



LEGEND OF THE NORTH

(THE SAGA OF KING OLAF)

A Dramatic Cantata

FOR SOLO, CHORUS AND ORCHESTRA

The words from

LONGFELLOW



The music composed

BY

PERCY GODFREY.

OP. 23.



FOR MALE VOICES (SOLO & CHORUS) AND ORCHESTRA, COMPOSED FOR AND
INSCRIBED TO THE EGLESFIELD MUSICAL SOCIETY, QUEEN'S COLLEGE, OXFORD. 2/6 NET

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Legend of the North.

1

(THE SAGA OF KING OLAF.)

Words by
LONGFELLOW.

Music by
PERCY GODFREY.

№ 1. CHORUS — "The challenge of Thor."

Allegro.

PIANO.

p *cresc.* *ff* *p* 1

p *cresc.* *f* *p* *pp*

meno mosso *pp* *cresc.*

pp *animando*

cresc. *ff*

stringendo molto *dim.* *rall. p*

pp *rit.* *attacca*

CHORUS.

A Moderato.

TENOR.

I am the God Thor, I am the War God, I..... am the

BASS.

PIANO.

A Moderato. *f*

Thunderer! Here in my North-land, My fastness and fort-ress,

CRESC.

Reign I for e-ver, for

CRESC.

ff stringendo *rall.*
e-ver! Reign I for e-

B p tempo *p*
-er! The light thou be-hold-est

B p tempo *f*

p Streamthro' the heav - ens, Stream thro' the heavens In

p *CRSL.*

p *CRSL.*

flash - es of crim - son, Is but my red beard

p *CRSL.*

p *CRSL.*

Af - fright - ing the na - tions!.....

Blown by the night-wind, Af - fright - ing, Af -

CRSL.

CRSL.

fright - ing the na - tions! Jove is my brother; Mine

C *unis f* *C* *unis f*

fz

CRSL.

CRSL.

eyes are the lightning, The wheels of my cha - riot

Roll in the thun - der, The blows of my ham - mer

The blows of my

Ring in the earth-quake! Ring in the earth-quake!.....

ham - mer, Ring in the earth-quake!

D Piu tranquillo *p*

Thou art a God too, O Ga - li -

le - an! And thus sin - gle hand - ed Un - to the com - bat,

Gaunt-let or Gos-pel, Here I de - fy thee!

Presto
ff
dim.

rall.

pp

No 2. SOLO — "King Olaf's return?"

Allegretto.

VOICE.

PIANO.

Allegretto.

SOLO. *f*

1. And King O - laf heard the cry, Saw the red light in the
2. To a - -venge his fa - ther slain, And re - -con-quer realm and

sky, Laid his hand up on his sword,
reign, Came the youth-ful O - laf home,

..... As he leaned up - on the rail-ing, And his ship went sail - ing,
..... Thro' the mid - night sail-ing, sail-ing, Listening to the wild winds

sail - ing, sail - ing North - ward in - to Dron -
wail - ing And the dash - ing, And the dashing

SOLO.

them of the fiord. foam. There he Thus came

CHORUS.

p And his ship went sail - ing, sail - ing *f* In - to Drontheim *p* fiord.

CTESC.

SOLO.

Poco meno mosso

stood as one who dreamed; And the red light glanced and
O - laf to his own, When up - on the night - wind

Poco meno mosso

p

*CTESC.**CTESC.**stringendo*

gleamed On the ar - mour that he wore; And he shout - ed as the
blown Passed that cry a - long the shore; And he an - swered, while the

CTESC.

CTESC.

stringendo

rift.ed Streamers o'er him shook and shift.ed, "I.....
 rift.ed Streamers o'er him shook and shift.ed, "I.....

