

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

17 *riten.* *Fl. I* *Viola* *p* *mp* ** Fag. II*

31 *A* 10 *Vel.* *pp* 3 *p* 2 *B* *mp*

51 *mp* 4 *mp*

60 *mp* *mp* *mp* *C* 1 *mp*

65 ** Fag. II* *mp* *f* *f* *ff*

71 *Un poco più animato* *f*

77 *D* *mf* *mp* *p* ** Pos. III* *pp* *rit. molto Adagio* 3 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT I

150 *dim.* *rall.* *ppp* Adagio mosso *ritard. molto* Klar. I

159 Solo *pppppp* *ff* Allegro vivo *sempre ff*

169 H 3 1 **Tuba* *mf* *f*

178 **Tuba* *mf* *ff* I

184 *ff* *fff*

189

195 K

199 5 *p poco a poco cresc.*

208 *mf poco cresc.* *f*

213 L *ff* *dim. un poco*

217 2 5 *dim.* *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

FAGOTT I

M 10 Fl. I

229 *mf* *cresc.* *f*

242 *ff* *fff*

245 *ff*

250

255 *ff* *p cresc.* *mf*

261 *cresc.* *ff*

266 *fff* *Fag. II *f* *p* *p*

272 1 2 3 4 5 Q 1 2 3 4 5 6 7 8 *ff*

285 9 10 11 12 13 14 15 16 17 18 19 20 21 R *fff*

299 *ffff* *p* *ff* *pp* *pp* *Andante* *Viol. I*
come prima

307 *incalzando* *mp* *poco cresc.* *mf* *pp* *p* *riten.*

313 *S* *incalzando* *riten.* *Tempo I* 1 *p* *ff* *fff* *mf* *f* *mf* *p*

FAGOTT I

323 *Triten.* *Meno* *animando*
pp *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pp*

330 *rall.* *quasi adagio* *Andante mosso* *cantabile*
p *mp* *Pos. I

338 *cantabile*
p *mp* *p* *mf* *p* *mf* *p* *pp*

II

Allegro con grazia

Vcl. *mf*

7 *f* *mf*

17 *mf*

21 *f* *mf* A

26 *più f* *mf* *f*

32 *mf* B

37 *f* *ff* *mf*

42 *f* *mf* C

48 *ff* *f* 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

FAGOTT I

con dolcezza e flebile

56 *p* **D** 1 2 3 4 5

62 6 7 8 **E** 5 *p* *mf*

72 *f* **F** 1 2 3 4 5 *p*

78 6 7 8 **G** 1 3 *p* *mf*

84 *p* *mf* *p* *mf* *p* *mf*

90 *p* *mf* *p* *mf* *p* *mf*

96 **H** *mf*

102 **I** 4 *f* *mf*

111 *mf*

116 **K** 3 *f* *mf*

121 *più f* *mf* *f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 56 through 121. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into ten systems of staves. The first system (measures 56-61) begins with a dynamic marking of *p* and features a series of eighth-note chords, with a **D** chord indicated above the staff. The second system (measures 62-67) continues with eighth-note chords, marked with dynamics *p* and *mf*, and includes a **E** chord. The third system (measures 72-77) starts with a dynamic of *f* and a **F** chord, followed by eighth-note chords marked *p*. The fourth system (measures 78-83) features eighth-note chords marked *p* and *mf*, with a **G** chord indicated. The fifth system (measures 84-89) contains eighth-note chords with triplets, marked *p* and *mf*. The sixth system (measures 90-95) continues with eighth-note chords and triplets, marked *p* and *mf*. The seventh system (measures 96-101) consists of eighth-note chords marked *mf*, with a **H** chord indicated. The eighth system (measures 102-107) features eighth-note chords marked *f* and *mf*, with a **I** chord indicated. The ninth system (measures 111-115) contains eighth-note chords marked *mf*. The tenth system (measures 116-120) features eighth-note chords marked *f* and *mf*, with a **K** chord indicated. The final system (measures 121-125) concludes with eighth-note chords marked *più f*, *mf*, and *f*.

FAGOTT I

Musical score for Bassoon I, measures 127-164. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *ff*, and *pp*. Performance markings include *L*, *M*, *N₂*, **Pos. I*, and **Fag. II*. Fingerings and breath marks are indicated throughout the passage.

