

245 *f*

250

255 *f* *p cresc.* *mp* **O**

261 *cresc.* *ff*

265 *pesante* **P** *fff* **Pos. I*

269 *pesante* *fff* *ff* **Hr. IV*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN I in F

4

277 *Q 1*
*Hr. IV *ff* *sempre ff* *Pos. I *ff marcato*

289 *R*
Andante come prima *ffff* *p*
Viol. *incalzando*

301 *ff* *pp* *pp* *mp*

310 *riten.* *S* *incalzando*
poco cresc. *mf* *pp* *mp* *p* *fff*

315 *riten.* *Tempo I* *3*
sf *f* *mf*

325 *T 1* *riten.* *Meno* *animando* *rall.* *quasi adagio*
pp *pppp* *pp* *pppp* *pp* *Hr. III* *pppp* *pppp* *pppp* *pppp*

335 *Andante mosso* *cantabile* *2*
pppp *p* *mp* *p* *mp* *pp* *Ob. II* *pp* *mf*

348 *U* *1*
pp *Pos. III* *pp* *morendo*

II

Allegro con grazia

mf *Hr. III* *mf* *Hr. II*

6 *Hr. II* *f* *mf* *mf*

16 *mf* *mf*

HORN I in F

21 *mp* **A** 8 *più f*

34 *p mp mf mp* **B**

38 *mf p mp mf mf*

43 *f mf ff f* **C**

49 *mf* 1

57 *p mp sf* **D** *con dolcezza e flebile* 1

65 *p pp crescendo mf* **E**

73 *p mp sf* 1 **F**

81 *p p p p* **G** *Hr. III

88 *p mp mp mp mp* *du*

94 *mp mf* **H** *Hr. III

100 *mf* **I** 6 *Hr. II *Hr. II *Hr. III

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN I in F

6

Musical score for Horn I in F, measures 111-182. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *mf*, *mp*, *p*, *più f*, *f*, *mf*, *ff*, and *pp*. Performance instructions include accents, slurs, and hairpins. Rehearsal marks are labeled with letters: K 8, L, M, N 4, O 6, and P 6. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

III

Musical score for Violin I and Horn III, measures 18-25. The score is in treble clef with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked **Allegro molto vivace**. The Violin I part (Viol. I) is shown in the upper staff, and the Horn III part (*Hr. III) is in the lower staff. Dynamic markings include *p*, *mp un po - co*, and *p un poco marcato*. Performance instructions include accents, slurs, and hairpins. Rehearsal marks are labeled with letters: A, B, and C. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN I in F

80 *cresc.* **D** *mf* *f* *f* *Hr. II *mf* *mp*

85 **E** *Pos. I *Pos. II *Pos. I *Pos. II *Pos. I *Pos. II *mp* *mp*

44 Pos. I *p* *mf* *3* *2* *Pos. II *f* *ff* *marcato*

51 **F** *p* *f*

57 *pp* *p* *f* *p cresc. do* **G**

65 *mf crescendo* *f* *ff* *pp* *pp* **H** *leggeramente* *Hr. III

73 *Hr. III *pp* *Hr. III

77 *p* *mf* *f* *pp* **I**

82 *un poco cresc.*

86 *mf* *f*

90 *cresc.* *ff* **K** *3*

94 *3* *3* *8* **L** *8*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN I in F

