

Anton Bruckner
Symphony No. 1 in C Minor

Alt - Posaune

1. SATZ

Allegro

9 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190

Trp. A B C D E F G

Mit vollster Kraft, im Tempo -
etwas verzögernd, (und auch so bleiben bis Tempo I)

ff f acceler. ritenufo Früheres Zeitmaß

acceler. Früheres Zeitmaß acceler. Tempo I

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Alt-Posaune

1 (Pauken) 200 10 210 3 *ff.*

Trp. 220 10 230 3 *ff*

Baß-Pos. 240 10 250 5 *tr*

Viol. 1 260 5 *T-Pos. Baß-Pos.*

270 3 280 5 290 10 300 5 *Viol. 1*

310 *Pk. M* *ff*

320 *N* 6

330 1 *p sempre cresc. (f)* *ff* *P*

Detailed description: This page of a musical score is for the Alto Trombone (Alt-Posaune) part of Bruckner's Symphony No. 1 in C Minor. It covers measures 200 to 330. The score is written in C minor (three flats) and 3/4 time. It features various musical notations including rests, notes, slurs, and dynamic markings. Key elements include:

- Measure 200: A rest for 10 measures, marked with a box containing '200' and the number '10'. Above the staff is a drum symbol and '(Pauken)'. A first ending bracket spans measures 200-210.
- Measure 210: A rest for 3 measures, marked with a box containing '210' and the number '3'. A first ending bracket spans measures 210-220.
- Measure 220: A rest for 10 measures, marked with a box containing '220' and the number '10'. A first ending bracket spans measures 220-230.
- Measure 230: A rest for 3 measures, marked with a box containing '230' and the number '3'. A first ending bracket spans measures 230-240.
- Measure 240: A rest for 5 measures, marked with a box containing '240' and the number '5'. A first ending bracket spans measures 240-250.
- Measure 250: A rest for 5 measures, marked with a box containing '250' and the number '5'. A first ending bracket spans measures 250-260.
- Measure 260: A rest for 5 measures, marked with a box containing '260' and the number '5'. A first ending bracket spans measures 260-270.
- Measure 270: A rest for 3 measures, marked with a box containing '270' and the number '3'. A first ending bracket spans measures 270-280.
- Measure 280: A rest for 3 measures, marked with a box containing '280' and the number '3'. A first ending bracket spans measures 280-290.
- Measure 290: A rest for 10 measures, marked with a box containing '290' and the number '10'. A first ending bracket spans measures 290-300.
- Measure 300: A rest for 5 measures, marked with a box containing '300' and the number '5'. A first ending bracket spans measures 300-310.
- Measure 310: A rest for 3 measures, marked with a box containing '310' and the number '3'. A first ending bracket spans measures 310-320.
- Measure 320: A rest for 6 measures, marked with a box containing '320' and the number '6'. A first ending bracket spans measures 320-330.
- Measure 330: A rest for 1 measure, marked with a box containing '330' and the number '1'. A first ending bracket spans measures 330-340.

Dynamic markings include *ff.* (fortissimo) at the beginning, *ff* (fortissimo) at measure 220, *tr* (trills) at measure 250, and *p sempre cresc. (f)* (piano, always crescendo, fortissimo) at measure 330. Instrument abbreviations include 'Trp.', 'Baß-Pos.', 'Viol. 1', 'T-Pos.', 'Pk.', and 'P'. The score is divided into measures by vertical bar lines, with some measures containing multiple rests.

Alt-Posaune

340 2 *ff* 350

2. SATZ

Adagio 9 10 20 10 A 30 8 *Fag.*

40 *ob.* *f* B Andante 50 10

C 60 10 70 2 *Eiwas zurückhaltend a tempo* 80 10 90 3 D 7

100 1 *(Trp.) (Pk.)* 9 110 2 E Im gleichen Tempo ritard. Tempo I

120 1 *ob.* 130 9 140 1 F 9 150 *Viol. 1.*

G *ff*

H 1 160 9

Bruckner — Symphony No. 1 in C Minor

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Alt - Posaune
3. SATZ

SCHERZO in G moll

Schnell

ff

1 10 10

20 10 30 4 *Fl.* 40 *ff*

1 50 *ff*

60 10 70 10 80 2 *Pk.* 1

90 3 *ff*

100 10 110 5 *Trp. 1 u. 2*

120 *ff*

130 *ff*

Coda

135 140 150 *ff*

folgt Trio in G dur,
dann Scherzo rep. u. Coda

Bruckner — Symphony No. 1 in C Minor

Alt-Posaune

Trio in G dur

Langsamer

Musical score for Alto Trombone (Alt-Posaune) in the Trio in G major. The score is in 3/4 time and includes measures 10 through 30. It features a melodic line with various dynamics and articulations. Key markings include *Fl. 1*, *Hrn. 1*, *T. Pos.*, and *Hrn. 1 Solo*. The dynamic *pp (cresc.)* is indicated. The score concludes with the instruction "(anschließend) Scherzo mit Coda".

