

**ALEXANDER
BORODIN**
(1833-1887)

PRINCE IGOR

8. Dance of the Polovetsian Maidens

17. Polovetsian Dances

Percussion Score
Compiled by Stephen Primatic

PERCUSSION

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Polovetsian Dances

No. 8

Alexander Borodin

Edited by Stephen Primatic

Presto

Triangle

Tambourine

Cymbals

mf

f

dim.

p

8

10

12

2

4

21

17

2

4

26

6

8

2

4

6

36

8

10

12

cresc.

sf

45

46

pp

2

4

6

8

63

56

10

12

14

16

p

2

Percussion

3

66

Trgl. 4 6 8 10 12

Tamb. $\frac{5}{8}$ p

75

Trgl. 14 16 18 20

Tamb. p mf

83

Trgl. 2 4 6 *poco f*

Tamb. 2 4 6 $poco f$

Cym. $poco f$

91

Tamb.

Cym.

99

Trgl. 2 4 6 8 p

117

107

Trgl. f

Tamb. f

Cym. p *cresc. poco* f

Percussion

127

4
118

Trgl. *pp*

128

Trgl.

136

Trgl.

Tamb. *p* *p* *cresc.* *cresc.*

144

Trgl.

Tamb. *poco* *a* *poco*

155

Trgl.

Tamb. *f* *f*

Cym. *f*

169

160

Trgl.

Tamb. *sf*

Cym. *f*

170

Trgl.

Cym.

p

4

4

175-178

p

182

Trgl.

Tamb.

Cym.

p cresc.

p cresc.

p cresc.

190

Trgl.

Tamb.

Cym.

mf

f

mf

sf

sf

Polovetsian Dances

No. 17

Alexander Borodin

Edited by Stephen Primatec

The musical score is for a percussion ensemble and includes the following elements:

- Tempo:** Andantino
- Time Signature:** 4/4
- Measures:** 13, 15, 16, and 31 are explicitly marked.
- Instruments:** Snare Drum, Triangle, Tambourine, Cymbals, Bass Drum, and Glockenspiel.
- Dynamics:** *pp* (pianissimo) is indicated for the Triangle part.
- Articulation:** *Tri.* (trill) is indicated for the Triangle part.
- Section Markings:** *I-13* and *15-30* are written below the Glockenspiel staff.

Trgl. 

46 **Allegro Vivo** 16 64 *ppp*

S.D. Flauto

Trgl. 16

Tamb. 16 Tamb. 2

46-61 *p*

67 4 6 8

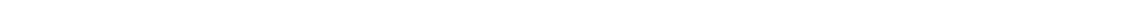
Tamb.

f

73

2 4 6

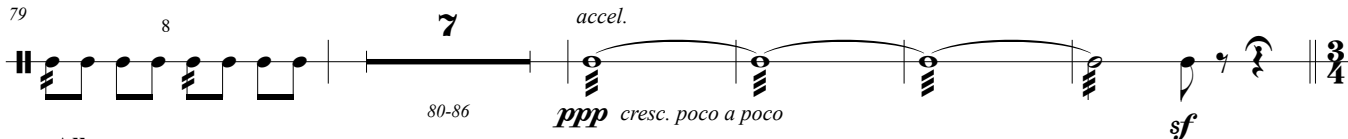
Tamb.



Percussion

7

79 80 7 accel.

Tamb. 

