

Anton Bruckner
Symphony No. 1 in C Minor

Kontrabaß

1. SATZ

Allegro

pp

1 2 3 4 5

40

poco a poco cresc.

sempre cresc. *f* *ff*

20

decresc.

30

P (dim.) (pp) *cresc.*

2

40

Viol. I

50

pp *pp*

60

Vla.

4

p *cresc.* *ff sempre*

B

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Kontrabaß

3



C Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)



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Kontrabaß

4

Früheres Zeitmaß *pp* *acceler.* Früheres Zeitmaß [150] *acceler.*
poco a poco cresc.

F Tempo I *f*

[160]

G *ff*

[170] *dim.* *pp*

mf poco a poco cresc. *f* *ff* *pp*

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* 3

[180] 8 *vcl.* [190] 4 **H** *pk*

[200] *pp* *p*

[210] *sempre cresc.* *poco a poco cresc.* *f* *ff* **J**

[220] *dim.*

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Kontrabaß

2

p

230

p

240

pp

250

p

cresc.

ff

260

pp

poco a poco cresc.

staccato

sempre stacc.

sempre cresc.

270

ff

mf

280

poco a poco cresc.

ff

pp

290

poco a poco cresc.

300

dim.

pp

decresc.

ppp

1

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Kontrabaß

Musical score for the first part of the Cello part, measures 310-350. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a dynamic range from *pp* to *ff*. Measure 310 is marked with a box containing the number 310. Measure 320 is marked with a box containing the number 320. Measure 330 is marked with a box containing the number 330. Measure 340 is marked with a box containing the number 340. Measure 350 is marked with a box containing the number 350. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some letters 'M' and 'N' above the staff. The piece concludes with a fermata over the final note.

2. SATZ

Adagio

Musical score for the beginning of the second movement, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a dynamic range from *pp* to *f*. Measure 10 is marked with a box containing the number 10. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a fermata over the final note.

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Kontrabaß

pp *cresc.* *f* (*dim.*)

pp *cresc.*

sf *sf* *dim.* *pp* *P poco a poco cresc.* *sempre*

cresc. f *dim.* *B Andante* *8* *Vcl.* *C* *60* *pp*

8 *70* *2* *1* *Vcl.* *a tempo* *pp*

1 *80* *3* *p* *cresc.*

90 *3* *D* *4* *Hr.1*

100 *1* *1* *poco a poco cresc.*

110 *2* *E Im gleichen Tempo ritard. Tempo I* *pp* *mf* *pp*

120 *(cresc.)* *p* *pp* *cresc.*

f *p* *dim.* *pp* *cresc.*

130 *f* *ff* *dim.* *p* *5*

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Kontrabaß

140 1 **F** **p** (*pp*) *cresc.* 2 **150** **p** *cresc.* *cresc. sempre*

G **ff** 6 6 6 6 6 6 **H** 1

160 1 *pizz.* (*p*) 3 *arco* **pp** **ppp**

3. SATZ
SCHERZO in G moll

Schnell

ff

10 7

20 **pp** **mf** 5 30 **Vcl.** 2

40 1

50 3 **pp**

60 8 70 10 80 5 **Vcl.**

90 **ff**

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Kontrabaß

Musical score for the first section of the Cello part, measures 97-134. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *pp* dynamic and features a steady eighth-note pattern. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing 110 and a *ff* dynamic. Measure 120 is marked with a box containing 120. Measure 130 is marked with a box containing 130. The section concludes with a double bar line and a Coda symbol.

folgt Trio in G dur, dann Scherzo rep u Coda

Coda

Musical score for the Coda section, measures 135-155. The score is written in bass clef with a key signature of two flats. It begins with a *sempre ff* dynamic and features a steady eighth-note pattern. Measure 135 is marked with a box containing 135. Measure 140 is marked with a box containing 140. Measure 150 is marked with a box containing 150. The section concludes with a double bar line and a Coda symbol.

Trio in G dur
Langsamer

Musical score for the Trio section, measures 156-185. The score is written in bass clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. It begins with a *p* dynamic and features a slow, steady eighth-note pattern. Measure 156 is marked with a box containing 156. Measure 160 is marked with a box containing 160. Measure 170 is marked with a box containing 170. Measure 180 is marked with a box containing 180. The section concludes with a double bar line and a Coda symbol.

