

Sinfonia in F Major
RESONET in LAUDIBUS

(Resonet in Laudibus, 'Let the voice of praise resound' first appears in the
Moosburg Gradual of 1360. The tune has no definitive version of it's Latin text.)
for Wind Orchestra

Horn in F 1

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩. = 80

4

mf *p*

10

f

17

25

mp *cresc.*

34

f *dim.* *mp*

42

cresc.

48

4

58

3

68

75

82

Maestoso (♩. = 60)

ff *rit.*

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for Wind Orchestra

Horn in F 2

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩. = 80

The musical score for Horn in F 2 is written in treble clef. It begins with a 4-measure rest in 6/8 time, followed by a 9-measure phrase in 3/8 time marked *mf*. The piece then returns to 6/8 time with a 6-measure phrase marked *p*. The score continues with measures 10, 17, 25, 34, 42, 48, 58, 66, 71, and 81. At measure 81, the tempo changes to Maestoso (♩. = 60) and the time signature changes to 3/8. The piece concludes with a 6-measure phrase marked *ff* and *rit.*

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for Wind Orchestra

Trumpet in B $\flat$ 1

Allegro moderato $\text{♩} = 80$

Anonymous
Arr. Michel Rondeau

11 *mf*

20 *f*

28 *mp* *cresc.*

37 *f* *dim.* *mp*

45 *cresc.*

53 *2* *3*

61

69

77

82 **Maestoso** ($\text{♩} = 60$) *ff* *rit.*

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Trumpet in B $\flat$ 2

Allegro moderato $\text{♩} = 80$

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 10, 19, 27, 35, 43, 51, 58, 65, 72, and 80 indicated at the start of their respective lines. The music features various dynamics including *mf*, *p*, *f*, *mp*, *cresc.*, *dim.*, and *ff*. There are also articulation marks such as accents and slurs. The score includes a section marked 'Maestoso' with a tempo change to a half note equal to 60 beats per minute, starting at measure 80. The piece concludes with a final measure marked with a double bar line.

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for Wind Orchestra

Trumpet in B $\flat$ 3

Allegro moderato $\text{♩} = 80$

Anonymous
Arr. Michel Rondeau

4

mf

p

10

f

2

19

27

35

43

6

55

3

3

3

62

69

76

82

Maestoso ($\text{♩} = 60$)

ff

rit.

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for Wind Orchestra

Trombone 1

Allegro moderato ♩. = 80

Anonymous
Arr. Michel Rondeau

4 3

f

12

20

28

mp *cresc.*

37

f *dim.* *mp* 10

54

3

63

70

77

82

Maestoso (♩. = 60)

ff *rit.*

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for Wind Orchestra

Trombone 2

Allegro moderato ♩. = 80

Anonymous
Arr. Michel Rondeau

4 3

12

20

28

37 10

54 3

63

70

77

82

Maestoso (♩. = 60)