Allegro

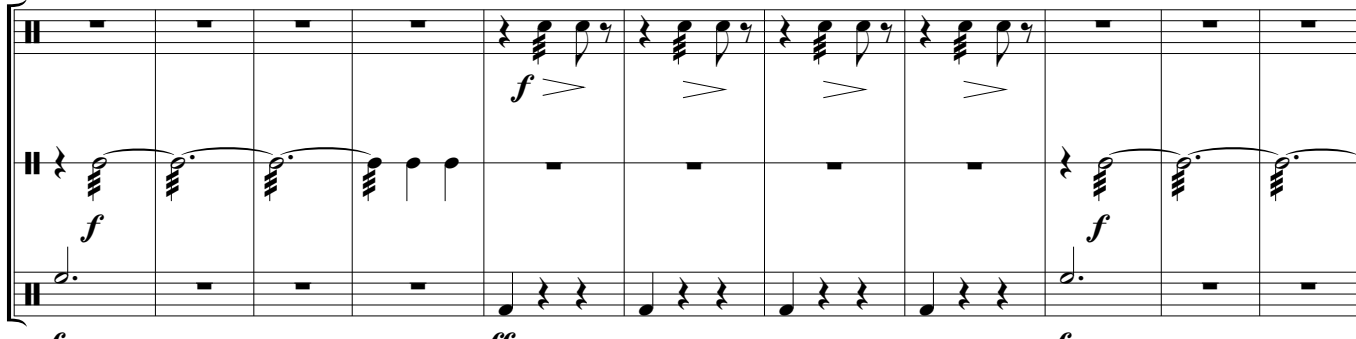
80-86 *ppp cresc. poco a poco* *f*

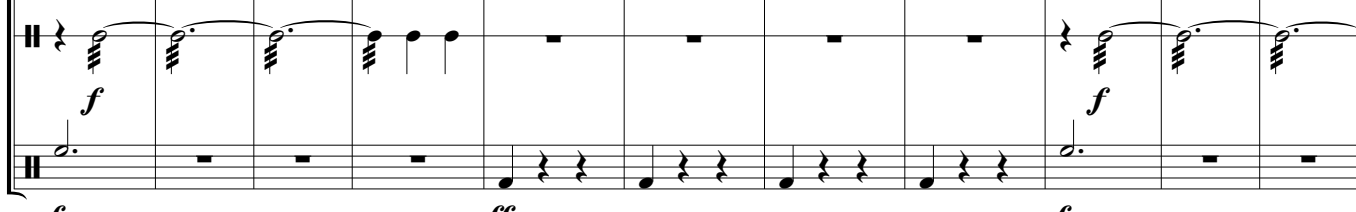
91 Timp. Solo

S.D. 

Cym. B.D. 

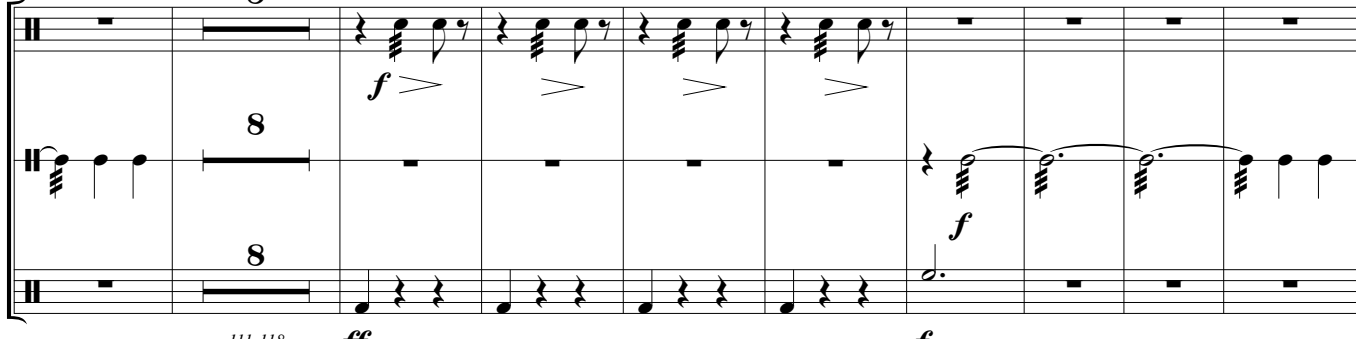
99

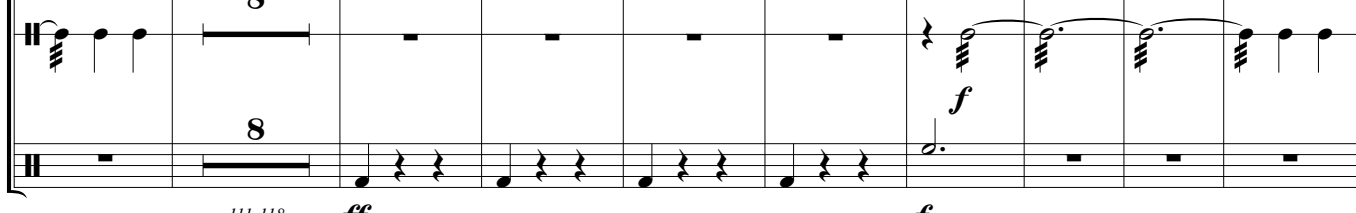
S.D. 

Trgl. 

Cym. B.D. 

110 8

S.D. 

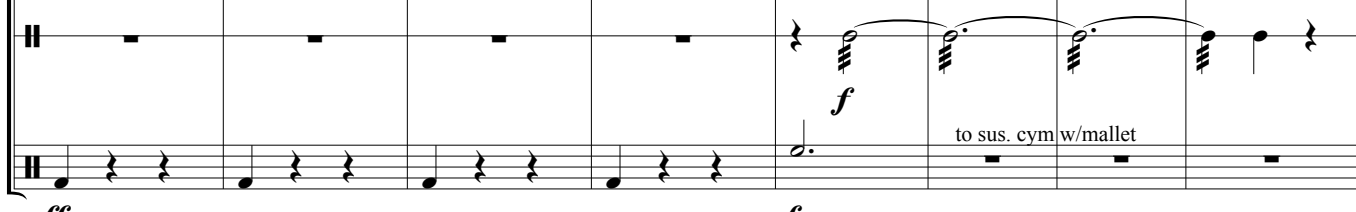
Trgl. 

