



29

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

38

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*mf*  
Div.  
*mf*  
*mf*

47

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*p*  
*p*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*

SYMPHONY No. 49(I) - Rondeau - Score

56

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *cresc.* *f* *f* *mf*

*mp* *cresc.* *f* *f* *mf*

*mp* *cresc.* *f* *f* *mf*

*mp* *cresc.* *f* *f* *mf*

*mp* *cresc.* *f* *f* *mf*

Detailed description: This system of musical notation covers measures 56 to 62. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music begins with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) hairpin. The dynamics progress to *f* (forte) by measure 60 and remain there through measure 62. The Viola and Violoncello parts show a dynamic shift to *mf* (mezzo-forte) at the end of the system.

63

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

Detailed description: This system covers measures 63 to 69. The Violin I and II parts enter at measure 63 with a dynamic marking of *p* (piano). The Viola and Violoncello parts are already playing. The music features a *cresc.* (crescendo) leading to a dynamic of *f* (forte) by measure 66. The Double Bass part has a *p* marking at measure 63 and a *f* marking at measure 66.

71

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system covers measures 71 to 77. The Violin I and II parts continue with their melodic lines. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Double Bass part has a sparse accompaniment with some rests. The overall texture is dense and rhythmic.

SYMPHONY No. 49(I) - Rondeau - Score

80

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Detailed description: This system of musical notation covers measures 80 through 86. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include accents (>) and hairpins (<math>\hat{</math> and <math>\vee</math>). The score concludes with a double bar line at the end of measure 86.

87

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*cresc.* *ff*

Detailed description: This system covers measures 87 through 93. The music continues with similar rhythmic textures. A prominent feature is the use of dynamic markings: *cresc.* (crescendo) is written above the first two staves, and *ff* (fortissimo) is written below the first three staves in measure 91. The score ends with a double bar line at the end of measure 93.

94

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*decresc...* *rit.* *pp* *tr* *mf*

Detailed description: This system covers measures 94 through 100. The music features a decrescendo and a ritardando. Dynamic markings include *decresc...* (decrescendo) across all staves, *pp* (pianissimo) in measures 97 and 98, and *mf* (mezzo-forte) in measure 100. Trills (*tr*) are indicated above notes in measures 97 and 98. The score concludes with a double bar line at the end of measure 100.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

126

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

133

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

140

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *mf*

SYMPHONY No. 49(I) - Rondeau - Score

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *cresc.* *f*

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SYMPHONY No. 49(I) - Rondeau - Score

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*ff*

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Div.*

*decresc...*

*rit.*

*pp*