

Anton Bruckner  
Symphony No. 1 in C Minor

Violine 2

1. SATZ

Allegro

1 *vi. 1*

10 *p* *poco a poco cresc.*

*sempre cresc.* *f* *ff*

20 *decresc.*

30 *p* *(dim.)* *(pp)*

*cresc.*

2 40 5 *pp* *p dolce*

50 *decresc.* *pp*

6 60 4 *Vla.*

Bruckner — Symphony No. 1 in C Minor

2

Violine 2

**B** 70

*ff*

**C**

Mit vollster Krafft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

*(ff)*

**D** 110

*dim.* 9 *pp* 120 *mf cresc.*

**E** *ff*

Detailed description: This page of a musical score for Violin 2 in C minor, measures 70-120. It features five systems of music. The first system (measures 70-79) is marked *ff* and begins with a section labeled 'B'. The second system (measures 80-89) is marked with a box containing '80'. The third system (measures 90-99) is marked with a box containing '90' and includes the performance instruction 'Mit vollster Krafft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)'. The fourth system (measures 100-109) is marked with a box containing '100' and *(ff)*. The fifth system (measures 110-119) is marked with a box containing '110' and includes dynamics *dim.*, *pp*, and *mf cresc.*, along with a triplet of notes marked '3'. The sixth system (measures 120-129) is marked with a box containing '120' and *ff*, and begins with a section labeled 'E'.

Bruckner — Symphony No. 1 in C Minor

Violine 2

130 *pp* *poco a poco cresc.* *f* *p*  
*acceler. e cresc.* *rifenuto*

140 *pp* *Früheres Zeitmaß* *accel. Früheres Zeifmaß* *3*

150 *acceler.* *(poco a*

*poco cresc.)* *F Tempo I* *f* *160*

*ff* *dim.* *(pp)* *170 1*

*mf poco a poco cresc.* *f* *ff* *pp*

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *3*



Bruckner — Symphony No. 1 in C Minor

Violine 2

This page of the musical score for Violin 2 in Bruckner's Symphony No. 1 in C Minor contains measures 260 through 300. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'K' (Allegretto). The score features a variety of dynamics and articulations:

- Measure 260: *ff* (fortissimo), marked with a box containing the number 260.
- Measure 261: *pp* (pianissimo).
- Measure 262: *poco a poco cresc.* (poco a poco crescendo).
- Measure 263: *(sempre cresc.)* (sempre crescendo).
- Measure 264: *ff* (fortissimo), marked with a box containing the number 270.
- Measure 265: *mf* (mezzo-forte).
- Measure 266: *mf* (mezzo-forte).
- Measure 267: *mf* (mezzo-forte).
- Measure 268: *mf* (mezzo-forte).
- Measure 269: *mf* (mezzo-forte).
- Measure 270: *mf* (mezzo-forte).
- Measure 271: *mf* (mezzo-forte).
- Measure 272: *mf* (mezzo-forte).
- Measure 273: *mf* (mezzo-forte).
- Measure 274: *mf* (mezzo-forte).
- Measure 275: *mf* (mezzo-forte).
- Measure 276: *mf* (mezzo-forte).
- Measure 277: *mf* (mezzo-forte).
- Measure 278: *mf* (mezzo-forte).
- Measure 279: *mf* (mezzo-forte).
- Measure 280: *mf* (mezzo-forte), marked with a box containing the number 280.
- Measure 281: *poco a poco cresc.* (poco a poco crescendo).
- Measure 282: *ff* (fortissimo).
- Measure 283: *pp* (pianissimo).
- Measure 284: *pp* (pianissimo).
- Measure 285: *pp* (pianissimo).
- Measure 286: *pp* (pianissimo).
- Measure 287: *pp* (pianissimo).
- Measure 288: *pp* (pianissimo).
- Measure 289: *pp* (pianissimo), marked with a box containing the number 290.
- Measure 290: *pp* (pianissimo).
- Measure 291: *pp* (pianissimo).
- Measure 292: *pp* (pianissimo).
- Measure 293: *pp* (pianissimo).
- Measure 294: *pp* (pianissimo).
- Measure 295: *pp* (pianissimo).
- Measure 296: *pp* (pianissimo).
- Measure 297: *pp* (pianissimo).
- Measure 298: *pp* (pianissimo).
- Measure 299: *pp* (pianissimo), marked with a box containing the number 300.
- Measure 300: *ppp* (pianississimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The overall mood is dramatic and expressive, characteristic of Bruckner's style.