8

113 **Hr. III* *pp* *pp* **Hr. III* *pp*

118 *M* **Hr. III* *p* *mf* *f*

123 *pp* *un poco cre - scen -*

127 *- do* *f* *N*

132 *f* *f*

138 *mf* *0* *3* *(4/4)* *p* *3* *6* *P* *6* *p un poco marcato*

160 *Q* *1* *p* *3* *1*

167 *un poco cresc.* *R* *mf* *f* *f* *mf* **Hr. II* *mp*

173 *5* **Pos. I* *II* *I* *II* *I* *II* *mp* *II*

182 *(12)* *(8)* *I* *mf* **Hr. III* *f* *ff*

191 *1* *T* *5* *leggeramente* *pp*

202 *U* *V* *p* *p poco a poco cre - scen - do* *f cresc.* *ff*

214 *ff* *fff* *W*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

HORN I in F

299 *Gg* **Hr. III* *fff* *sempre fff*

305 *Hh*

311 *fff* *mf cresc.* *3* *Ii 2*

320 *f cresc.* *ff cresc.* *fff* *Kk*

326 *sempre fff*

332 *Ll*

337

342 **Hr. III* *3*

IV
Finale

Adagio lamentoso *1* *5* *A* *1* *rall.* *4* *Andante* *4*

Vcl.

Adagio poco meno che prima *8* *B*

20 *Hr. II*

Andante *37* *C*

pp *cresc.*

poco animando *41* *3* *mf*

cre - - - - - scen - - - do

HORN I in F

45 *riten.* **Tempo I** *Hr. III *p* **D poco animando** *mp* *mf*

54 *riten.* **Tempo I** *mf*

59 *poco animando* *cre - - - scen - - - do* *riten.*

63 **E Tempo I** *f* *f* *animando* *ff* *fff* **F**

73 **Più mosso** *Stringendo* *sempre fff*

79 **Vivace** *fff* **Andante** *Vcl.* *mf* **G Andante non tanto**

93 *mf > p* *> pp* *f* *mf* **H 2**

107 *mf* *string. molto* *cre - - - scen - - - do*

114 *pesante* *I Moderato assai* *incalzando* *ff cresc.* *fff*

124 *riten.* **K Andante** *ff*

134 *2 L* *Pos. II *poco rallentando* *p* *mp* *p* *mp* *pp* *p* *pp* *ppp*

145 **quasi adagio** **M Andante giusto** *1 N 13* *riten.* *sf* *sf* *pppp* *ppppp*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn II

I

Adagio 11 Hr. I *pp* *mf* *riten.*

Allegro non troppo 19 **Fag. I* *f* *mf* **Hr. IV*

50 *B* 1 *espress.* *mp* *mp* 4

59 *C* 4 *mp* *mp*

67 *Un poco animando* **Pos. II* *ff* **Pos. II* *ff* **Pos. II* **Pos. II*

73 *Un poco più animato* *D* 2 **Pos. II* *p*

83 *ritard. Adagio molto* 1 *Andante* *Vel.* *pp* *mp* *pp* *incalzando* *mp* *pp* *mf*

94 *come prima* *riten.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

101 *Moderato mosso* 7 *E* 4 **Tuba* *mf* **Pos. II* *mf* *riten.* *F* 4

121 *espress.* **Hr. III* *f* *riten.* 2 128

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN II in F

2

Andante

130 *p pesante, non stacc. sempre p*

134 *incalzando p mf* *riten. sf p mf* *incalzando p mf*

139 *riten. sf p mf* **Moderato assai** *mf mp p*

145 **G** *Hr. III *p pp dim. - - - ppp* *rall.* **Adagio mosso ritard. molto** *4 2* *Fag. I*

Allegro vivo

161 *ff* *Hr. IV *ff ff*

167 *sf sf sf sf ff ff* **H 3** *Pos. II

175 *f f* *Hr. IV *Pos. II *2 I*

184 *f fff* **K 3**

197 *Pos. II *p cantabile* *p poco a poco*

208 *cre-scen-do* *mf poco cresc.* *Pos. II *f* **L 1**

215 *ff* *dim. un poco f* *di - - mi - nu - endo*

222 *p* *Hr. IV *p* *Hr. IV *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN II in F

