



Malcolm Hill

(1944 -)

Quarternote String Sextet

2 Violins

2 Violas

2 Cellos

mj154

1986

www.malcolm-hill.co.uk

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Malcolm Hill's String Sextet is constructed in mosaic form.

Sections separated by double bar-lines should be separated by a silence lasting circa two-thirds of a second (one beat at MM 90).

Tuning, as much as possible, should be based on Orphic equal temperament: unlike standard keyboard equal temperament it is the perfect 5th, with its 3:2 ratio, which is subdivided. [So all strings will be tuned as normal.] The 3:2 perfect 5th is then subdivided into seven equal semitones, and these are further equally subdivided for the quartertones.

In the Sextet, quartertone notes first appear as melodic inflections, but gradually become part of the functioning harmony and counterpoint, so that by the mid-point of the work they have been totally assimilated.

Duration of the Sextet is approximately 15 minutes.

Composer and concert improviser (organ), Malcolm Hill was born in 1944; studied 1961-68 at R. A.M., London, with extended periods in Holland and Sweden (performing and research).

1969-94 Professor, Royal Academy of Music, London,

1995-2000 Completed works by Gesualdo and Szymanowski,

Since 2011 Musical Director of Bath Chamber Opera.

STRING SEXTET (Quarternote)

At each double bar add a break of approx. 2/3 of one second.

For Quarternote Orphic Temperament:

all Perfect 5ths (3:2) divided equally

into equal semitones and equal quarternotes

Malcolm Hill

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A ♩=40 **Lento** **B** ♩=34 **Largo**

Violin I *ff* *mp*

Violin II *ff* *mp*

Viola I *ff*

Viola II *ff*

Cello I *ff* *mp*

Cello II *ff*

C ♩=46 **3 Andante**

Violin I *mf* *f*

Violin II *mp* 3

Viola I *ff* *f*

Viola II *ff* *f*

Cello I *ff* *f*

Cello II *ff* *f*

D ♩=52

2

6 Moderato

Musical score for the Moderato section, measures 2-5. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass) in 2/4 time. The key signature has one sharp (F#). The tempo is Moderato, with a metronome marking of ♩=52. The score includes dynamic markings (p, mp, dim., pp, ppp), articulation (pizz., arco), and phrasing (diminuendo, crescendo, slurs, and triplets). The first four measures are in 2/4 time, and the fifth measure is in 5/4 time. The score is marked with a '2' in the top left corner.

♩=72 Subito Allegro

9

Musical score for the Subito Allegro section, measures 9-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass) in 2/4 time. The key signature has one sharp (F#). The tempo is Subito Allegro, with a metronome marking of ♩=72. The score includes dynamic markings (ff, mf, f, p), articulation (arco, pizz.), and phrasing (slurs, triplets, and quintuplets). The first measure is in 2/4 time, and the subsequent measures are in 4/4 time. The score is marked with a '9' in the top left corner.