SOLO. *ad lib.* *tempo*
 ac_cept thy chal.lenge, Thor!" "I.....
 CHORUS. ac_cept thy chal.lenge, Thor!" *ff* "I.....
 "I,.....
 "I,.....
ff col voce *tempo* *fz*
 Ped. *

..... ac_cept thy chal.lenge, Thor!"
 ac_cept thy chal.lenge, Thor!"
fz

№ 3. SOLO & CHORUS — "Queen Sigrid the haughty."

Moderato.

VOICE.

PIANO.

Moderato.

VOICE.

PIANO.

f > > > > >

ff >

Red. *

SOLO.

SOLO.

Queen Sig-rid the Haughty sat proud and a - loft.....

f

Red. *

Andante

3

tempo

rall.

Andante

Andante

pp *f*

tempo rall.

Andante

In her chamber, that looked over meadow and croft.....

Red. *

CHORUS.

11

pp *dim.*
Heart's dear - - - est, Why dost thou sor-row so?....

pp *dim.*
The floor..... with tas-sels of

pp *A Poco Andante*
fir was besprent, Filling the room..... with their fra-grant scent..... She heard the birds

pp *A Poco Andante*
sing,..... she saw the sun shine, The air of sum-mer was

pp *3 tempo*

Con

W.4483.

CRESC. *f*

sweet - er than wine, The air of sum - mer was sweeter than

CRESC. *Ad.* *

P wine. *B Piu animato* Like a

B Piu animato *P*

f sword with out scabbard the bright riv - er lay Be -

f

tween her own king - dom and Nor - ro - way.

f

animando ff

But O-laf the King had sued for her hand, The sword would be

ff

animando

ff

Red. *

rall. *pp*

sheathed, the river be spanned. Her

pp

rall.

Red. *

C tempo

maid - - ens were seated a - round her knee, Working bright fi - gures in ta - pes.

C *pp tempo*

try. And one was singing the an-cient rune. Of

p. *p.* *p.* *p.*

Bryn - hil - da's love and the wrath of Gudrun. And through it, and round it, and

o - ver it all Sounded in - cess - - ant the wa - ter - fall, Sound - ed in -

cess - ant the wa - ter - fall.

pp *ppp* *sempre dim.* *rall.*

D Moderato

SOLO.

The Queen in her hand held a ring of gold, From the

door of La-des tem-ple old. King Olaf had sent her this wedding gift, But her

thoughts as arrows were keen and swift. She had

giv-en the ring to her gold-smiths twain, Who smiled as they hand-ed it

*poco stringendo
cresc.*

back a-gain. And they answered: "O Queen! if the truth must be told, The

ring is of cop-per, and not of gold!"

stringendo

If in his gifts he can faith-less be,

There will be no gold no gold in his

love for me.

Animato

A foot-step was heard on the out-er stair, And

CTESC.

CTESC.

W. 4483.

in strode King O - laf with roy - al air. He

f

Red. * *Red.* * *Red.* *

kissed the Queen's hand, and he whispered of love, And

Red. *

swore to be true, And swore..... to be

ff

3

rall. 3 *ten.*

true..... as the stars, to be true as the stars, as the

rall.

p rit. *ten. tempa*

stars a - bove.

p rit. *ten.* *tempa* *rit.*

F *Quasi recit.* 3 3 3 3 3 3

But she smiled with contempt as she answered: "O King, Will you swear it, as O-din once

viva

swore, on this ring?" "O speak not of O - - din to

f tempo *f viva* *f*

me, The wife of King O - - laf a

meno mosso

Christain must be!" Looking straight at the King, with her le - - vel brows, She

p 3 3 3

rall. *animando cresc.*

said, "I keep true to my faith..... and my vows!" Then the

rall. *animando*

face of King O-laf was darkened with gloom, He rose in his an-ger and
strode thro' the room. His zeal was stronger than fear or love, And he struck the Queen

CRSC. *ten.* *f rall.* *fz* *fz*

..... in the face with his glove.....

Allegro *ff* *Allegro dim.* *rall.*

Queen Si-grid the Haughty said under her breath,

Tempo 1? *f* *pp* *f*

..... "This in.sult, King O-laf, shall be thy death!"

