

Adagio for Theremin, Strings and Chorus

(Adapted from Alessandro Marcello Concerto for Oboe and Strings in D Min & J.S. Bach's Transcription BWV 974)

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7/28/2015

Musical score for "The Well-Tempered Clavier, No. 1" by J.S. Bach, featuring a Theremin and vocal soloists. The score is in 3/4 time, key of B-flat major, and marked Adagio.

Theremin (Orig): Original Melody. **Theremin:** Modified Bach Version of Melody. **Soprano:** Sing on "Ah". **Alto:** Sing on "Ah". **Tenor:** Sing on "Ah". **Bass:** Sing on "Ah".

Violin 1: *mp* **Violin 2:** *mp* **Viola:** *mp* **Cello:** *mp* **Bass:** *mp*

Orch. Reduction: Organ (or other instrument that can sustain the bass tones).

6

The musical score consists of the following parts and measures:

- Ther. (Theremin):** Measures 6-9. Melodic lines with eighth and sixteenth notes.
- Th. (Trumpet):** Measures 6-9. Melodic lines with eighth and sixteenth notes.
- Sop. (Soprano):** Measures 6-9. Sustained notes with rests.
- Alt. (Alto):** Measures 6-9. Sustained notes with rests.
- Ten. (Tenor):** Measures 6-9. Sustained notes with rests.
- Bass:** Measures 6-9. Sustained notes with rests.
- Vln1 (Violin 1):** Measures 6-9. Continuous eighth-note patterns.
- Vln2 (Violin 2):** Measures 6-9. Continuous eighth-note patterns.
- Vla. (Viola):** Measures 6-9. Continuous eighth-note patterns.
- Vlc. (Violoncello):** Measures 6-9. Sustained notes with rests.
- Cb. (Contrabass):** Measures 6-9. Sustained notes with rests.
- Orch. Red. (Orchestral Reduction):** Measures 6-9. Summary of the instrumental accompaniment.

10

Ther.

Th.

Sop.

Alt.

Ten.

Bass

Vln1

Vln2

Vla.

Vlc.

Cb.

Orch. Red.

alt.

13

Ther.

Th.

Sop.

Alt.

Ten.

Bass

Vln1

Vln2

Vla.

Vlc.

Cb.

Orch. Red.

This musical score page contains measures 13 through 16. The vocal section includes parts for Theremin (Ther.), Trombone (Th.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass. The instrumental section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). An 'Orch. Red.' (Orchestral Reduction) part is also present at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and ties.

17

Ther.

Th.

Sop.

Alt.

Ten.

Bass

Vln1

Vln2

Vla.

Vlc.

Cb.

Orch. Red.

21

Ther.

Th.

Sop.

Alt.

Ten.

Bass

Vln1

Vln2

Vla.

Vlc.

Cb.

Orch. Red.

3

tr.

tr.

8

26

Ther.

Th.

Sop.

Alt.

Ten.

Bass

Vln1

Vln2

Vla.

Vlc.

Cb.

Orch. Red.

tr.

31

Ther.

Th.

Sop.

Alt.

Ten.

Bass

Vln1

Vln2

Vla.

Vlc.

Cb.

Orch. Red.

Ther. Th. Sop. Alt. Ten. Bass

Vln1 Vln2 Vla. Vlc. Cb.

Orch. Red.

p *mp* *f* *mf*

Detailed description: This musical score page contains measures 35 through 39. The vocal section includes parts for Theremin (Ther.), Therion (Th.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass. The instrumental section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). An 'Orch. Red.' (Orchestral Reduction) is provided at the bottom. The key signature has one flat (B-flat). The vocal parts begin in measure 35 with a half note B-flat, followed by a quarter rest, and then a half note in measure 36. Dynamics for the vocalists are *p* (piano) and *mp* (mezzo-piano). The instrumental parts are more active, with Vln1, Vln2, and Vla. playing sixteenth-note patterns starting in measure 35. Vlc. and Cb. play eighth-note patterns. The 'Orch. Red.' part shows dense chordal textures in the first two measures, followed by more active patterns. Dynamics for the instruments include *f* (forte) and *mf* (mezzo-forte). Measure 39 ends with a key signature change to two sharps (D major).

40

rit.

♩ = 32

Ther.

Th.

Sop.

Alt.

Ten.

Bass

Vln1

Vln2

Vla.

Vlc.

Cb.

Orch. Red.

Ther. Th. Sop. Alt. Ten. Bass

Vln1 Vln2 Vla. Vlc. Cb. Orch. Red.