10

ff *sf*

5 *dim.* 5 5 *mp* 5 5 *cresc.* 5 *dim.* 5 *pp*

mp

mp *dim.* *sf*

cresc. *mf* *dim.* *pp*

arco

mp *mf* *p* *dim.*

[E] ♩=76

11 *Con moto*

mp *cresc.*

pp *p* *cresc.*

f *sempre pp*

f *sempre pp*

f

f

13

mf *> mp* *ff*

mf *> mp* *ff*

mp *pizz.* *p* *arco* *ff*

mp *pizz. 3* *ppp* *p* *pp* *mf* *p*

[F] ♩=84
Allegretto

17

f *> mf* *f*

pp

mp *ppp* *pizz. 3* *arco*

mp *arco* *pizz. 3* *p* *pp* *arco*

mp *p* *pp*

19 G trem. sul pont. 20

ppp cresc. pp *p* *pizz.* *p* *p* *< mp*

trem. sul pont. *ppp cresc. pp* *p*

sul pont. trem. *ppp cresc. pp* *ppp* *pizz.* *p*

ppp cresc. pp *ppp* *dim.*

sul pont. trem. *ppp cresc. pp* *pizz.* *3* *3* *3* *3*

sul pont. trem. *ppp cresc. pp* *p*

ppp cresc. pp *p*

22

ff *cresc.* *mp*

ff *nat. arco* *f* *arco spicc.* *pp*

p *mf* *arco* *ff* *pizz.* *f* *arco* *f*

p *ff* *arco* *f* *3* *f*

26

f *mf* *mp* *ppp* *mp* *ppp*
pizz. *arco* *pizz.* 3
p *mf* *p* *mp* *pp*

□ ♩ = 46

Andante

30

p *mp* *p* 3
p *dim.* *pp* *sempre*
p *arco* *p cresc. mf dim.* *p* *ppp* *sempre*
legato

34 7

p *mp* *p* *pp*

37

p *pp* *p* *p*

Allegretto

40

f *cresc.* *f* *p*

mf *f* *cresc.* *f* *p*

mp *mf* *f* *f* *mp*

mp *mf* *f* *cresc.* *f*

mf *f* *cresc.* *f* *pizz.* *f* *arco*

mf *f* *cresc.* *f*

43

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

f *mf* *mp*

f *mf* *p*

Andante

I ♩=46

9

46

mp legato p

trem

pp sempre

mf mp

p

mf mp

p

sul pont. senza express.

ppp sempre

sul pont. senza express.

ppp sempre

49

p

pp < p

pp < p

pp < p

pp < p

pizz.

p

pizz.

p

3

3

V

V

V

V

mp sempre

arco *mf*

mf *nat., harm*

mp *cresc. molto* *p*

tr *p*

(Upper note Bb) *p*

56

5 5 5

5 5 5

3

pp *sempre*

(tr) $\flat$

$\flat$

58

5 9 5

5 5 5

5 9 5

5 5 5

(tr) $\flat$

$\flat$

f *mp* *f*

60

Violin I and II: $\frac{5}{9} \frac{5}{5}$

Viola: (tr) $\flat$

Cello: arco p $cresc.$

Double Bass: pp p $cresc.$

62

Violin I and II: $\frac{5}{9} \frac{5}{5}$

Viola: (tr) $\flat$

Cello: mf

Double Bass: mf

64

mp subito 3 3 3 *dim.* *mf* *mf p*

dim. 5 5 *mp* *mf* *mf*

mf *mp cresc.* *mf*

mf *mf* *mf* *arco*

sf *mf* *mf* *mf* *mp*

sf *mf dim.* *mp mf senza dim.* *mf f mp*

6 16 6 16 6 16 6 16

68

mp cresc. *mf* *mf*

mp *mp* *mp* *mp*

p cresc. *mp*

6 16 6 16 6 16 6 16

73

mf $\leq$ *f* *f* *cresc.*

mf *f* *f*

mf *f* *pizz.* *f* (non arp.)

79

ff *f* *mf* *mp* *subito*

f *mp* *subito*

f *mp* *subito*

f *mp* *subito*

arco *mp* *subito* *mf*

86

mf *f* *p* *mf* *f* *dim.* *p*

91

pp *mf* *p* *mf*

93

pp

mp

cresc.

mp

cresc.

95

pp

mp

cresc.

mp

cresc.

Subito Allegro

17

♩=126

97

f *cresc.* *ff* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

100

f *mf* *dim.* *mp*

f *mf* *dim.* *mp*

mf *mp* *mp*

mf *dim.* *mp*

mp

mp

103

mp *mf cresc.* *mf cresc.* *mf cresc.* *pp* *mf* *mp* *mf cresc. f*

K ♩ = 44

106 **Andante**

mp cresc. mf *mf* *mp cresc. mf* *mp cresc. mf* *mp cresc. mf* *mf pizz.* *mf*

[illegible][illegible]

[illegible]

♩=50
115 **Con moto**

The first system consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The time signature changes from 11/16 to 6/16 to 4/16 and back to 11/16. The music features various dynamics including *f*, *pizz.*, *mp*, *p*, *mf*, and *arco*. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *pizz.* marking. The fourth staff has a *mp* marking. The fifth staff has a *mf* marking. The system ends with a double bar line.