Andante *f* *tempo* *rall.* *2* *Andante* *Andante* *pp*

CHORUS

20 CHORUS

pp Heart's dear - - - est, Why dost thou sor - row so?..... *rall.* *dim.*

pp

tempo | *Poco Andante* *pp*

Her maid - - - enswere seated a -

pp *Poco Andante*

tempo *pp*

round her knee, Working bright fi - - gures in tap - es - try..... And

one..... was sing - ing the an - cient rune Of Bryn - hilda's love and the

wrath of Gu-drun. And thro'..... it, and round it, and ov-er it all Sounded in.

pp

pp

pp

4

3

cess - ant the wa-ter - fall, Sound - ed in - cess - ant.....

sempre dim.

sempre dim.

sempre dim.

the wa - ter - fall.....

ppp

ppp

calando

molto rit.

W. 4483.

NO 4. SOLO — "The Wraith of Odin."

Con moto.

VOICE.

The guests were loud, the
The King ex-claimed, "O

PIANO.

Con moto.

f

ale was strong, King Olaf feasted late and long; The hoar-y Scalds to-
gray beard pale! Come warm thee with this cup of ale." The foam-ing draught the

geth-er sang; O'er-head the smo-ky raft-ers rang.
old man quaffed, The noi-sy guests looked on and laughed.

CHORUS *Bassi*

fff 3 3

Dead rides Sir Mor-ten of Fo-gel-sang.....

SOLO *p*

The door swung wide, with creak and din; A blast of cold night-
 Then spake the King: "Be not a-fraid; Sit here by me!" The

air came in, And on the threshold shivering stood A one-eyed guest, with
 guest obeyed, And seated at the table, told Tales of the sea, and

cloak and hood.
 Sa-gas old.

CHORUS *Bassi*
pp 3 3

Dead rides Sir Morten of Fo-gel-sang.....

1. 2. SOLO

Then

A SOLO

from his lips in mu - sic rolled The Ha - va - mal of O - din old, With

sounds myster - ious as the roar Of billows on a dis - tant shore.

CHORUS *Bassi*

pp Dead rides Sir Mor - ten of Fo - gel - sang.

SOLO

The Bishop said, "Late hours we keep! Night wanes, O King! tis time for sleep!" Then

poco rall.

slept the King, and when he woke The guest was gone, the morn - ing broke.

pp 3 3 *pp*

Dead rides Sir Morten of Fo - gel - sang.....

tempo *fz* *fz*

SOLO *B* *piu mosso*

They found the doors se - cure - ly barred, They

fz *p* *piu mosso* *fz*

found the watch-dog in the yard. There were no foot - prints

in the grass, And none had seen the stran - ger pass.

CHORUS *Bassi*

pp 3 3 *pp*

Dead rides Sir Mor - ten of Fo - gel - sang.....

SOLO

King O-laf crossed him - self and said: "I know that O-din the

Red. *

Great is dead; Sure is the tri - umph of our Faith, The

rall.

one-eyed stran-ger was his wraith?"

sempre rall.

Red.

CHORUS *Bassi* *rall.* 3 3 *pp*

Dead rides Sir Mor-ten of Fo - gel - sang.....

rit. *pp rall.*

tempo

tempo *ff fz* *fz* *fz*

№ 5. SOLO & CHORUS—"Raud the strong!"

Quasi recit.

VOICE. SOLO *3*

"All the old gods are dead," *tempo*

PIANO. *pp*

quasi recit.

3

All the wild warlocks fled;

cresc. stringendo f

10

f

But the white Christ lives.....and reigns,..... And thro' my

f *p cresc.*

ad lib. *ff*

wide do-mains..... His Gos-pel shall be spread!.....

cresc. *ff* *cresc.*

A CHORUS
Maestoso

ff

On the E - van - gel - ists Thus swore King O - laf.....