M

229 *pp* *Hr. IV

233 *pp* *Hr. IV

237 *p* *poco cresc.* *mp* *cresc.* *do*

241 *f* *ff* *fff* N

246 *f*

251 *f*

257 *pp* *cresc.* *p* *cresc.* *mp* *cresc.* O

262 *ff*

266 *fff pesante* *Pos. III *fff* *Hr. III *ff pesante* P

273 *ff* Q 1

281 *sempre ff* *Pos. II *marcato*

294 *ffff* *p* *ff* *pp* R

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN II in F

4

Andante come prima

Viol. #

305 *pp* *incalzando* *riten.* *S incalzando*

314 *riten.* **Tempo I**

320 *mf* *riten.* **Meno**

329 *pppp* *pp* *quasi adagio* *Andante mosso* **4**

*Hr. IV *p* *mp* *mp* *mp*

344 *pp* **U** **1** *Pos. III*

*Fag. II

II

Allegro con grazia

mf *Fag. II *Fag. II *Hr. IV. *Fag. II *Hr. IV *Hr. IV

7 *f* *mf* *mf* *mf*

17 *mf*

22 *piu f* **A** **8** *mp* *p*

35 *mp* *mf* *mp* *mf*

39 **4** **C** *p* *mp* *mf* *f* *mf* *ff* *f*

HORN II in F

49 *mf* 1

57 **D** 1 *p* *mp* *p* *mp* *sf* 1

65 **E** *p* *pp* *cre - scen - do* *mf*

73 **F** 1 *p* *mp* *p* *mp* *sf* 1

81 **G** *p* *p* *p* *p*

88 *mp* *mp* *mp* *mp*

93 **H** *mp* *mp* *mp* *mf* **Fag. II* *mf* **Fag. II*

98 **Hr. IV.* *mf* **Fag. II* *p* **Fag. II* **Hr. IV* **Hr. IV*

103 **I** 6 *mf* *mf* *mf*

114 *piu f*

119 **K** 8 *mp* *p* *mp* *mf*

132 **L** *mp* *mf* *p* *mp* *mf* 4

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

HORN II in F

M

140 *f* *mf* *ff* *f*

146 *mf* *p*

157 **Pos. I* *f > p* *f > p* *pp*

III

Allegro molto vivace

Viol. I

8 *p* *p* *pp* *un poco marcato*

22 *p*

27 *mf* *mf* *f*

33 *mf* *mp* **Pos. I* **Pos. II*

42 **Pos. I* **Pos. II* **Pos. I* *mp* *mp* **Pos. II* **Pos. I* *mf*

48 **Pos. II* *f* *3* *ff marcato* *pp*

57 *pp* *mf cresc.* *f* *ff*

HORN II in F

71 **H**
pp *Hr. IV *pp* *pp* *Hr. IV

76 *Hr. IV *p* *mf* *f*

81 **I**
pp *un poco cresc.*

85 Hr. III *mf* *f*

90 **K**
cresc. *ff*

95 **L** 8 6 *f*

113 *Hr. IV *pp* *Hr. IV *pp*

118 **M**
p *mf* *f*

123 *pp* *un poco cre - - scen - -*

127 *do* *f*

131 **N**
f

137 *Hr. III 0 3 3 6
f *mf* *p* *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN II in F