118

p *dim.* *pp* *cresc.* *p*

p *p* *dim.* *pp* *p* *pp*

arco
trem. sul pont.
sempre pp

p *dim.* *pp* *cresc.*

mp

pp *p*

120

pp *p* *p* *f* *mf subito* *mp* *mp*

p *f* *mp*

p *f* *mf*

ff *p*

f *mp* *pp*

123

mf cresc. f

mp f mf cresc. ff

mf cresc. f

mf cresc. f

126

ff cresc.

cresc.

ff cresc.

ff cresc.

ff cresc.

128 *8va*

f *dim. molto* *mp*

130

f *mp* *dim.* *ff* *dim.* *ff* *dim.* *ff*

con sord.

mp

135

p

mf

con sord.

con sord.

con sord.

138

Musical score for measures 138-140. The score is written for five staves. The first staff (treble clef) has a measure rest in 138 and a triplet of eighth notes in 139, marked *p* and *(senza sord.)*. The second staff (treble clef) has a whole note chord in 138, marked *non harm.* and *p*, and a whole note chord in 139. The third staff (bass clef) has a whole note chord in 138, marked *p*, and a whole note chord in 139. The fourth staff (bass clef) has a half note chord in 138, marked *mp*, and a half note chord in 139, marked *non harm.*. The fifth staff (bass clef) has a whole note chord in 138, marked *p*, and a whole note chord in 139.

141

Musical score for measures 141-143. The score is written for five staves. The first staff (treble clef) has a half note in 141, a whole note in 142, and a half note in 143, marked *p* and *cresc.*. The second staff (treble clef) has a whole note in 141, a whole note in 142, and a whole note in 143. The third staff (bass clef) has a half note in 141, a half note in 142, and a half note in 143, marked *pp*. The fourth staff (bass clef) has a half note in 141, a half note in 142, and a half note in 143, marked *pizz.* and *mp*. The fifth staff (bass clef) has a whole note in 141, a whole note in 142, and a whole note in 143, marked *mp*.

144

mp *p* *cresc.* *pizz.* *arco* *p*

147

mp *p* *pizz.* *pp* *cresc.* *mp* *p*

151

Musical score for measures 151-152. The system consists of five staves. The first two staves are treble clef, 4/4 time, and contain whole rests. The third staff is a 12-string guitar, 12/4 time, with a half rest in measure 151 and a half note in measure 152. The note in measure 152 is a half note G2, with a five-fingered scale (B1, C2, D2, E2, F2) written above it, starting on a half rest. The fourth staff is a 12-string guitar, 12/4 time, with a whole rest in measure 151 and a half rest in measure 152. The fifth staff is a bass clef, 4/4 time, with a half note in measure 151 and a half note in measure 152. The notes in measure 151 are G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E36

Musical score for measures 154-158. The score is written for five staves. The first four staves are treble clef, and the fifth staff is bass clef. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' in measure 154. A quintuplet of eighth notes is marked with a '5' in measure 157. The piece ends with a double bar line in measure 158.

Musical score for measures 159-162. The score is written for five staves. The first four staves are treble clef, and the fifth staff is bass clef. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' in measure 159. A triplet of eighth notes is marked with a '3' in measure 160. A triplet of eighth notes is marked with a '3' in measure 161. The piece ends with a double bar line in measure 162.

159 *rall.* *a tempo*

162

Musical score for measures 162-164. The score is written for five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features various dynamics including *mp*, *pp*, and *p*, as well as articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measure 163.

165

Musical score for measures 165-167. The score is written for five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features various dynamics including *mp*, *dim.*, and *p*, as well as articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measure 165. A five-measure rest is marked with a '5' in measure 166.