A Maestoso

ff

Rev.

stringendo cresc.

SOLO
Quasi recit. p tempo

But still in dreams of the night Beheld he the

cresc.

tempo fz p

rall. p

crim-son light, And heard the voice that de-fied Him who was

rall.

tempo

cru - ci - fied,

And

rit. ad lib.

SOLO

CTESL.

chal - langed Him to the fight.

CHORUS

To Si - gurd the Bish - op King

pp

CTESL.

ff

pp

CTESL.

CHORUS

O - - laf con - - fessed it.

B SOLO *Recit.*

And Si - gurd the Bishop said, "The old gods are not

B

ff

Moderata

dead, For the great Thor still reigns, And a - mong the Jarls and

Thanes The old witchcraft still is spread!"

"Far north in the Sal - ten Fiord, By ra - - pine,

fire, and sword, Lives the Vi - - king,

Raud the Strong; All the Go - doe

accel.

CTESL. *accel.*

W. 4483.

stringenda

Isles be-long to him,..... To him and his

stringenda

3

2

hea - - then horde.

rall.

ff *p*

3

C *Allegretto*

CRESC.

Then King O - laf cried a - loud: "I will talk with this migh - ty

p *CRESC.*

3

f *ad lib.*

Raud, And along the Sal - ten Fiord Preach the Gospel, Preach the Gos - pel with my

f

rall.

sword,..... Preach the Gos - pel..... Or be brought back in my

rall.

D SOLO

shroud!"

CHORUS

dim.

So north_ward from Dron.theim sailed King

D

dim.

Red. #

P

O - laf.

P

P

pp

rall.

Attacca

No 5a CHORUS—"Bishop Sigurd at Salten Fiord"

E Moderato.

TENORS. Loud the an - gry wind was

BASSES.

PIANO.

wail - - ing As King O - laf's ships came sail - - ing

North - - ward out of Dron - theim ha - ven To the mouth of Sal - ten

f *fz* *fz*

Fiord. Tho' the fly-ing sea-spray drench - es,

Fore and aft the row-ers' bench - es, Not a sin-gle

heart is cra-ven Of the champions there on board.

As in-to the Fiord they dart - ed, On each side the wa - ters

part - ed; Down a path a path like silver mol - ten Stead - ly rowed King O - laf's

ships; Stead - ly burned all night the ta - pers, And the

White Christ thro' the va - pours Gleamed a - cross the fiord, the fiord of

Sal - ten, As thro' John's A - po - ca - lypse.

Then baptized they all that re - - gion, Swarth-y Lapp and fair Nor -

we - - gian, Far as swims the sal-mon, leap-ing, Thro' the

stream of Sal-ten Fiord. In their tem - - ples Thor and
In their tem- ples Thor and

O - - din Lay in dust and ash - es
O - - din Lay in dust and ash - - es

W. 4483. * Rev.

tréd - - den, As King O - - - laf, on - ward
tréd - den, As King O - laf, on - - ward

*Red. **

tréd - - den, As King O - - - laf, on - ward
tréd - den, As King O - laf, on - - ward

*Red. **

tréd - - den, As King O - - - laf, on - ward
tréd - den, As King O - laf, on - - ward

*Red. **

sweep - - ing, Preached the Gos - pel with his
sweep - ing, Preached the Gos - - - pel with his

*rit. **

sweep - ing, Preached the Gos - - - pel with his
sweep - ing, Preached the Gos - - - pel with his

*rit. **

sweep - ing, Preached the Gos - - - pel with his
sweep - ing, Preached the Gos - - - pel with his

*rit. **

sword. South - - ward, South - - ward
sword. South - - ward, South - - ward

Tempo poco meno mosso

ff

South - - ward, South - - ward
South - - ward, South - - ward

ff

South - - ward, South - - ward
South - - ward, South - - ward

ff

South - - ward, South - - ward
South - - ward, South - - ward

ff

sailed the sea - gulls o'er..... him, South - ward, South - ward
sailed the sea - gulls o'er..... him, South - ward, South - ward