Bruckner — Symphony No. 1 in C Minor

6 Violine 2

pp p mf f

M

ff

staccato

310

320

N 3

pp

330

poco a poco cresc. mf sempre cresc.

f

ff

P

340

(ff)

1 2

3 4 5

6 7 8

350

Detailed description: This page of a musical score for Violine 2 in C minor, measures 300-350. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked 'M' (Moderato). The score begins with a dynamic of *pp* and features a series of eighth-note patterns. Measure 310 is marked with a box containing the number 310. The dynamics progress through *p*, *mf*, and *f*. A section of staccato eighth notes is marked 'staccato' and ends at measure 320, which is also boxed. This is followed by a section of eighth-note patterns with a dynamic of *pp*. Measure 330 is boxed and includes the instruction 'poco a poco cresc.' and 'mf sempre cresc.'. The dynamics reach *f* and then *ff*. A section of sixteenth-note patterns is marked 'P' and ends at measure 340, which is boxed. This is followed by a section of eighth-note patterns with a dynamic of *(ff)*. The score concludes with a series of eighth-note patterns, numbered 1 through 8, and ends at measure 350, which is boxed.

Bruckner — Symphony No. 1 in C Minor

Violine 2

2. SATZ

**Adagio**

2 *pp* 10 *cresc.* *P* *pp*

*cresc.* *f* *decresc.* 20 *pp* 9 30 *ob.* *P dolce*

*f* *pp* 1 6 3 3 *pp* *cresc.* *sf* *sf* *dim*

*pp* *cresc.* *p poco a poco cresc.* 40 *dim.*

**B Andante** 50 *p dolce* *pp* *cresc.*

*P* *cresc.* *(sempre cresc.)* 60 *pp* *(p)*

*pp* *(p)* *Etwas zurückhaltend* *cresc.* 70 *a tempo*

*(decresc.)* *pp*

Bruckner — Symphony No. 1 in C Minor

8

Violine 2

80 *ppp* *cresc.*

*p* *(cresc.)* *sempre cresc.*

90 *dir.* *1* *pp*

100 *3* *1* *(p)* *poco a poco cresc.*

110 *pp* *mf* *(p)* **E Im gleichen Tempo** *rifard.* **Tempo I** *dim.* *pp*

120 *(cresc.)* *p* *pp* *cresc.* *f* *dim.*

1 *(pp)* *cresc.*

130 *f* *ff* *dim.* *(p)* *p*

*poco a poco cresc.*



Bruckner — Symphony No. 1 in C Minor

Violine 2

140

F

*p*

*(pp)*

*cresc.*

*(mf) (dim.)*

*p*

*cresc.*

*cresc.*

150

G

*ff*

H

*dim.*

160

*pp*

*ppp*

Detailed description: This page of a musical score for Violin 2 in C minor, measures 140-160. The music is written in a single system with ten staves. The key signature has three flats (C minor). The time signature is 4/4. The score begins at measure 140 with a box containing the number '140'. The first staff has a fermata over the first measure and a dynamic marking of *p*. The second staff starts with *(pp)* and includes a *cresc.* marking. The third staff has *(mf) (dim.)*. The fourth staff starts with *p*. The fifth staff has *p* and *cresc.* markings. The sixth staff has a box with '150' and a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a box with '160' and a *pp* marking. The tenth staff has a *ppp* marking. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several fermatas and dynamic markings throughout. The piece concludes with a final chord in the tenth staff.

