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GRAND SOLOS,

FOR

FLUTE

with Accompaniment for

Piano-forte.

— No 36, VOL: 3. —

FIRST CONCERTO,

FOR THE

FLUTE,

WITH PIANO-FORTE ACCOMPANIMENT,

Composed and Dedicated

— TO HIS SON —

J. W. BERNHARD HARMSTON,

BY

J. W. HARMSTON.

Ent. Sta. Hall.

Price 7/6

London

RUDALL, CARTE & CO 23, BERNERS STREET, W.

FLUTE.

I

FIRST CONCERTO FOR THE FLUTE.

DEDICATED TO
BERNHARD HARMSTON.

COMPOSED BY
J. W. HARMSTON, OP. 231.

**Allegro
moderato.**

3 16 5 SOLI.
mf
cres: *f*
cres: *f*
ff 1

Handwritten musical score for Flute, page 2, J. W. Harmston, 1st. Concerto. The score is written on ten staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *ff*, and *cres:*. The tempo is marked *leggiere.* and *a tempo.*. The piece concludes with a *poco calando.* instruction. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

leggiere.

f *mf*

cres: *ff* *ffz*

3 *mf* *tr*

mf *tr* *tr*

a tempo.

poco calando.

f

mf

cres:

a poco.

ff

8

10

FLUTE.

mf

fz

f *mf*

dolce.

mf

FLUTE.

5

This page contains ten staves of musical notation for a flute part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a crescendo marking (*cres:*). The second staff starts with a forte marking (*f*). The fourth staff features a fortissimo marking (*ffz*). The fifth staff begins with a forte marking (*f*). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The piece concludes on the tenth staff with a final note and a double bar line.

Adagio
ma non troppo.

15 *con affetto.*

mp

mf

cres: *a poco.* *f*

dim: mf

cres: *dim:* *cres:*

f *cres:*

calando. *a tempo.*

cadenza ad lib:

8 *mf*

cre - - - - - scen - - - - -

FLUTE.

7

do.

f

tr *leggiere.*

mf

cal - an - do.

tr *tr* *a tempo.*

mp

mf

mf

cres:

f

mf

dim:

1 *mf*

poco calando. *a tempo.*

dim:

FLUTE.

Allegro vivace.

SCHERZO.

12 staves of musical notation for Flute and Piano.

Staff 1: *mp*

Staff 2: *mp*

Staff 3: *mp* *mf*

Staff 4: *mf*

Staff 5: *mp*

Staff 6: *mp*

Staff 7: *mp*

Staff 8: *mp*

Staff 9: *mp*

Staff 10: *mp*

Staff 11: *a tempo.* *con espressione.* *dim:*

Staff 12: *dim:*

FLUTE.

9

The musical score for the Flute part, page 9, consists of 12 staves. The key signature is one sharp (F#). The music is characterized by a variety of dynamics and articulations. The first staff begins with a *dim.* marking. The second staff starts with *p*, followed by *mp* *cres.*, *f*, and *dim.*. The third staff includes *cres.*, *cres.*, *f* *dim.*, and *pp*. The fourth staff features *cres.*. The fifth staff begins with *f* *dim.*, followed by *mp* and triplets. The sixth staff includes *mf* and triplets. The seventh staff has *3 cre* and *3 scen*. The eighth staff starts with *f* and *3 do.*. The ninth staff includes *ff* and *mp*. The tenth staff features *mp* and *cre*. The eleventh staff has *f* and *3 do.*. The twelfth staff includes *f*, *cres.*, *ff*, and *ff*. The score is filled with various musical notations, including slurs, ties, and triplets.

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