*Red. **

sailed the sea - gulls o'er..... him, South - ward, South - ward
sailed the sea - gulls o'er..... him, South - ward, South - ward

*Red. **

sailed the sea - gulls o'er..... him, South - ward, South - ward
sailed the sea - gulls o'er..... him, South - ward, South - ward

*Red. **

sailed the sea - gulls o'er..... him, South - ward, South - ward
sailed the sea - gulls o'er..... him, South - ward, South - ward

*Red. **

sailed the ship that bore him,

P Till at Dron - them land - ed O - laf,
P Till at Dron - them, Till at Dron - them landed O - laf, landed O - laf,

O - laf and his crew a - gain.
 land - ed O - laf and his crew a - gain.
pp perdendosi

№ 6. SOLO & CHORUS—"A little bird in the air."

Allegretto. **SOLO**

VOICE. *Allegretto.*

1. A lit - tle bird in the
2. It is whispered King O - laf has

PIANO. *Allegretto.* *f*

air..... Is sing - ing of Thy - ri the fair,..... The
seen,..... Has talked with the beau - ti - ful Queen;..... And they

sis - ter of Svend the Dane;..... And the song of the gar - ru - lous
won - der how it will end;..... For sure - ly, if here she re -

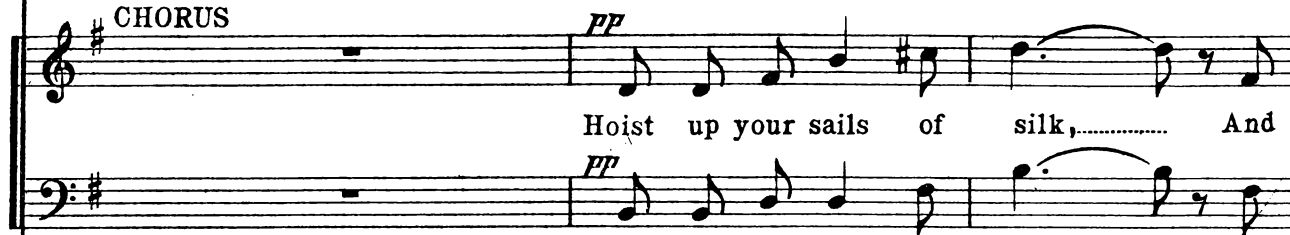
bird..... In the streets of the town is heard,..... And re -
main,..... It is war with King Svend the Dane,..... And

SOLO



peat-ed a-gain and a-gain.....
King Bur-is-laf the Vend!.....

CHORUS

pp

Hoist up your sails of silk,..... And

A

pp

Ped.

CHORUS



flee a-way from each oth-er.....

dim.*pp meno mosso*

* Ped.

*rall.*

SOLO

p

To King Bur-is-laf, it is said, Was the beau-ti-ful Thy-ri
O, greatest won-der of all! It is pub-lished in hamlet and

wed,..... And a sor-row-ful bride went she;..... And
hall,..... It..... roars like a flame that is fanned!..... The

af-ter a week and a day,..... She has fled a-way and a-
King— yes, O-laf the King..... Has wed-ded her with his

way,..... From his town..... by the stor-my
ring, and Thy-ri is Queen..... in all the

rall.

Ad. * *Ad.* * *Ad.* *

SOLO *tempo*

sea

land!

CHORUS

pp

Hoist up your sails of silk, And flee a way from each

*pp**pp tempo*

CHORUS

C¹.

2.

oth - er.....

C¹.

2.

perdendosi

No 7. CHORUS — "King Olaf and Earl Sigvald."

TENORS. *Poco Andante.* *pp* On the grey sea-sands King

BASSES. *Poco Andante.* *pp*

PIANO. *pp*

Olaf stands,..... Northward and seaward He points, He points with his

hands. With eddy and whirl The sea-tides curl,..... Washing the

san - dals Of Sig - vald, Sig - vald, the Earl.