Bruckner — Symphony No. 1 in C Minor

Violine 2

3. SATZ

SCHERZO in G moll

Schnell

*ff*

10

*mf*

*dim.*

*p*

*pp*

5

20

1

*mf*

3

30

2

*dim*

*p*

*pp*

*ff*

40

*ff*

50

*ff*

*pp*

60

70

1

2

3

4

5

6

80

*sempre cresc.*

90

*f cresc.*

*ff*

*mf*

Violine 2

100 6 110 120

*dim.* *mf* *pp* *dim.*

folgt Trio in G dur,  
dann Scheizo rep. u. Coda

130 140 150

*ff* *cresc.*

**Coda**

10 20 30

*p* *f* *pp* *pp spiccato*

*Langsamer*

(anschließend)  
Scherzo mit Coda

Bruckner — Symphony No. 1 in C Minor

12

Violine 2

4. SATZ

FINALE

Bewegt, feurig

*ff*

*dim.*

*pp*

*poco a poco cresc.*

*sempre poco a poco cresc.*

*ff*

*dim.*

*p*

*pp*

*p*

10

20

30

Bruckner — Symphony No. 1 in C Minor

Violine 2

40 *decresc.* *pp* *tr*

*cresc.* *p*

50 *cresc.* *pp*

*poco a poco cresc.*

*B* *ff* *sempre ff* 60

70 *ff* *(sempre ff)*

*C 1*

Detailed description: This page of a musical score for Violin 2 in C minor, measures 40-70. The music is written in a single staff with a treble clef and a key signature of two flats. It begins with a dynamic of *pp* and a *decresc.* marking. The first measure (40) features a half note G4, followed by a melodic line with a trill on the eighth note of the second measure. The score includes various dynamics such as *cresc.*, *p*, and *pp*. A section starting at measure 50 shows a *poco a poco cresc.* leading to a fortissimo (*ff*) section starting at measure 60, marked *sempre ff*. The music consists of a mix of melodic phrases and rhythmic patterns, including sixteenth-note runs. The page concludes with a common time signature (*C*) and a first ending bracket (*1*) over the final measure.

Bruckner — Symphony No. 1 in C Minor

14

Violine 2

80 3 D 1  
p dim. pp

90 1 pp

100 10 110 p pizz.

cresc.

120 arco ff staccato

(sempre staccato)

130 marc.

E

fff sempre marcato

1 2 3 4

5 6 fff

(rit.) 150 1 2 E (al tempo) pp

Detailed description: This page of a musical score for Violin 2 in C minor, measures 80-150. The score is written in treble clef with a key signature of two flats. It begins with a triplet of eighth notes (measures 80-82) marked 'p' and 'dim.', followed by a half note (measure 83) marked 'D 1' and 'pp'. The music continues with various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include 'pp', 'p', 'cresc.', 'ff staccato', 'marc.', and 'fff sempre marcato'. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 80, 90, 100, 110, 120, 130, 140, and 150 are boxed. The piece concludes with a half note marked 'E (al tempo)' and 'pp', with a 'rit.' (ritardando) marking preceding it.



Bruckner — Symphony No. 1 in C Minor

16

Violine 2

210

*ff*

*f*

220

*ff*

230

*rit.* *a tempo*

*f stark wie früher*

240

*fff* *dim. poco a poco*

250

*p dim.* *pp*

*poco a poco cresc.*

Detailed description: This page of a musical score for Violin 2 in C minor, measures 210-250. The music is written on ten staves. It begins with a fortissimo (*ff*) dynamic and a tempo marking of *rit.* (ritardando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 210, 220, 230, 240, and 250 are indicated in boxes. Dynamics range from *fff* (fortississimo) to *pp* (pianissimo). The piece concludes with a *poco a poco cresc.* (poco a poco crescendo) instruction.



Bruckner — Symphony No. 1 in C Minor

Violine 2

260 *f*

*ff*

*etwas langsamer*

270

*K*

*ff*

*dim.*

280 *p* *pp*

290 *poco a poco cresc.*

*sempre cresc.*

*ff*

300 1

Detailed description: This page of a musical score for Violin 2 in C minor, measures 260-300. The music is written on ten staves. It begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. At measure 260, the dynamic increases to fortissimo (*ff*). The tempo marking *etwas langsamer* (slightly slower) appears at measure 265, accompanied by a first ending bracket. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to C major (marked *K*) occurs at measure 275. The dynamic then decreases to *dim.* (diminuendo) starting at measure 280. The music becomes more melodic and slower, with dynamics *p* (piano) and *pp* (pianissimo) indicated. From measure 290, the music begins to build again with the instruction *poco a poco cresc.* (poco a poco crescendo), followed by *sempre cresc.* (sempre crescendo) and a final fortissimo (*ff*) dynamic at measure 295. The score ends at measure 300 with a first ending bracket and a fermata.

Bruckner — Symphony No. 1 in C Minor

Violine 2

*tr*  
*p* *decresc.* *cresc.* *pp* **310**

*pòco a pòco cresc.*

*(cresc.)* *ff* **320**

*p* *cresc.* *sempre cresc.* *f*

*f* *ff* **330** *N*

*pp* **340**

*cresc.* *pp* **350**

*pòco a pòco cresc.*

Bruckner — Symphony No. 1 in C Minor

Violine 2

0  
*ff*

*cresc.*

*fff*

360

370

*p*  
*fff*

380

390