III

Allegro molto vivace

Viol. I

Musical score for Violin I, measures 7-40. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mp*, *f*, and *mf*. Performance markings include *A*, **Pos. II*, *B*, *C*, *D*, and *E*. Fingerings and breath marks are indicated throughout the passage.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

FAGOTT I

46 *f* *ff*

50 *ff* *pp* *cresc.*

55 *f* *pp* *cresc.* *f* *p*

63 *mp* *leggeramente* *mf* *cresc. f cresc.* *dim.*

70 *p* *mf* *f*

82 *pp* *un poco cresc.*

86 *mf* *f*

90 *cresc.* *ff*

96 *p* *mf* *f* *ff* *Fag. II

111 *mf* *f*

124 *pp* *un poco cresc.*

128 *f* *f*

131 *N*

Measure numbers: 46, 50, 55, 63, 70, 82, 86, 90, 96, 111, 124, 128, 131.

Dynamic markings: *f*, *ff*, *pp*, *cresc.*, *f*, *p*, *mp*, *leggeramente*, *mf*, *cresc. f cresc.*, *dim.*, *p*, *mf*, *f*, *pp*, *un poco cresc.*, *mf*, *f*, *cresc.*, *ff*, *p*, *mf*, *f*, *ff*, *mf*, *f*, *pp*, *un poco cresc.*, *f*, *f*.

Tempo/Performance markings: *leggeramente*.

Rehearsal marks: *F*, *G*, *H*, *K*, *L*, *N*.

Other markings: *Hr. IV, *Fag. II, *6*, *8*, *12*, *4*, *5*, *6*, *M 2*, *1*.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT I

10

222 *sempre fff*

225

228 *fff*

232

237

242 *Aa*

247

251 *Bb* *Pos. I

256 *f* *fff* *f* *Pos. I

261 *fff* *f* *Pos. I

266 *ff* *fff* *Cc* *Pos. I

272 *fff* *fff* *Dd* *Pos. I

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 222 through 272. The music is written in bass clef with a key signature of one sharp (F#). The score is characterized by dense, rapid passages, often with slurs and accents. Dynamic markings include *sempre fff*, *fff*, *f*, and *fff*. Performance instructions such as *Aa*, *Bb*, *Cc*, and *Dd* are placed above the notes, along with fingering numbers (3, 6, 9, 13, 18) and articulation marks (accents, slurs). The score is divided into systems, with measure numbers 222, 225, 228, 232, 237, 242, 247, 251, 256, 261, 266, and 272 marking the beginning of each system.

FAGOTT I

279 *fff* **Ee**

285

290 **Ff**

295 **Gg**

300

304 *sempre fff* **Hh**

310 *ffff* *fff*

316 **Ii** *p cresc.* **Kk** *mf cresc.* *f*

322 *ff cresc.* *fff*

328 *sempre fff*

332 **Ll**

336

342

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 279 through 342. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *fff*, *ffff*, *ff cresc.*, *mf cresc.*, and *f*. There are also performance instructions like *sempre fff*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. The score is divided into systems, with measure numbers 279, 285, 290, 295, 300, 304, 310, 316, 322, 328, 332, 336, and 342 clearly marked at the beginning of their respective lines. The piece concludes with a final note in measure 342.

FAGOTT I

IV
Finale

Adagio lamentoso

Viol. I

affrettando

mf \rightarrow p mf \rightarrow p mp

mf cresc. ff f dim. poco a poco

Andante

mp p pp mp pp

Adagio poco meno che prima

mf p mf p pp pp cresc.

B *espressivo*

f ff dim. p

con espressione

Andante

p pp pp cresc.

poco animando

riten.

Tempo I

mf p

D *poco animando*

cresc.

riten.

Tempo I

poco animando

cresc.

riten.

E Tempo I

f

animando

cresc. ff

FAGOTT I

71 **F** *fff* **Più mosso**

75 *Stringendo* *sempre fff*

79 **Vivace** *fff* **Andante** 1 *ff* *f*

86 **Andante non tanto** **G** 3 10 *ff* *mf* **H** 6 *string. molto* 2 *f cresc.*

112 *pesante* **I Moderato assai** *ff cresc.* *fff* *marcato e pesante*

120 *incalzando* **Andante** **K** *riten.* *fff*

127

131 *f*

136 **L** 2 *poco rall.* **Quasi adagio** **M** **Andante giusto** *mf* 6 2 *f < sf >* **Kb.** 3 3

