

SIXTES

N° 6

F. KALKBRENNER

Allegro. (♩ = 86-100-116)

Op. 20.-N° 12.

(a)

Legatissimo.

Con espress.

Cresc.

f

1^a

2^a

3^a

4^a

5^a

6^a

7^a

8^a

9^a

10^a

11^a

12^a

13^a

14^a

15^a

16^a

17^a

18^a

19^a

20^a

21^a

22^a

23^a

24^a

25^a

26^a

27^a

28^a

29^a

30^a

31^a

32^a

33^a

34^a

35^a

36^a

37^a

38^a

39^a

40^a

41^a

42^a

43^a

44^a

45^a

46^a

47^a

48^a

49^a

50^a

51^a

52^a

53^a

54^a

55^a

56^a

57^a

58^a

59^a

60^a

61^a

62^a

63^a

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66^a

67^a

68^a

69^a

70^a

71^a

72^a

73^a

74^a

75^a

76^a

77^a

78^a

79^a

80^a

81^a

82^a

83^a

84^a

85^a

86^a

87^a

88^a

89^a

90^a

91^a

92^a

93^a

94^a

95^a

96^a

97^a

98^a

99^a

100^a

(a) Travailler staccato et legato avec les rythmes suivants: .
Travailler en arpégeant la Sixte.

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Paris, ALPHONSE LEDUC. (Emile Leduc, P. Bertrand & C^{ie})

A. L. 14,797.

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly technical, featuring numerous triplets, sixteenth-note runs, and complex fingerings indicated by numbers 1-5 above the notes. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), and *Dimin.* (diminuendo). A *Ten.* (Tension) marking is present in the fourth system. The piece concludes with a final chord in the sixth system.

System 1: Treble clef, key signature of B-flat, 2/4 time. Features complex fingerings and a *f* dynamic. Bass clef has a triplet of eighth notes.

System 2: Treble clef, key signature of B-flat, 2/4 time. Features complex fingerings and a *ff* dynamic. Bass clef has a triplet of eighth notes. *Dimin.* marking is present.

System 3: Treble clef, key signature of B-flat, 2/4 time. Features complex fingerings and a *p* dynamic. Bass clef has a triplet of eighth notes.

System 4: Treble clef, key signature of B-flat, 2/4 time. Features complex fingerings and a *f* dynamic. Bass clef has a triplet of eighth notes. *Ten.* marking is present. *Dimin.* marking is present.

System 5: Treble clef, key signature of B-flat, 2/4 time. Features complex fingerings and a *f* dynamic. Bass clef has a triplet of eighth notes.

System 6: Treble clef, key signature of B-flat, 2/4 time. Features complex fingerings and a *f* dynamic. Bass clef has a triplet of eighth notes.

p *Cresc.* *ff* *Ped.* *

p *Cresc.* *ff* *Ped.* *

p *ff* *Ped.* *

Dimin. *p* *Ped.* *

Presto. (♩ = 116-124)

(b) *f* *pp* *Ped.* *

(b) Transposer en Do dièse.
Travailler *ff* et lent, *pp* et vite.

[illegible]