4. SATZ
FINALE

Bewegt, feurig

Musical score for the 4th movement, Finale, in C minor. The tempo is marked "Bewegt, feurig". The score is in 3/4 time and includes measures 1 through 70. It features a driving, rhythmic melody with various dynamics and articulations. Key markings include *ff*, *f*, *ff*, *f*, and *ff*. The score includes multiple measures of rests and is marked with measure numbers in boxes (10, 20, 30, 40, 50, 60, 70). The score concludes with the instruction "(anschließend) Scherzo mit Coda".

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Alt-Posaune

C 1 80 7 **D** 3 90 10 100 10 110 6 *Fl. 8^{va} 5^{tar.}*

120 *ff*

130 4 **E** *(ff)*

140

fff 1 (rit.) 150 1 **F** (a tempo) ritard. a tempo

160 rit. a tempo 170 10 180 1 *Fl. 1* 3 ⁽⁴⁾/₈ 4

190 8 (Trp.) 200 6 rit.

G Tempo I *Trp.* 210 1 *Fl. 1^o 4^{tar.}* *f* 4

220 4 **H** (Trp.) *Trp.* 230 1 rit. a tempo

240 8 250 10 *Fl.* 260 6 *fff*

f *ff* *etwas langsamer* 1

Bruckner — Symphony No. 1 in C Minor

Alt-Posaune

This musical score is for the Alto Trombone part of the first movement of Bruckner's Symphony No. 1 in C minor. It covers measures 270 through 390. The score is written in a single system with ten staves. The key signature is C minor (three flats) and the time signature is 4/4. The music is characterized by a strong rhythmic pulse, often using dotted rhythms and accents. Dynamics range from *ff* (fortissimo) to *p* (piano). Various performance instructions are present, including *K*, *Trp.*, *Hrn. 1 u. 2*, *Fag.*, and *P*. Measure numbers are boxed and placed above the staves, with some indicating fingerings or breath marks. The score concludes with a double bar line at measure 390.

Anton Bruckner
Symphony No. 1 in C Minor

Tenor-Posaune

1 SATZ

Allegro 9 10 7 *Trpt.* A

20 9 30 10 40 10 50 10 60 7 B 3 70 4

6 60 10 90 1 *Trpt.*

(*Trp. Pk.*)

C *Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)*

ff

100 6 D 3 110 9 *Fl.* 120 **E** *ff*

3 130 5 2

acceler. 140 1 *riten.* Früheres Zeitmaß *acceler.* Früheres Zeitmaß

2 3 3 1 2

150 4 *acceler. F Tempo I* 160 *Trpt.* 3

G 1 170 3 *ff* *ff* *ff*

3 180 10 190 8

2

Tenor-Posaune

The musical score for Tenor Trombone is written in C minor, 2/4 time. It consists of ten staves of music. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff lines. Section letters H through N are placed above the staff lines to denote different parts of the music. The score begins with a rest for 1 measure, followed by a rest for 10 measures (measures 200-210), and a rest for 3 measures (measure 210). The first staff includes a drum rest marking "(Pauke)". The second staff includes a trumpet marking "Trpt.". The third staff includes a rest for 10 measures (measures 220-230), a rest for 10 measures (measures 230-240, marked "(Pos.)"), a rest for 10 measures (measures 240-250), and a rest for 5 measures (measures 250-255). The fourth staff includes a violin marking "vi. 1" and a trill marking "tr.". The fifth staff includes a rest for 5 measures (measures 260-265) and a dynamic marking "(mf)". The sixth staff includes a rest for 5 measures (measures 270-275) and a dynamic marking "ff". The seventh staff includes a rest for 3 measures (measures 280-283) and a dynamic marking "ff". The eighth staff includes a rest for 5 measures (measures 290-295) and a dynamic marking "ff". The ninth staff includes a rest for 5 measures (measures 300-305) and a dynamic marking "ff". The tenth staff includes a rest for 5 measures (measures 310-315) and a dynamic marking "ff". The eleventh staff includes a rest for 5 measures (measures 320-325) and a dynamic marking "ff". The twelfth staff includes a rest for 1 measure (measures 330-331) and a dynamic marking "p sempre cresc. (f)".

H 1 200 10 210 3 *ff*

(Pauke)

Trpt.

J *ff*

220 10 230 (Pos.) 10 240 10 250 5

vi. 1 tr. *ff*

K *ff*

260 5 (mf)

L *ff*

270 3 280 3 5 290 10

300 5 *ff*

M *ff*

310

320 *ff*

N 6

330 1 0 *p sempre cresc. (f)* *ff*

Tenor-Posaune

First system of the Tenor Trombone part. It begins with a piano (P) dynamic and a measure rest of 2 measures. The music starts at measure 340 with a forte (ff) dynamic. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The system concludes at measure 350.