8

153 **P** *un poco marcato*
p *pp* *p*

160 **Q**
p

165 **R** **Hr. IV*
mp un poco cresc. *mf* *f* *f*

**Hr. IV*
mf

171 **S**
mf *mp* **Pos. I* **Pos. II*

180 **T**
**Pos. I* **Pos. II* *mp* **Pos. I* *mf* **Pos. II*

186 **U**
**Hr. IV* *ff* *ff*

197 **V** *leggieramente*
pp *pp* *p*

204 **W**
p poco a # poco cresc. *fresc.* *ff*

215 **X** **Y**
fff *fff*

220 **Z**
fff

231 **Pos. I*

236

HORN II in F

241 *Aa*

246 *Hr. IV *fff*

252 *Bb* *fff* *fff*

260 *ff* *fff* *fff* *Cc*

268

274 *Dd* *Pos. I *fff* *marcato assai* *Ee*

283 *fff*

288 *fff* *Ff* *Pos. I

293

298 *Gg* *fff* *Hr. IV

304 *Hh* *sempre fff*

310 *ffff*

Detailed description: This page of a musical score for Horn II in F contains ten staves of music, numbered 241 to 310. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings such as dynamics (fff, ff, f, sempre fff, ff, fffff), articulation (marcato assai), and performance instructions (*Hr. IV, *Pos. I). Rehearsal marks Aa through Hh are placed above the staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

HORN II in F

16 **Ii**
p cresc. *mf cresc.* *f cresc.*

22 **Kk**
ff cresc. *fff*

28 *sempre fff*

33 **Ll**

137

142 ***Hr. IV**

IV
Finale

Adagio lamentoso *Vel.* **1** *affrettando **5** **A** **1** *rallent.* **4** **Andante** **4***

20 **Adagio poco meno che prima** **Viol. I** **B**
pp cresc. *mf* *f* *mf*

33 **Andante** *dim.* *p* *pp* *pp*

39 **C** *cre*

43 **poco animando** *mf* *p* **riten.** **Tempo I** **1**
scen - do *p* ***Hr. IV**

HORN II in F

1 *D poco animando* *riten.* *Tempo I*

49 *mp* *mf* *mf* *poco animando*

57 *cre - - - scen - - - do -*

61 *riten.* *E Tempo I* *f* *f*

67 *animando* *F* *Più mosso*

75 *Stringendo* *Vivace* *fff*

82 *Andante* *sempre fff* *Andante non tanto* *fff*

100 *H 5* *stringendo molto* *mf* *cre - -*

111 *scen - - do* *pesante* *I Moderato assai*

119 *incalzando* *ff cresc.* *fff* *riten.* *K Andante gestopft* *ff*

128 *L Dämpfer ab!* *poco rallentando* *fdim.* *mf* *quasi adagio*

137 *p* **Pos. III* *mp* *p* *mp* *pp* *p* *pp* *ppp* *pppp* *pppp* *pppp*

M *Andante giusto* *nicht gestopft* *N* *12* *3*

147 *p* *mf* *mf*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn III

I

Adagio 16 *riten.* 1 Allegro non troppo 11 A 4 Viol. I

36 *mf* Hr. I

41 8 B 1 *espress.* *mp* *mp* 8

63 C 4 Un poco animando 1 *f* *ff*

72 Un poco più animato *f*

77 D 6 *rit. molto* Adagio 3 1 Andante Vcl. *pp* *mp* *pp*

92 *incalzando* *riten.* *come prima*
mp *pp* *mf* *p* *mf* *p* *mf* *p* *mf*

98 *riten.* Moderato mosso 7 E 8 F 1
p *mf* *p* *mf* *p*

118 Fag. I II *espress.* *mf* *riten.*

123 *f* 2 12

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN III in F

Andante pesante, non stacc.

130 *p* *sempre p*

134 *incalzando* *p* *mf* *riten.* *sf* *p* *mf* *incalzando*

139 *riten.* *sf* *p* *mf* *Moderato assai* *mf* *mp* *p* *p*

145 *G* *p* *pp* *rall. Adagio mosso rit. molto* 1 2 4 2

Fag. I

161 *Allegro vivo* *ff* *sf* *ff* *ff* *ff*

169 *sf* *f* *f* *mf* *H 4*

183 *f* *f* *fff* *I* 4

196 *p poco a poco cresc.* *mf* *K 7*

210 *poco cresc.* *ff* *dim. un poco* *p* 2 L 1 7 1

226 *dim.* *pp* *M* 1

231 *pp* *pp* 1

236 *p poco cresc.* *mp* *cresc.* 3 3 3 3 3 3

240 *f* *ff* *fff* *N* 3 3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN III in F