168

2/4

5/4

p *pp* *p*

mp

p *pp*

3

5

7:8

172

5/4

3/4

mp

pp

p

p *mp*

non trem

3

5

173

mp *p* *pp*

3

p *mp*

mp

3

5

5

5

31

174

mp *mp*

non trem

senza sord 3 *mp*

mf

mf

3

mf

mp

mf

3

mf

non trem

mp

senza sord.

senza sord.

mf

cresc. 3

mf

cresc.

M ♩=198

Presto

178

cresc.

senza sord.

cresc.

senza sord.

cresc.

senza sord.

sempre mp

cresc.

pp sempre

cresc.

pp sempre

p sempre

181

Musical score for measures 181-185. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The time signature is 12/16, which changes to 9/16 in measure 185. The first two staves have a *mp* (mezzo-piano) dynamic marking. The first two staves have a *mp* (mezzo-piano) dynamic marking. The first two staves have a *mp* (mezzo-piano) dynamic marking. The first two staves have a *mp* (mezzo-piano) dynamic marking. The first two staves have a *mp* (mezzo-piano) dynamic marking.

186

Musical score for measures 186-190. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The time signature is 12/16, which changes to 9/16 in measure 190. The first two staves have a *pp* (pianissimo) dynamic marking and the instruction *sempre*. The first two staves have a *pp* (pianissimo) dynamic marking and the instruction *sempre*. The first two staves have a *pp* (pianissimo) dynamic marking and the instruction *sempre*. The first two staves have a *pp* (pianissimo) dynamic marking and the instruction *sempre*. The first two staves have a *pp* (pianissimo) dynamic marking and the instruction *sempre*.

[illegible]

190

6/16 9/16 6/16

mp

mp

mf

mf

mp

193

p subito

p subito

mp

mp

p

mp

p

mp

197

sf

sf

p

mp

p

mp

203

Musical score for measures 203-208. The score is written for a piano and a string quartet. The piano part consists of two staves (treble and bass clef) and the string quartet part consists of four staves (two violins, two violas). The key signature is one sharp (F#) and the time signature is 3/8. The piano part features a continuous eighth-note pattern in the bass clef, marked *p sempre*. The string quartet part features a continuous eighth-note pattern in the bass clef, marked *p sempre*. The piano part has a melodic line in the treble clef, marked *mp*. The string quartet part has a melodic line in the treble clef, marked *mp*.

209

Musical score for measures 209-214. The score is written for a piano and a string quartet. The piano part consists of two staves (treble and bass clef) and the string quartet part consists of four staves (two violins, two violas). The key signature is one sharp (F#) and the time signature is 3/8. The piano part features a continuous eighth-note pattern in the bass clef, marked *p sempre*. The string quartet part features a continuous eighth-note pattern in the bass clef, marked *p sempre*. The piano part has a melodic line in the treble clef, marked *sf*. The string quartet part has a melodic line in the treble clef, marked *sf*. The piano part has a melodic line in the treble clef, marked *mp*. The string quartet part has a melodic line in the treble clef, marked *mp*.

214

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219

The musical score consists of six staves. The first two staves are treble clef; the third and fourth are alto clef; the fifth and sixth are bass clef. Measures 217 and 218 are in 6/16 time, and measure 219 is in 9/16 time. Dynamics include *mp* and *arco*. A vertical dashed line separates measure 218 from 219.

Musical score for measures 222-224. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 6/16, which changes to 9/16 in measure 224. The key signature has one sharp (F#). The dynamics are marked as *mf*, *mp*, *pizz.*, *p*, *pp*, *arco*, and *mf subito*. The notation includes various note values, rests, and articulation marks.

Musical score for measures 225-228. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 6/16, which changes to 9/16 in measure 228. The key signature has one sharp (F#). The dynamics are marked as *f*, *mf*, *p*, *mf*, and *8va*. The notation includes various note values, rests, and articulation marks.