(anschließend) Scherzo mit Coda

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10

Kontrabaß

4. SATZ
FINALE

Bewegt, feurig

ff

1 10 3

pp poco a poco cresc. *sempre poco a poco cresc.*

1 20 1 A *ff*

1 30 9 40 6 VI.1. (*schwach*) *p*

und sehr leicht markieren) 50 6 *cresc.*

B 60 *ff* *sempre ff*

70 *ff*

sempre ff

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Kontrabaß

80 4 D 3 90 2 1 pp pp (pizz.)

100 2 pp

110 2 pizz. p

120 arco ff staccato

(sempre staccato)

130 sempre marcato

140 1 2 3 4 5 6 7 8 1 (rit.) 2

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Kontrabaß

150 **F** (atempo) ritard. atempo
p poco a poco cresc.

160 rit. atempo
dim. p dolce

170 ^(h) *pp* *sehr leicht und schwach markieren*
(mf) poco a poco cresc.

180 *(f) (dim.)*

190 *dim. pp*

200 *cresc. p*

210 *rit. pp*

G Tempol

220 **H** *ff*

Vcl. b²

Detailed description: This page of a musical score for the Contrabass part of Bruckner's Symphony No. 1 in C Minor, measures 150-220. The score is written in bass clef with a key signature of two flats (C minor). It begins at measure 150 with a first ending bracket. The tempo is marked 'F' (Allegro) at tempo, followed by a 'ritard.' (ritardando) and 'atempo' (ad libitum). Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'poco a poco cresc.', 'dim.', 'p dolce', 'sehr leicht und schwach markieren', and 'Tempol' (Tempo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 150, 160, 170, 180, 190, 200, 210, and 220 are clearly marked. A 'Vcl. b²' (Violoncello II) part is indicated at measure 180. The score concludes with a second ending bracket at measure 220.

Bruckner — Symphony No. 1 in C Minor

Kontrabaß

alles sehr stark und markiert

2

230

ff

rit.

atempo

3

240

fff

dim. poco a poco

P dim.

250

pp

poco a poco cresc.

f

260

ff

I etwas langsamer

sehr stark

270

K

(dir)

1

ff

Detailed description: This is a page of a musical score for the Contrabass part of Bruckner's Symphony No. 1 in C Minor. The page contains measures 230 through 270. The music is written in a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. At measure 230, the instruction 'alles sehr stark und markiert' is written above the staff, and 'ff' is below. A measure number '230' is boxed above the staff. At measure 235, 'rit.' and 'atempo' are written above. A measure number '240' is boxed above. At measure 245, 'fff' is written below. At measure 250, 'pp' is written below. At measure 255, 'poco a poco cresc.' is written below. At measure 260, 'ff' is written below. At measure 265, 'I etwas langsamer' and 'sehr stark' are written above and below respectively. At measure 270, a measure number '270' is boxed above. At the end of the page, 'K' and '(dir)' are written above, and '1' is written below. The score includes various musical notations such as slurs, accents, and dynamic markings.

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14

Kontrabaß

280 7

pp *poco a poco cresc.* *sempre cresc.*

L

300 8

ff

310 *Viol. pizz.* *p* *cresc.*

M *arco* *ff*

320

sempre cresc. *f* *ff*

330 *sempre ff*

N

Detailed description: This page of a musical score for the Contrabass part of Bruckner's Symphony No. 1 in C Minor, measures 280 to 330. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 280 with a dynamic of *pp* and a *poco a poco* crescendo, leading to *sempre cresc.* by measure 290. A first ending bracket labeled 'L' spans measures 290 to 300, ending with a *ff* dynamic. At measure 310, the score includes a violin part marked *Viol. pizz.* and *p*, and a section marked 'M' with *arco* and *ff*. The main contrabass line continues with a *sempre cresc.* dynamic, reaching *f* and *ff* by measure 320. A second ending bracket labeled 'N' spans measures 320 to 330, marked *sempre ff*. The score concludes at measure 330 with a final note marked with a fermata.

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Kontrabaß

340

pp

cresc.

350

pp

poco a poco cresc.

ff *sempre ff et marcato*

360

cresc.

fff

370

(div.) *P*

380

fff

390

(z)

Detailed description: This page of a musical score for Contrabass contains measures 340 through 390. The notation is in bass clef with a key signature of one flat (C minor). The score is divided into systems of staves. Measure 340 is marked *pp*. A *cresc.* marking appears at the end of the first system. Measure 350 is marked *pp*, followed by *poco a poco cresc.* and *ff sempre ff et marcato*. Measure 360 is marked *cresc.* and *fff*. Measure 370 is marked *(div.)* and *P*. Measure 380 is marked *fff*. Measure 390 is marked *(z)*. The notation includes various rhythmic values, accidentals, and dynamic markings.