

Francesco Mancini

Sonata decima nona

Flauto

Violino I

Violino II

Basso

5

9

13

6

16

17

21

25

29

33

6 6 4 # 6 4

37

7 7 6

41

2 6

attacca subito

Larghetto

6 6 $\#6$ $\#4$ 6
 $\#4$
 $\flat 3$

7 7

13

Fuga

A musical score for a fugue, featuring four voices (staves) in common time. The key signature is one sharp (F major). The score consists of five systems of music, each starting with a different voice entry.

System 1: The bass voice enters at measure 1. The other three voices remain silent. The bass plays eighth-note patterns. Measure numbers 6, 7, 6, 6, and 6 are indicated below the staff.

System 2: The tenor voice enters at measure 7. The bass continues from the previous system. Measures 6, 6, #, #, 6, b, 6, 7 6, 6, and # are indicated below the staff.

System 3: The alto voice enters at measure 13. The bass and tenor continue from the previous system. Measures #6, 6, 7 6, and # are indicated below the staff.

System 4: The soprano voice enters at measure 19. The bass, tenor, and alto continue from the previous system. Measures 6, 5 6, and 5 6 are indicated below the staff.

25

6 6 6 5
5 5 4 3

6 b
6

31

37

6 # 5

43

6 7 6
6
5
6
5 6

49

55

61

67

73

5 6 2 6 5 6 5 6

79

5 6 5 6 5 6 5 6 2

85

7 6 2

91

#

97

6 5 6 5 7 4 6

103

2

109

5 6 6 6 5 6 6 7

115

6 7 6 7

121

7

127

6 56 56 5 56 # 2

133

5 6 4 5

139

6 4 #6 6 5 6 5 6 4 3 6 4 5

Moderato

Musical score for string quartet, Moderato tempo, in G major.

The score consists of four staves:

- Top staff: Treble clef, G major (one sharp). Measures 1-3: Rests. Measure 4: 6 eighth notes. Measure 5: 7 eighth notes. Measure 6: 6 eighth notes. Measure 7: 5 eighth notes.
- Second staff: Treble clef, G major (one sharp). Measures 1-3: Rests. Measure 4: 6 eighth notes. Measure 5: 7 eighth notes. Measure 6: 6 eighth notes. Measure 7: 7 eighth notes.
- Third staff: Bass clef, G major (one sharp). Measures 1-3: Rests. Measure 4: 6 eighth notes. Measure 5: 7 eighth notes. Measure 6: 6 eighth notes. Measure 7: 7 eighth notes.
- Bottom staff: Bass clef, G major (one sharp). Measures 1-3: Rests. Measure 4: 6 eighth notes. Measure 5: 5 eighth notes. Measure 6: 4 eighth notes. Measure 7: 3 eighth notes.

Dynamics and markings:

- Measure 4: *tr* (trill)
- Measure 5: *dol.* (dolcissimo)
- Measure 6: *dol.* (dolcissimo)
- Measure 7: *tr* (trill)

Measure numbers: 6, 7, 5, 6, 7, 6, 7, 5, 6, 7, 6, 5, 4, 3, 2, 4, 3, 5, 6, 7, 6, 7, 5, 6, 7, 6, 7, 6, 5, 6, 7, 6, 7, 5, 6, 7, 6.

13

4 3 7 4 3 7 4 3 65 6

16

7 6 7 6 #

Allegro

6 6

5

6 6 6 6

9

13

17

21

dol.

dol.



Musical score page 14, measures 29-32. The score shows a continuation of eighth-note patterns. Measure 30 includes a dynamic marking of $\#$. Measures 31-32 conclude with a bass line entry.

Musical score page 14, measures 33-36. The score features eighth-note patterns. Measure 35 includes a dynamic marking of $\#$. Measure 36 concludes with a bass line entry.

Musical score page 14, measures 37-40. The score continues with eighth-note patterns. Measure 38 includes a dynamic marking of $\#$. Measure 40 concludes with a bass line entry.

41

45

49

53

b b

dol.

dol.

#

6
4

6 #6 6 #6

57

6 dol.
dol.

6 6 6 6 6 6 6

6 6 6 6 6 6 6

61

6 6 6 6 6 6 6

6 6 6 6 6 6 6

65

6 6 6 6 6 6 6

6 6 6 6 6 6 6

68

6 6 6 6 6 6 6

6 6 6 6 6 6 6