The mar - in - ers shout, The

A Poco piu animato *crusc.*

ships swing a - bout, The yards are all hoist - ed, The sails flut - ter out. The

crusc. *f* *p*

war - horns are played, The an - chors are weigh - ed, Like moths in the distance The

crusc. *f* *p*

f sails flit and fade. *p* *poco rall.* The har-bour lies dead, As a
The sea is like lead, The har-bour lies

sea is like lead,

Red. corse on the sea shore Whose spi-rit has fled!
dead, As a corse whose spi-rit has fled! On that

The har-bour lies dead

fa-tal day, The his-to-ri-ess say, Se-

ff

CRESC.

-ven-ty ves-sels Sailed out of the bay. But

Se-ven-ty ves-sels

B *animando*

soon..... scattered wide O'er the bil - lows they

ride,..... While Sig - vald and O - laf.....

stringenda *CRSC.*

Sail!..... side by side.

Allegro *Allegro* *C*

SOLO Cried the Earl: "Fol - low | me! I..... your pi - lot will

he,.... For I know all the channels Where flows the deep

rall. *dim.*

stringendo

sea!"

ppp

Rev. **D CHORUS** *Tempo lmo* *pp* 3

So in to the strait Where his foes lie wait,

pp 3

Rev. * *Rev.* *

Gal-lant King O-laf Sails, sails to his

3

fate! Then sea - fog veils..... The
 ships and their sails;..... Queen Si - grid the
 Haughty, Thy ven-geance pre-vails!

p *E*
p *E*
p
ff
f *p* *pp rall.*
pp

Red. * *Red.* *
Red. * *Red.* *
pp

3

NO 8. SOLO & CHORUS—"King Olaf's death drink."

49

Allegro con forza.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *pp* (pianissimo), featuring triplet eighth notes in both staves. The vocal entry is marked *f* (forte) and includes the lyrics: "All day has the battle raged, All day have the ships engaged, But not yet is assuaged The vengeance of Eric, of Eric the Earl". The piano accompaniment includes a *ff* (fortissimo) section. The score concludes with a *CRISC.* (Crescendo) marking and a final triplet figure.

pp 3 3 3 3

f All day has the battle raged, All day have the

ff *f* ships engaged, But not yet is assuaged The vengeance of Eric, of

dim. E - ric the Earl

CRISC.

p The decks with

f blood are red, *p* The arrows of death are sped, *f* The ships are

f filled with the dead, *A* *animando* And the spears..... the

champions hurl.....

stringenda molto *ff*

*W. 4483. *Red.*

dim.

But not yet is as - suaged The vengeance of

E - ric, of E - ric the Earl.

Ah! never shall Norway a - gain See her sail - ors come back o'er the main, They

See her

rall. *Andante* *pp*

all lie wound.ed or slain Or a - sleep in the bil.lows blue!

Or a - sleep *Andante* *pp*

rit.

C Allegro molto

f 3 3 3 3 3 3 3 3

In the midst..... of the stones and the spears,

C Allegro molto

cresc. *ff*

Kil - biorn, the marshal, ap - pears, His shield in the air he up - rears, By the

side..... of King O-laf he stands. O - - ver the

slip-pery wreck Of the Long Serpent's deck Sweeps E-ric with hardly a

check, His lips with an-ger are pale;

dim. *D p furioso* *fp* *cresc.*

He hews with his axe at the mast, Till it falls, with the sails o-ver

fz *P* *piu tranquillo*

cast, Like a snow covered pine in the forests of Ork - a -

Like a

pp

dale, in the vast dim forests of Ork - a - dale.

pp

Seeking King O-laf then, He rush - es aft with his

furioso cresc.

stringenda

men, As a hunter in to the den Of the bear, when he stands at bay.

stringenda *fz*

SOLO

E *Allegretto*

Then Kol. biorn speaks in the ear Of King O. laf a word of

cheer, In a whis-per that none may hear, With a

smile..... on his trem.u.lous lip;..... With a smile

on his trem - - u lous lip;.....