2. SATZ

Second system of the Tenor Trombone part, titled "2. SATZ". It begins with the tempo marking "Adagio" and a measure rest of 9 measures. The music starts at measure 10 with a forte (f) dynamic. The score is divided into sections A, B, C, D, E, F, G, and H, with measure numbers and rests indicated above the staff. Section A (measures 30-38) is marked "Andante". Section B (measures 50-60) is marked "Andante". Section C (measures 70-72) is marked "Etwas zurückhaltend". Section D (measures 100-101) is marked "a tempo". Section E (measures 110-112) is marked "Im gleichen Tempo ritard.". Section F (measures 140-149) is marked "Tempo I". Section G (measures 150-159) is marked "Tempo I". Section H (measures 160-169) is marked "Tempo I". The score concludes at measure 169. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Various dynamics (f, ff) and articulations (accents) are used throughout.

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Tenor-Posaune

3. SATZ

SCHERZO in G moll

Schnell

The musical score is written for Tenor Trombone in G minor, 3/4 time, marked 'Schnell'. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 1, 20, 10, 20, 10, 30, 40, 50, 60, 10, 70, 10, 80, 90, 110, 5, 120, 130, 135, 140, 150. There are also markings for '1', '2', 'Pk.', 'Fl.', and '3'. The score concludes with a 'Coda' section. A performance instruction at the end of the piece reads: 'folgt Trio in G dur dann Scherzo rep. u. Coda'.

Tenor-Posaune

Musical score for Tenor Trombone, measures 1-30. The score includes parts for Flute 1 (Fl. 1) and Horn 1 (Hrn. 1). The tempo is marked "Trio in 6/4 Langsamer" (measures 1-10) and "Solo" (measures 11-30). Dynamics include *p*, *(cresc.)*, *(pp)*, and *pp (cresc.)*. Rehearsal marks are numbered 10, 20, and 30. The score concludes with the instruction "(anschließend) Scherzo mit Coda".

4. SATZ FINALE

Musical score for Tenor Trombone, measures 31-110. The tempo is marked "Bewegt, feurig". The score includes parts for Trumpet 1 (Trpt.) and Violin 1 (Vl. 1). Dynamics include *ff*, *f (cresc.)*, and *ff*. Rehearsal marks are numbered 10, 20, 30, 40, 50, 60, 80, 90, and 100. The score concludes with the instruction "Coda".

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Tenor-Posaune

Fl. 8^{va}
Klar.

120 *ff*

130 4

E

(*ff*)

140

1 (rit) 150 1 *F* (atempo) 3 ritard. atempo 4

160 rit. atempo 170 10 180 1 Fl. 1 (q) tr.

190 8 (Trpt.) 2

200 6 rit. *G* Tempo I Trpt. 210 1 Klar. Ob. Fl.

220 4 H (Trpt.) 4 Trpt.

230 1 rit. atempo 240 8 (*ff*)

250 10 260 *I* etwas langsamer (*ff*)

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Tenor-Posaune

Musical staff 1: Tenor Trombone part, measures 270-280. Includes dynamic marking *sf* and rehearsal mark **K**.

Musical staff 2: Tenor Trombone part, measures 280-290. Includes rehearsal marks **1**, **10**, and **3**.

Musical staff 3: Tenor Trombone part, measures 290-300. Includes dynamic marking *sf* and rehearsal mark **L**.

Musical staff 4: Tenor Trombone part, measures 300-320. Includes rehearsal marks **10**, **5**, **5**, and **5**. Includes dynamic marking *sf* and rehearsal mark **M**. Includes part label *Hrn. 1, 2*.

Musical staff 5: Tenor Trombone part, measures 320-330. Includes rehearsal mark **330** and rehearsal mark **N**. Includes dynamic marking *sf*.

Musical staff 6: Tenor Trombone part, measures 330-350. Includes rehearsal marks **2**, **10**, and **6**. Includes dynamic marking *sf* and rehearsal mark **O**. Includes part label *Trpt.*

Musical staff 7: Tenor Trombone part, measures 350-360. Includes rehearsal mark **360** and rehearsal mark **4**. Includes dynamic marking *sf* and rehearsal mark **P**. Includes part label *Trpt.* and *Fg.*

Musical staff 8: Tenor Trombone part, measures 360-370. Includes rehearsal mark **370**.

Musical staff 9: Tenor Trombone part, measures 370-380. Includes dynamic marking *sf* and rehearsal mark **380**.

Musical staff 10: Tenor Trombone part, measures 380-390.

Musical staff 11: Tenor Trombone part, measures 390-400. Includes rehearsal mark **390**.