245 *f*

251 *f*

257 *p* *cresc.* *mp* *cresc.* *ff*³

263

266 *P* *1* *pesante* *fff* *ff*

274 *Q* *2* *ff* *sempre ff*

284

297 *R* *Andante come prima* *Viol.* *fff* *p* *ff* *pp*

308 *incalzando* *riten.* *Sincalzando* *mp* *poco cresc.* *mf* *pp* *mp* *p* *fff*

315 *riten.* *Tempo I* *3* *fff* *f* *mf*

325 *T* *1* *Meno* *animando* *rall.* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

332 *quasi adagio* *Andante mosso* *U* *7* *10* *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

HORN III in F

II

Allegro con grazia

Vel. 8 1. 1 2.

mf mf

mf mf

A 8

mp p mp *p^{iu} f* mf mp B

mf mf

C

f mf ff f

51 D *con dolcezza* 1 1 p

e flebile 1 mp p mp sf

E p pp cresc. mf

F 1 p mp p mp sf

G p p p p p

mp mp mp mp mp

H 1 2 mp mf mf

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN III in F

Musical score for Horn III in F, measures 102-150. The score consists of six staves of music. Measure numbers 102, 115, 128, 136, 142, and 150 are indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *mp*, *p*, *più f*, *f*, and *ff*. There are also markings for *L* and *M*. Above the staves, there are some markings: "1 I 7" above the first staff, "K 8" above the second staff, "1 N 8" above the fifth staff, and "O 8 P 6" above the sixth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

III

Allegro molto vivace

Musical score for Horn III in F, measures 27-72. The score consists of six staves of music. Measure numbers 27, 43, 54, 61, and 72 are indicated at the beginning of their respective staves. The music is marked *Allegro molto vivace*. Above the staves, there are markings: "7 A 7 B 8 C" above the first staff, "Ob. II" above the first staff, "Hr. I" above the first staff, "D" above the second staff, "E 5" above the third staff, "Pos. II" above the third staff, "Trpt. II" above the third staff, "F" above the third staff, "G" above the fourth staff, "H leggieramente" above the fifth staff, and "1" above the sixth staff. The music features various dynamics including *mp*, *un poco cresc.*, *mf*, *ff marc.*, *p*, *f*, *pp*, *p cresc.*, *mf cresc.*, *f*, *ff*, and *p*. The notation includes eighth and sixteenth notes, rests, slurs, and accents.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

HORN III in F

79 *mp* *mf* *f* *pp* *un poco cresc.*

84 *mf*

89 *f* *cresc.* *ff*

95 8 L 6 Hr. II *pp*

114 1 *pp* 1 *pp* M 1 *p*

121 *mp* *mf* *f* *pp*

125 *un poco cresc.*

129 *f* N

135 (12/8) *f* *mf* O 14 P 8 Q Ob. II

162 Hr. I *mp un poco cresc.*

169 R 1 12 S 1 5 *mf* Trp. II *f*

193 T *ff* 5 *pp* *leggeramente* U *p*

203 V *p poco a poco cresc.* *f cresc.* *ff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN III in F

214 *ff* *fff* **W**

219 *fff* **X** **Y**

230

236 **Z**

241 **Aa**

247

252 **Bb** *fff* *f* *ff*

259 *fff* *fff* *f* *ff* *fff* **Cc**

265

274 **Dd** *fff* *fff* **Ee**

284

289 **Ff**

294

marcato assai

Detailed description: This is a page of a musical score for Horn III in F, measures 214 to 294. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *ff*, *fff*, *f*, and *ff*. There are several slurs and accents throughout. Measure numbers are placed at the beginning of each line. Letters W, X, Y, Z, Aa, Bb, Cc, Dd, and Ee are placed above the staves at specific measures. The tempo marking *marcato assai* appears between measures 274 and 284. The page number 7 is in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