149 *f < sf >* *sf >* *sf >* *sf > mf* *mp* **N**

157 *dim.* *p* 4 *riten.* 3

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott II

I

Adagio 16 *riten.* 1 Allegro non troppo 7 Fl. I

27 Viola 1 1 A 19 B 8

58 Fag. I Ob.

63 Klar. II *mp* *mp*

66 Un poco animando *f*

71 Un poco più animato

75 *f* *mf* *mp* *p*

80 *ritard. molto* Adagio 3 3 1 Andante *incalzando* *riten. come prima* 4 2 2 2

99 *riten.* 2 Moderato mosso 8 E Klar. I Fag. I

112 Fl. II F 1 *mp* *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

FAGOTT II

118 *p* *piu f* *f*

122 *cresc.*

126 *riten.* *ff* *sf* **Andante** *FI. I*

131 *pesante, non stacc.* *p* *sempre p* *incalzando* *p* *mf*

135 *riten.* *incalzando* *sf > p* *mf > p* *mf*

140 *riten.* **Moderato assai** *sf > p* *mf > mf* *mp* *p*

146 **G** *p* *pp* *dim.* *rallent.* *ppp*

153 **Adagio mosso** *ritard. molto* **2** **Fag. I** **Allegro vivo** *ff* *sempre ff*

167 **H 5** *f* **3**

182 *ff* *ff*

187 *fff*

191

FAGOTT II

198 **K** *p poco a*

207 *poco cresc.* - - - - *mf poco cresc.*

212 *f* **L** *dim.un poco*

217 *dim.* - - - - *p* **M** 10 **FI. I**

239 *mf cresc.* *f cresc.* **N** *ff*

244 *fff*

249 *ff*

254 *ff* *p cresc.*

260 *mf cresc.* - - - - *ff* **P**

265 *fff* *f*

271 *p* *p cresc.* *ff* **Q** 1 2 3 4 5 6

283 7 8 9 10 11 12 13 14 15 16 17 18 19 *fff*

296 20 21 **R** *fff* *p* *ff* *pp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

FAGOTT II

Andante come prima

305 Fl. I *pp*

309 *incalzando* *mp* *poco cresc.* *mf* *pp* *p* *riten.*

313 *S* *incalzando* *p* *ff* *riten.* *sff* *mf* *Tempo I 1* *f* *mf*

321 *T* *riten.* *Meno* *p* *pppp* *pp* *pppp*

328 *animando* *rallent.* *quasi adagio* *pppp* *pp* *pppp* *pp*

335 *Andante mosso 4 cantabile* *U 8* *pppp* *p* *mf* *p* *mf* *p* *pp*

II

Allegro con grazia

Vel. *mf*

6 *f* *mf*

18

23 *f* *mf* *piu f*

28 *mf* *f*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

33 *mf* *f* **B**

38 *ff* *mf*

42 *f* **C**

46 *mf* *ff* *f*

53 **D** *con dolcezza e flebile* 1 2 *p*

59 3 4 5 6 7 8

65 **E** 5 **F** 1 2 3 *p* *mf* *f* *p*

76 4 5 6 7 8 **G** 1

82 *p* *mf* *p* *p*

87 *mf* *p* *mf* *p* *mf*

92 *p* *mf* *p* *mf* *mf* **H**

98 *f* **I** 8

Detailed description: This page of a musical score for Bassoon II (Fagott II) from Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 33 to 98. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The score is divided into sections labeled with letters: B (measures 33-38), C (measures 42-46), D (measures 53-59), E (measures 65-76), F (measures 76-82), G (measures 82-87), H (measures 87-92), and I (measures 92-98). Section D includes the instruction 'con dolcezza e flebile' and is marked with first and second endings. The piece concludes with a final *f* dynamic and a double bar line.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

Musical score for Bassoon II, measures 112-152. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf*, *f*, *piu f*, *ff*, and *pp*. Performance instructions include accents, slurs, and triplets. Measure numbers 112, 117, 122, 127, 132, 137, 143, and 152 are indicated. Specific markings include 'K' at measure 117, 'L' at measure 132, and 'M' at measure 137. Measure 152 contains fingerings: N, 8, 0, 3, 4, P, 6.

III

Allegro molto vivace

Viol. I

Musical score for Violin I, measures 7-30. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *p* and *f*. Performance instructions include accents, slurs, and triplets. Measure numbers 7 and 30 are indicated. Specific markings include 'A', 'B', 'C', and 'D' above the staff, and 'Ob. I' and 'Horn IV' above the staff. Measure 7 contains a time signature change from 4/4 to 12/8. Measure 30 contains a time signature change from 4/4 to 12/8.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

34 *mp* *p* *p*

40 *mp* *f*

47 *f* *ff* *ff*

51 *ff* *pp cresc.* *f* *pp cresc.*

59 *f* *p* *mp*

64 *mf* *leggieramente* *f cresc.* *ff* *dim.*

70 *p* *mf* *f*

82 *pp un poco* *cresc.*

86 *mf* *f*

90 *cresc.* *ff*

96 *p* *mf* *p* *mf*

106 *p* *mf* *ff*

2 E

1

F

G

H

7

I 1

(12) (8)