Anton Bruckner
Symphony No. 1 in C Minor

Baß-Posaune

1. SATZ

Allegro

9 40 7 Trp. A

20 9 30 10 40 10 50 10 60 2 B 3 20 4 6 (Trp. Pt.)

80 10 90 1 Trp.

Mit vollster Kraft im Tempo etwas verzögernd, (und auch so bleiben bis Tempo 1)

100 6 D 3 210 9 Trp. 120 E

3 130 5 2

accel. 140 1 riten. Früheres Zeitmaß accel. Früheres Zeitmaß

150 4 accel. F Tempo 1 160 Trp. 3

G 1 270 3

3 180 10 190 8

Bruckner — Symphony No. 1 in C Minor

Baß-Posaune

2

The musical score for the Bass Trombone part of Bruckner's Symphony No. 1 in C Minor, measures 1 through 340. The score is written in bass clef with a key signature of two flats (C minor). It includes various dynamics such as *ff*, *p*, and *mf*, and articulations like *tr* (trills) and *pk.* (pizzicato). The score is divided into sections labeled H, J, K, L, M, N, O, and P. Measure numbers are indicated in boxes: 1, 10, 200, 210, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340. The score concludes with a double bar line and a fermata over the final note.

Bruckner — Symphony No. 1 in C Minor

Baß-Posaune

ff

350

2. SATZ

Adagio 9 10 20 10 A 30 8 Fg.

40 60 20 2 3 5 80 10 90 3 D 2 100 1

E Im gleichen Tempo ritard. Tempo I 3 120 1

130 9 140 1 F 9 150 vl. 1

G

H 1 160 9

Etwas zurückhaltend a tempo

(Trypt.)

ob.

f

ff

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4

Baß-Posaune

3. SATZ

SCHERZO in G moll

Schnell

ff

10

20

30

40

50

60

70

80

90

100

110

120

130

140

150

Trp.

Trp.

Coda

ff

ff

ff

folgt Trio
in G dur, dann:
Scherzo rep
u. Coda

Bruckner — Symphony No. 1 in C Minor

Baß-Posaune

Trio in G dur
Langsamer

9 10 T. Pos. 20 30

pp (cresc.)

(anschließend)
Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

ff

1 10 9 Trp.

20 *f* (cresc.) *ff*

1 30 10 20 10 50 6

VI. 2 Trp. *ff* B 60 1

4 20 *ff*

1 *ff* *ff*

C 1 80 7 D 3 90 10 100 10

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Baß-Posaune

110 6 Fl. 8va Klar. 120 *ff*

140 *ff*

150 1 (rit.) 1 *ff* 2 3 *f* *rit.* *a tempo*

160 4 2 170 10 180 4 5 *rit.* *a tempo* *Alf u Ten. Pos.*

190 8 2 200 6 210 *Tempo I* *Trpt.* *ff* *Hr. 1, 2*

220 4 4 H 4 *Trpt.* *(Trpt.)*

230 1 1 6 240 8 *ff* *f*

250 10 260 *f* *ff*

270 1 2 K *ff*

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Baß-Posaune

Musical staff 1: Bass clef, C minor key signature. Measures 280-290. Measure 280 has a '1' above it. Measure 285 has a '10' above it. Measure 290 has a '3' above it.

Musical staff 2: Bass clef, C minor key signature. Starts with 'Trpt.' and 'L' above the staff. Measure 300 has a '10' above it. Measure 310 has a '5' above it. Measure 320 has a '5' above it. Dynamic marking 'ff' is present.

Musical staff 3: Bass clef, C minor key signature. Measure 300 has a '10' above it. Measure 310 has a '5' above it. Measure 320 has a '5' above it. Includes 'M' above the staff and 'Hrn. 1.2' above the staff. Dynamic marking '(Trpt.)' is present.

Musical staff 4: Bass clef, C minor key signature. Measure 330 has a '10' above it. Measure 340 has a '5' above it. Measure 350 has a '5' above it. Dynamic marking 'ff' is present.

Musical staff 5: Bass clef, C minor key signature. Measure 340 has a '10' above it. Measure 350 has a '6' above it. Measure 360 has a '4' above it. Dynamic marking '(Trpt.)' is present.

Musical staff 6: Bass clef, C minor key signature. Starts with 'Trpt.' above the staff. Measure 320 has a '10' above it. Dynamic marking 'ff' is present.

Musical staff 7: Bass clef, C minor key signature. Measure 320 has a '10' above it. Dynamic marking 'P' is present.

Musical staff 8: Bass clef, C minor key signature. Measure 380 has a '10' above it.

Musical staff 9: Bass clef, C minor key signature. Measure 390 has a '10' above it.

Musical staff 10: Bass clef, C minor key signature. Measure 390 has a '10' above it.