ff *rit.*

Sinfonia in F Major
RESONET in LAUDIBUS

(Resonet in Laudibus, 'Let the voice of praise resound' first appears in the
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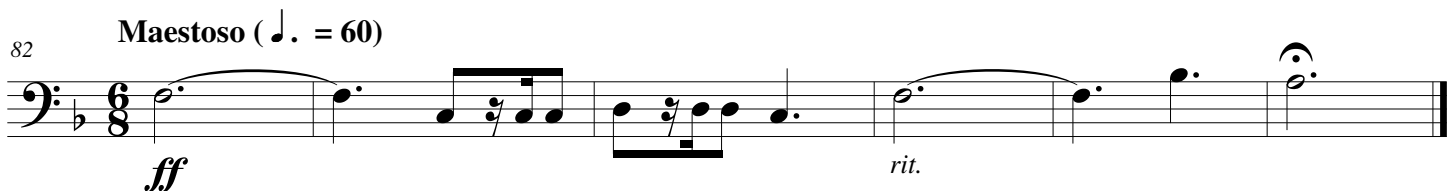
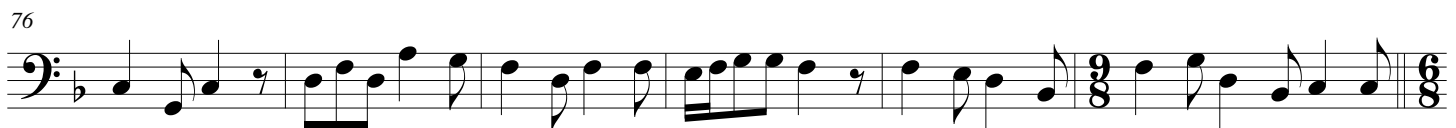
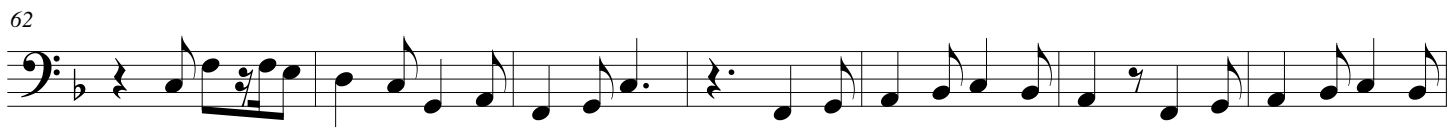
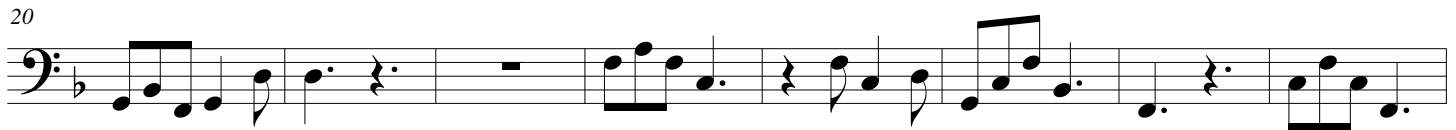
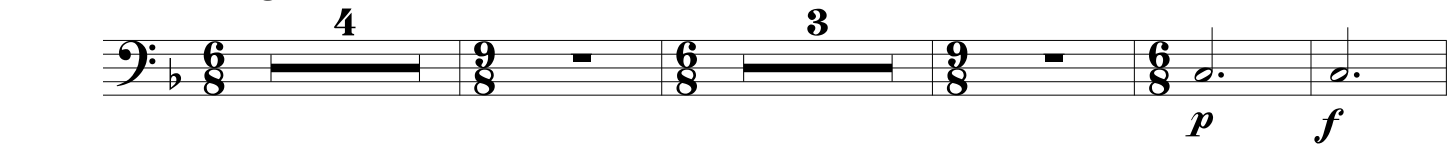
Bass Trombone

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩. = 80



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Euphonium

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩ = 80

4

3

11

f

18

26

mp *cresc.*

34

f *dim.* *mp*

42

10

58

4

68

75

82

Maestoso (♩ = 60)

ff *rit.*

The musical score is written for Euphonium in F Major. It begins with a 4-measure rest, followed by a 3-measure rest. The first staff (measures 11-17) starts with a forte (f) dynamic. The second staff (measures 18-25) continues the melody. The third staff (measures 26-33) includes mezzo-piano (mp) and crescendo (cresc.) markings. The fourth staff (measures 34-41) features forte (f), diminuendo (dim.), and mezzo-piano (mp) markings. The fifth staff (measures 42-57) contains a 10-measure rest. The sixth staff (measures 58-67) contains a 4-measure rest. The seventh staff (measures 68-74) continues the melody. The eighth staff (measures 75-81) ends with a double bar line. The final staff (measures 82-88) is marked Maestoso (♩ = 60) and starts with fortissimo (ff) dynamics, ending with a ritardando (rit.) marking.

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Tuba

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩. = 80

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of 81 measures across 10 staves. The first staff includes a 4-measure rest followed by a 3-measure rest, then two half notes marked *p* and *f*. The second staff begins at measure 12. The third staff begins at measure 19. The fourth staff begins at measure 27 and includes a *mp* dynamic and a *cresc.* marking. The fifth staff begins at measure 34 and includes *f*, *dim.*, and *mp* dynamics. The sixth staff begins at measure 42 and includes a 10-measure rest. The seventh staff begins at measure 58 and includes a 4-measure rest. The eighth staff begins at measure 68. The ninth staff begins at measure 75. The tenth staff begins at measure 81 and includes a *ff* dynamic and a *rit.* marking. The score concludes with a double bar line.

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Double Bass

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩. = 80

12

19

27

34

42

58

68

75

81

Maestoso (♩. = 60)

ff *rit.*