HORN III in F

299 **Gg** *sempre fff*

305 **Hh**

311 *ffff* **Ii** *mf cresc.*

319 *f cresc.* **Kk** *fff*

326 *sempre fff*

332 **Ll**

337

342

IV

Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

37 **C** *poco animando* *riten.*

Hr. I *p* *p* *mp* *mf* *mf*

47 **D** *poco animando* *riten.*

p *p* *mp* *mf* *mf*

HORN III in F

Tempo I

55

59 *poco animando*
cresc. *riten.*

63 **E** Tempo I *animando*
f *f* *f* *ff*

71 *Più mosso*
fff

77 *Stringendo* *Vivace* *Andante*
fff sempre *fff*

86 **G** *Andante non tanto*
Vel. *mf* *mf* *p* *pp*

97 **H** *Andante non tanto*
f *mf* *mf*

108 *string. molto* *pesante*
cresc. *ff cresc.*

115 **I** *Moderato assai* *incalzando*
fff

124 *riten.* **K** *Andante*
ff

132 **L** *poco rall.* *quasi adagio*
1 2 L 2 2 6

147 **M** *Andante giusto* *riten.*
1 N 13 3

Hr. IV

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn IV

I

Adagio 16 *riten.* 1 Allegro non troppo 11 1 A 4 Viol. I

36 *mf*

41 8 B 8 *espress.* *mp* Fag. I

61 C 4 Un poco animando 1 *f*

70 Un poco più animato *ff*

75 D 7 *ritard. molto* Adagio 3 1

89 Andante Vel. *incalzando* *pp* *mp* *pp* *mf*

95 *riten.* *come prima* *riten.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

101 Moderato mosso 7 E 8 F 10 *riten.* Fl. Ob. *ff* 12 8

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

HORN IV in F

Andante

pesante, non stacc.

130 *p* *sempre p* *incalzando*

133 *p* *mf* *incalzando*

136 *riten.* *sf* *p* *mf* *p* *mf* *incalzando*

140 *riten.* *sf* *p* *mf* *mf* *mp* *rallent.* *p* *p* *Moderato assai* *Adagio ritard. molto*

146 *p* *pp* *dim.* *ppp* *4* *Fag. I*

161 *ff* *sf* *ff* *Allegro vivo*

168 *ff* *sf* *f* *mf* *H 4*

177 *f* *f* *fff* *I 4*

192 *p poco a* *2 L 1*

207 *poco crescen - do* *mf* *poco cresc.* *6*

215 *ff* *dim. un poco* *p* *dim.* *pp* *1*

227 *pp* *M* *1*

HORN IV in F

232 *pp*

237 *p poco cresc.* *mp* *cre - scen - do*

241 *f* *ff* *fff*

245 *f*

250

255 *f* *pp* *cresc.* *p*

260 *cresc.* *mp* *cresc.* *ff*

264

267 *P* *1* *1* *pesante* *fff* *ff*

274 *Q* *1* *ff*

281 *sempre ff*

294 *R* *fff* *p* *ff* *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4 **Andante come prima** **HORN IV in F**

Viol. I

incalzando *riten.* **S** *incalzando*

305 *pp* *<mp poco cresc. mf>* *pp* *<mp>* *p* *<fff>*

riten. **Tempo I**

314 *fff* *> f* *mf*

320 *mf* *p* *pp* *pppp* *<pp>* *pppp*

animando *rall.* *quasi adagio*

328 *pppp* *<pp>* *pppp* *<pp>* *p* *pppp* *<pp>* *pppp* *<pp>* *pppp* *<pp>* *pppp* *<pp>*