Cym. B.D. 

111-118 *ff* *f*

127

S.D. 

Trgl. 

Cym. B.D. 

to sus. cym w/mallet

Percussion

8

135

colla bacchetta

Cym.
B.D.

ppp

148

Trgl.
Cym.
B.D.
Glk.

ppp

*original notation octave higher, bars 151-167 *pp*

160

Trgl.
Cym.
B.D.
Glk.

to cym. A2

171

S.D.
Trgl.
Cym.
B.D.

ff

f

ff

senza bacchetta

181

S.D.

Trgl.

Cym.
B.D.

f

8

8

8

187-194

ff

198

S.D.

Trgl.

Cym.
B.D.

f

ff

206

211

219

S.D.

Trgl.

Cym.
B.D.

f

p

8

13

8

13

8

13

211-218

219-231

Percussion

10

233

Presto

S.D. *pp*

S.D.

S.D.

267

S.D. *cresc.* *f*

Cym. *f*

B.D.

S.D.

Cym.

B.D.

287

S.D.

Cym.

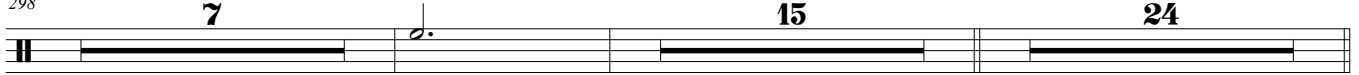
B.D.

sf

Percussion

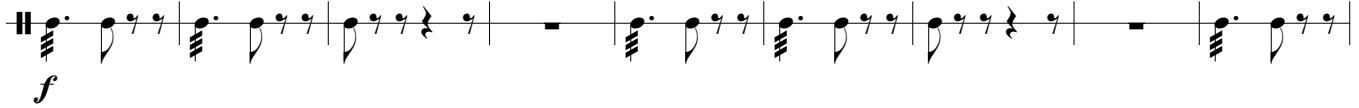
11

298 **7** **15** **24** **321**

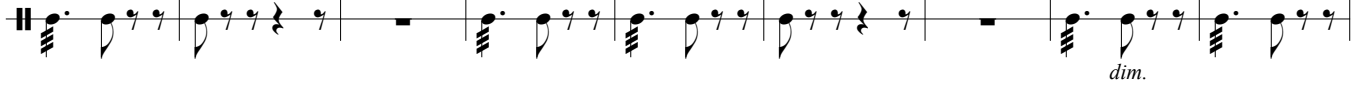
Cym. 
B.D.

298-304 *mf* 306-320 321-344

345

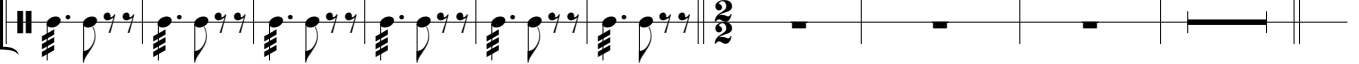
Tamb. 
f

354

Tamb. 
dim.

363 **369** **Moderato alla breve**

S.D. 
Oboe

Tamb. 
29

372-400

Left blank for page turn

12 401

408

415

423

433

S.D. 

Percussion

13

443 12 14 16 18 20

S.D.

453 22 24 26 28

S.D.

461 30 32 34 36

S.D.

cresc.

469 2 4 6 8 10

S.D.

f

Cym.

B.D.

f

479 12 14 16 2 4 **489**

S.D.

Cym.

B.D.

490 6 8 4 9 15 **523** Timp. **24**

S.D.

f

Cym.

B.D.

493-496 *f* 498-506 *mf* 508-522 523-546

Percussion

14

547

Tamb. *f*

556

Tamb.

571 Allegro con spirito

565

Trgl. *mf* Tri. 2

Tamb.

573

Trgl. 4 6 8

579

Trgl. *f* 2 4 6 8

Tamb. *f* 2 4 6 8

Cym. B.D. *mf*

587 Piu Animato

Cym. B.D. *mf* *p*

596

S.D. *p* *f* 2

Cym. B.D. *mf*

Percussion

15

599 4 6

S.D.

Cym.
B.D.

p cresc.

603 8

S.D.

Cym.
B.D.

607

f

f

608

S.D.

Cym.
B.D.

f

f

616

S.D.

Cym.
B.D.

621

f

f

3

3

622-624

625

S.D.

Trgl.

Tamb.

Cym.
B.D.

ff

ff

ff

ff