228

Measures 228-229 of a musical score. The score is written for five staves. The top staff is in treble clef, 9/16 time, with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in treble clef, 9/16 time, with a key signature of one sharp, starting with a forte (*f*) dynamic. The third staff is in alto clef, 9/16 time, with a key signature of one sharp, also starting with a forte (*f*) dynamic. The fourth staff is in alto clef, 9/16 time, with a key signature of one sharp. The bottom staff is in bass clef, 9/16 time, with a key signature of one sharp, featuring a triplet of eighth notes. The measures are marked with a 4:3 ratio.

230

Measures 230-231 of a musical score. The score is written for five staves. The top staff is in treble clef, 9/16 time, with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in treble clef, 9/16 time, with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The third staff is in treble clef, 9/16 time, with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff is in alto clef, 9/16 time, with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, 9/16 time, with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measures are marked with a 4:3 ratio. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

40 231

Measures 231-232, measures 1-9 of a system. The score is in 15/16 time. The first staff (treble clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, each marked with a 4:3 ratio. The second staff (treble clef) has a key signature of one flat (Bb) and contains six measures of eighth-note chords, with dynamics *mp* and *f*. The third staff (treble clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *mf* and *mp*. The fourth staff (treble clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *mf* and *mp*. The fifth staff (bass clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *mf* and *mp*. The sixth staff (bass clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *mf* and *mp*. The system ends with a double bar line and a 9/16 time signature.

232

Measures 232-233, measures 10-18 of a system. The score is in 9/16 time. The first staff (treble clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *ff subito* and *f*. The second staff (treble clef) has a key signature of one flat (Bb) and contains six measures of eighth-note chords, with dynamics *f* and *ff*. The third staff (treble clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *mf* and *ff subito*. The fourth staff (treble clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *ff subito* and *f*. The fifth staff (bass clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *ff subito* and *f*. The sixth staff (bass clef) has a key signature of one sharp (F#) and contains six measures of eighth-note chords, with dynamics *ff* and *mf*. The system ends with a double bar line and a 9/16 time signature.

234 *trem* *4:3* 41

sfz *p* *f* *ff* *ff subito* *mp*

6/16 9/16 6/16 9/16 6/16 9/16 6/16 9/16

4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

5:3 4:3 4:3 5:3 4:3 4:3 4:3 4:3

236 4:3 7/4

ff *f* *f subito*

9/16 9/16 9/16 9/16 9/16 9/16 9/16 9/16

4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

237

ff ff ff ff ff ff ff ff

mp mp f f

241

f f subito ff f subito ff

mp p p f subito ff

245 43

Violin I: *sfz*, *sfz*, *f*

Violin II: *sfz*, *sfz*, *f*

Viola: *sfz*, *sfz*, *f*

Cello/Double Bass: *sfz*, *mp* (pizz.), *sfz* (arco), *f*

Measure 248 includes a triplet of eighth notes in the upper staves.

249

Violin I: *mp*, *sfz sfz cresc. molto*

Violin II: *mp*, *sfz sfz cresc. molto*

Viola: *p*, *p*, *sfz sfz cresc. molto*

Cello/Double Bass: *p*, *p*, *sfz sfz cresc. molto*

Measure 251 includes a triplet of eighth notes in the upper staves.

Measures 252-254. The score is in 2/4 time. The first staff (treble clef, one sharp) has a triplet of eighth notes (F#, G#, A) marked with an accent and a slur. The second staff (treble clef, one flat) has a triplet of eighth notes (Bb, Ab, Gb) marked with an accent and a slur, followed by a rest. The third staff (treble clef, one flat) has a triplet of eighth notes (Bb, Ab, Gb) marked with an accent and a slur, followed by a rest. The fourth staff (bass clef, one sharp) has a triplet of eighth notes (F#, G#, A) marked with an accent and a slur, followed by a rest. The fifth staff (bass clef, one sharp) has a triplet of eighth notes (F#, G#, A) marked with an accent and a slur, followed by a rest. The bottom staff includes 'pizz.' and 'arco' markings.