Two shields..... raised high in the air,.....

Two flash-es of gold - en hair,..... Two

scar-let me-tears' glare, and both..... have leapt from the

Two scar-let me-tears' glare, both have leapt from the

ship.....

ff *dim.*

W.4483.

pp *poco rall.*

F SOLO *Moderato*

There is told a wondrous tale, How the King stripped off his mail, Like

pp

leaves of the brown sea - kale, As he swam, he swam be -

neath the main, he swam be - neath the

rall.

W. *

Poco lento

main.

p *dim.*

Poco lento

But the young grew old and grey, And never, by night or by day, In his

kingdom of Nor - ro - way..... Was King O - laf seen, seen a -

- way Was

gain!

CTESC.

W. 4483

No 9. SOLO & CHORUS—"The Nun of Nidaros."

Poco Allegro.

PIANO.

pp

CHORUS *Mod.*

Moderata

In the Convent of Drontheim, A - lone in her chamber Kneelt

Kneelt.....

As - trid the Ab - bess,

A

At

Andante

pp

A

mid - night, a - dor - ing, Be - seech - ing, en - treat - ing The

Vir - gin and

Vir - gin and

Vir - gin and

Vir - gin and

Mother. She heard in the silence The

Andante *pp* *dim.* *Andante* *pp*

voice of one speaking, speaking, With-out in the darkness,

Now loud-er, now near-er, Now lost in the

lost, lost in the distance. distance, Now lost, Now lost in the distance. lost, lost in the distance. *rit.*

W. 4483.

SOLO *Recit.*

D

"It..... is ac-cept-ed, The an-gry de-fiance, The challenge of battle!

fz *p*

E

But not with the weapons Of war that thou wieldest!

Moderato *p sost.*

rall.

Moderato *f*

Strong-er than steel Is the sword of the

Moderato *p*

Spi-rit; Swift-er than ar-rows The light of the

CTESC.

truth is; Great - er than an - ger Is love, and sub -

- du - - eth! Great - - er than an - - ger Is

love, and sub - - du - - eth!

Thou art a phan - tom, A

CRSC.

shape of a sea-mist, A shape of the bru- - mal

CRSC.

stringendo

Rain, and the dark-ness Fear-ful and form-less,

stringendo

CRSC.

Fear-ful and form-less; Day dawns and thou.....

Maestoso

Maestoso

ff

ff

CRSC.

..... art not!

p

ff

CHORUS.

maestoso

The dawn is not dis - tant, Nor

ff

crsc. *ff* *maestoso*

is the night star - less; Love is e -

ff *maestoso*

ter - nal! Love is e - ter - nal!

ff *maestoso*

God is still God, and His faith shall not

ff *maestoso*

Ad. * *Ad.* W. 4483. * *Ad.*

Christ is e -

fail us; Christ is e - ter - nal, e -

ter - - - nal! God is

still God, and His

faith shall not fail

W. 4483.

The musical score is arranged in four systems, each with a vocal staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature has one sharp (F#). The tempo and style are indicated by markings like 'ff' (fortissimo) and 'cresc.' (crescendo). The piano accompaniment features numerous triplets and chords. The lyrics are written below the vocal staves. The score includes various musical markings such as 'ff', 'cresc.', and 'Ped.' (pedal). The page number '65' is in the top right corner. The publisher's number 'W. 4483.' is at the bottom center.

us, Christ is e - ter -

nal, e - ter - nal! Christ

is e - ter - nal,

ter - nal!"

ff *rall.*

ff *rall.*

ff *rall.*

allargando

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Buxton, J. S.	love ... 0 2	voices) ... 0 3
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or B.B.) ... 0 2	thee ... 0 2	Rendano, Alfonso.
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