(12) (8)

K

L 1

6

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

FAGOTT II

M 2

119 *mf* *f* *p un poco cresc.*

126

129 *f* N

133

137 *f* *mf* *p* 0 2 3

145 *p* 7 P 8 Q 4 Ob. I Horn IV

169 R *f* *f* *mf* *mp*

173 *p* 2 *p* 2

181 *mp* S 3 *f* 3

190 *ff* T 1 *pp*

195 U *p* *mp*

207 *mf* V *f cresc.*

Detailed description: This page of a musical score for Bassoon II (Fagott II) contains measures 119 through 207. The music is written in bass clef with a key signature of two sharps (D major/B minor). It features various dynamic markings such as *mf*, *f*, *p*, *mp*, *ff*, and *pp*, along with performance instructions like *un poco cresc.* and *f cresc.*. The score includes several first endings (labeled 1, 2, 3) and first endings with repeat signs (labeled 0, 2, 3). Measure numbers are placed at the beginning of each line. Above measure 145, there are markings for other instruments: 7 P 8 Q 4 for Oboe I, and Ob. I and Horn IV. Section letters M, N, R, S, T, U, and V are placed above their respective measures. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FAGOTT II

212 *ff* *fff* *fff*

218 W X

222 *sempre fff*

225

228 Y *fff*

232

237 Z

242 Aa

246

250 Bb 1

256 1 *f* *ff*

262 1 Cc 1 *ff* *ff* *ff*

Detailed description: This page of a musical score for Bassoon II (Fagott II) contains measures 212 through 262. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 212 begins with a dynamic marking of *ff*, followed by *fff* in measures 213 and 214. Measure 218 contains two rehearsal marks, 'W' and 'X'. Measure 222 is marked *sempre fff*. Measures 225, 228, and 232 feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Measure 228 includes a rehearsal mark 'Y' and a dynamic marking of *fff*. Measure 237 has a rehearsal mark 'Z'. Measure 242 includes a rehearsal mark 'Aa'. Measure 250 has a rehearsal mark 'Bb 1'. Measure 256 has a first ending bracket labeled '1' and dynamic markings of *f* and *ff*. Measure 262 has a first ending bracket labeled '1' and a rehearsal mark 'Cc 1', with dynamic markings of *ff* and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

268 *fff*

274 *fff* Dd 1 2 3 4 5 6 7 Ee *fff*

283

288 *Ff*

293

297 *Gg*

301 *sempre fff*

305 *Hh*

310 *fff* *fff*

316 *p cresc.* *mf cresc.* *f* *Ii*

322 *ff cresc.* *fff* *Kk*

327 *sempre fff*

Detailed description: This page of a musical score for Bassoon II (Fagott II) contains measures 268 through 327. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into ten systems. Measure 268 begins with a forte fortissimo (*fff*) dynamic. Measure 274 features a series of notes with fingerings 1 through 7, and a dynamic of *fff*. Measure 288 has a dynamic of *Ff*. Measure 301 is marked *sempre fff*. Measure 310 has a dynamic of *fff*. Measure 316 shows a crescendo from *p* to *f*, with dynamics *mf cresc.* and *f* indicated. Measure 322 has a dynamic of *ff cresc.* leading to *fff*. Measure 327 concludes with a dynamic of *sempre fff* and includes triplet markings.

331

334

337

342

IV

Finale

Adagio lamentoso

Viol. I

affrettando

8

15

20

30

37

46

51

mf *p* *mf* *p* *pp* *mp* *pp*

mf *cresc.* *ff* *f* *dim.* *pp* *cresc.*

mf *p* *mf* *p* *pp* *pp* *cresc.*

f *ff* *dim.* *p* *pp*

pp *cresc.* *poco animando* *mf*

riten. *Tempo I* *p* *riten.*

poco animando *riten.*

cresc.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

Tempo I *poco animando* *riten.* Tempo I *animando*

55 *mf cresc.* *f*

64 *cresc.*

68 *ff* *fff*

Più mosso

72

Stringendo *sempre fff* *Vivace* *fff*

77

Andante *ff* *Andante non tanto* *ff*

82 *Horn*

H 6 *stringendo molto* *pesante* *I Moderato assai*

102 *mf* *f cresc.* *ff cresc.* *fff*

incalzando *riten.* *K Andante* *fff*

119

128

L 2 *poco rall. quasi adagio* *6* *2*

133 *f* *mf*

M *Andante giusto* *N*

147 *Kb. 3* *f < sf >* *f < sf >* *sf >* *sf >* *sf >* *mf* *mp* *riten.*

156 *dim.* *p*