Measures 253-255. The score is in 2/4 time. The first staff (treble clef, one sharp) has a triplet of eighth notes (F#, G#, A) marked with an accent and a slur, followed by a rest. The second staff (treble clef, one flat) has a triplet of eighth notes (Bb, Ab, Gb) marked with an accent and a slur, followed by a rest. The third staff (treble clef, one flat) has a triplet of eighth notes (Bb, Ab, Gb) marked with an accent and a slur, followed by a rest. The fourth staff (bass clef, one sharp) has a triplet of eighth notes (F#, G#, A) marked with an accent and a slur, followed by a rest. The fifth staff (bass clef, one sharp) has a triplet of eighth notes (F#, G#, A) marked with an accent and a slur, followed by a rest. The bottom staff includes 'pizz.' and 'arco' markings.

254 3 3/4

mp *f* arco

255 3/4 15/16

ff *f* *sf* *sf* *sf* *fff* *sf* *sf* *sf* *sffz* *sffz* *pizz.* *f* *arco* *mf*

Musical score for measures 256-260, Lento tempo. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature changes from 15/16 to 3/4, then 6/8, then 2/4, and finally 3/4. The dynamics are marked *fff* (fortissimo) and *mp* (mezzo-piano). The first staff has a *fff* marking. The second staff has a *ff* *sempre* marking. The third staff has a *ff* marking. The fourth staff has a *ff* *sempre* marking. The fifth staff has a *ff* *sempre* marking. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 261-265, Lento tempo. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The time signature is 4/4. The dynamics are marked *fff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *dim. molto* (diminuendo molto), and *(p)* (piano). The first staff has a *fff* marking. The second staff has a *ff* marking. The third staff has a *ff* *subito* marking. The fourth staff has a *ff* *subito* marking. The fifth staff has a *ff* *subito* marking. The score includes various musical notations such as notes, rests, slurs, and triplets.

Musical score for measures 263-265. The score is written for six staves (three systems of two staves each). The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 263-264) features a 5:4 time signature change. The second system (measure 265) returns to 2/4. The dynamics range from *mf* to *ff*, with *dim.* (diminuendo) markings.

Measures 263-265. Dynamics: *mf*, *mp*, *f*, *dim.*, *ff*.

Musical score for measures 266-268. The score is written for six staves (three systems of two staves each). The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 266-267) features a 5:4 time signature change. The second system (measure 268) returns to 2/4. The dynamics range from *mf* to *f*, with *cresc.* (crescendo) markings.

Measures 266-268. Dynamics: *mf*, *cresc.*, *f*, *p*, *mp*.

(8)-----

Musical score for "The Rose Tree" featuring a vocal line and a piano accompaniment. The score is in 3/4 time and consists of three measures. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The key signature changes to one flat (Bb) in the second measure. The tempo is marked "Allegretto" and the dynamics range from "ff" to "fff". The score includes various musical notations such as notes, rests, and dynamic markings.

276

ff *f* *ff* *f* *pesante*

ff *f* *ff* *f* *pesante*

ff *f* *ff* *f* *pesante*

ff *f* *ff* *f* *pesante*

ff *f* *ff* *f* *pesante*

ff *f* *ff* *f* *pesante*

279

rit. A tempo

mf *sonore*

mf *sonore*

mf *sonore*

mf *sonore*

f *f* *f* *f*

f *f* *f* *f*

Musical score for measures 282-285. The score is written for six staves, organized into three systems of two staves each. The first system (measures 282-283) is in 4/4 time and features a melody in the upper staves with dynamics *ff* and *f*, and triplets in the lower staves. The second system (measures 284-285) is in 3/4 time and features a melody in the upper staves with dynamics *p* and *pp*, and triplets in the lower staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 286-289. The score is written for six staves, organized into three systems of two staves each. The first system (measures 286-287) is in 3/4 time and features a melody in the upper staves with dynamics *p* and *pp*, and triplets in the lower staves. The second system (measures 288-289) is in 3/4 time and features a melody in the upper staves with dynamics *p* and *pp*, and triplets in the lower staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