335 **Andante mosso** **10** **U** **4**

pppp *pp*

II

Allegro con grazia

Vcl. #

7 *f* *mf* *mf* *mf*

18 *p* *mp* *più f*

24 **A** **8** *mp* *p* *mp*

36 **B** *mf* *mp* *mf* *p* *mp*

40 **4** **C** *mf* *f* *mf* *ff* *f*

50 *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN IV in F

con dolcezza e flebile

57 **D** 1 *p* *mp* *p* *mp* *sf*

65 **E** *p* *pp* cre - scen - do *mf* **F** 1

74 *p* *mp* *p* *mp* *sf* *p* **G**

82 *p* *p* *p*

89 *mp* *mp* *mp* *mp* *mp* *mp*

95 **H** 2 *mp* *mf*

103 **I** 7 *f* *mf* *mf*

115 *più f* **K** 8

128 *mp* *p* *mp* *mf*

132 **L** *mp* *mf* *p* *mp* *mf* **M** 4

141 *mf* *ff* *f*

148 **N** 12 **O** 8 **P** 6 *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

HORN IV in F

III

Allegro molto vivace

7 A 7 B 8 C Ob. II Hr. I.

27 1 D 1 (12) (8)

mp un poco cresc. *mf*

33 7 E 5 Pos. II

49 Trp. II *marcato* F 1 2

ff *pp*

57 2 G 6 1

pp *f* *ff*

71 H 1 1

pp leggieramente *pp* *pp*

77 1 I

p *mp* *mf* *f* *pp*

83 *un poco cresc.*

87 *mf* *f* *cresc.*

92 K 8

ff 3 3 3

105 L 6 Hr. II 1

pp

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN IV in F

116 *pp* *pp* *p* *mp*

122 *mf* *f* *pp* *un poco*

126 *cre - scen - do* *f*

131 *N*

136 *f* *mf* *Ob.I.*

162 *Hr.I.* *mp un poco cresc.*

168 *R* *mf* *mf* *mp*

173 *S* *f* *pp*

193 *T* *ff* *pp* *leggeramente* *pp*

201 *U* *V* *p* *p poco a poco* *cre - scen - do* *f cresc.* *ff*

213 *ff* *fff*

218 *W* *X* *7*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

HORN IV in F

Y

229 *fff*

Z

234

239

Aa

244

249

Bb

254 *fff*

Cc

263 *f* *ff*

Dd

270 *fff*

marcato assai Ee

276 *fff*

285

Ff

290

Gg

295

Detailed description: This page of a musical score for Horn IV in F contains ten staves of music, numbered 229 to 295. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (fff), forte (f), and fortissimo (ff), as well as articulation like accents and slurs. Performance markings include 'marcato assai' and 'Z' with an accent. Rehearsal marks Y, Z, Aa, Bb, Cc, Dd, Ee, Ff, and Gg are placed above the staves. The score includes several triplet markings (3) and a double bar line with a fermata (2) at measure 254.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

HORN IV in F

300 *sempre fff*

306 Hh

312 Ii *fff* *p cresc.* *mf cresc.* *f cresc.*

321 Kk *ff cresc.* *fff*

328 *sempre fff*

333 Ll

338

343

IV
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10

30 B 7 Andante C

Hr. I. 3 Fag. I

43 *poco animando* *riten.* Tempo I 1 1

p *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

HORN IV in F

D poco animando *riten.* Tempo I

51 *mp* *mf* *mf* *poco animando*

56 *cre*

60 *riten.* Tempo I **E** *f*

65 *scen - - - do* *animando* **F** *f* *fff* *Stringendo*

73 *Più mosso*

79 **Vivace** *Andante* *sempre fff*

90 **G** *Andante non tanto* *f* *cre - scen - do ff* *mf* **H** *pesante*

108 *stringendo molto* *mf* *cre - - - scen - do* *ff cresc.* *fff* *riten.*

116 **I** *Moderato assai* *incalzando*

126 **K** *Andante* *gestopft* *ff*

135 **L** *f dim.* *mf* *p* *poco rall.* *quasi adagio* **M** *Andante giusto* *nicht gestopft*

150 **N** *mf* *riten.*