289

f *p* *mf* *f* *cresc. sonore*

f *mf* *f* *cresc. sonore*

f *p* *mf* *f* *cresc. sonore*

f *mp* *mf* *f* *cresc. sonore*

f *mp* *p subito* *f* *cresc. sonore*

293

molto ff *mp* *ff subito*

molto ff *mp* *ff subito*

molto ff *ff* *ff subito*

molto ff *ff* *ff subito*

molto ff *ff* *p*

molto ff *ff* *p*

non arp. pizz. arco

302

This musical score is for the song 'The Rose Tree'. It consists of six staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The sixth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 6/8. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the piano accompaniment. The third measure contains the piano accompaniment. The score is marked with 'ff' (fortissimo) in the first measure of the piano accompaniment. The score is numbered 302 at the top left.

Musical score for measures 305-307. The score is written for six staves, grouped in pairs. The first two staves are in 15/16 time, the next two in 9/8, and the last two in 5/8. The first two staves are marked *mp* and the last two *ff*. The score features various melodic lines and rests, with a *ff subito* marking in the third measure.

Musical score for measures 308-311. The score is written for six staves, grouped in pairs. The first two staves are in 6/8 time, the next two in 9/8, and the last two in 6/8. The first two staves are marked *pp* and the last two *mf subito*. The score features various melodic lines and rests, with a *ff* marking in the second measure and a *p < mp > pp* marking in the fourth measure. A *8va* marking is present above the first staff in the second measure.

ppp

pizz.

mp

pp

mp

315

(non arp.)

p

mp

p

mp

p

pizz.

(non arp.)

318

318

319

320

mp

pp

(pizz.) (non arp.)

p

arco

f

mf

mp subito

f subito

trem.

5:4

5:4

arco

mf

mp subito

mf

mf subito

326

326

am steg trem.

pp cresc. mp

am steg trem.

pp cresc. f

am steg trem.

am steg trem.

pp

pp cresc. f

am steg

5:6

5:6

pp

pp cresc. f

am steg trem.

mp

p

pp

p

am steg

7:6

7:6

7:6

pp

pp cresc. f

am steg trem.

329 57

nat. *mp* *p* *p* *am steg* *nat.* *mp* *mf* *mf* *mf* *f* *nat.* *mf* *pizz.* *mf* *arco nat.* *mf* *nat.* *f*

332

fff *mf* *am steg* *trem* *trem.* *ff* *arco trem.* *ff* *trem.* *ff* *trem.* *ff* *non trem.* *mf* *mp* *dim.* *ff* *non trem.* *ff* *non trem.* *ff* *non trem.* *ff* *non trem.* *ff* *non trem.* *mp*

335

senza vib.

pizz.

pp < mf

nat.

pp < mf

p

mp

p mp

senza vib.

pp

pp < mf

pp < mf

pp mf

pizz. non arp.

pp < mf

pp < mf

pp mf

p

340

pp < mf

pp < mf

arco

pp < mf

pp < mp

p < mf

nat.

pp < mf

pp < mp

p < mf

senza vib.

pp

(senza vib.)

pp

pp

pp

pp mf

344

mp *f* mp *f* mp *f* mf

pizz. mp *f* mp *f* mp *f* mf

mf pizz. mf mp mf p p

mf (mf) mp p

pizz. (non arp.) (mf) p

(mf) p mp

59

348

f mf *f* mf *f*

f mf *f* mf *f*

arco 3 mf *f* mf *f* mp p mp

arco 3 mf *f* mf *f* mp p mp

mp mp arco mp mf

mp mp mf

[illegible]

354

ff *ff* *sempre fff* *fff*

f *f* *sempre fff* *fff*

ff *ff* *ff* *sempre fff*

am steg, trem *p* *nat.* *fff* *cresc.*

am steg, trem *p* *nat.* *fff* *cresc.*