

# Quatuor op.30 n°1

Johann Nepomuk HUMMEL

(1778-1837)

**Adagio e mesto**

Violon I  
Violon II  
Alto  
Violoncelle

6

*cresc.*      *sf p*      *tr*      *pp*

*cresc.*      *sf*      *sf p*      *p*

*cresc.*      *sf p*      *sf*      *pp*

**Allegro ma non troppo**

*p*      *calando*  
*p*      *calando*  
*p*      *calando*  
*p*      *calando*  
*mf*

20

*p*

27

33

39

46

52

*mf*

*p*

58

63

*tr*

68

*mf*

*tr*

*f*

*tr*

*#p*

*ff*

*tr*

*f*

*ff*

*tr*

*#p*

*ff*

*rf*

73

79

85

89

93 *sotto voce*

99

104

107

113

119

rit.

*p*

*pp*

*p*

*dolce*

rit.

*p*

*pp*

*p*

*p*

*pp*

*p*

*p*

*p*

*p*

127

133

*cresc.*

*f*

*sf*

*f*

*sf*

*ff*

*sf*

*f*

*sf*

138

144

150

155

161

rit.  
calando  
calando

169

tr

175

ff      sf  
ff      sf

181

dolce  
p

187

193

199

205

210

214

219

225

230

sotto voce

**p**

**p**

**p**

**p**

**p**

235

241

**f**

**ff**

**ff**

**ff**

**Allegro assai**

Menuetto

Musical score for orchestra, page 12, measures 12-16. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in common time, key signature of one sharp. Measure 12 starts with *sf*, followed by dynamic changes to *f*, *p*, *p*, *p*, *p*. Measure 13 starts with *f*, followed by *p*. Measure 14 starts with *p*. Measure 15 starts with *p*. Measure 16 starts with *p*.

Musical score for orchestra, page 12, measures 24-28. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in common time, key signature of one sharp. Measures 24-27 show a crescendo pattern: *cresc.* (measures 24-25), *p* (measure 26), *p* (measure 27). Measure 28 starts with *cresc.*, followed by *p*.

Musical score for orchestra, page 12, measures 37-42. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in common time, key signature of one sharp. Measures 37-41 show a crescendo pattern: *cresc.* (measures 37-38), *f* (measure 39), *f* (measure 40), *f* (measure 41). Measure 42 starts with *f*, followed by *p*.

Musical score for orchestra, page 12, measures 49-54. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in common time, key signature of one sharp. Measures 49-52 show a crescendo pattern: *cresc.* (measures 49-50), *sf* (measure 51), *sf* (measure 52). Measures 53-54 show a dynamic change: *f* (measure 53), *p* (measure 54).

60 **Trio**

75

cresc. - - - - - **p**

87

100

112

124

*cresc.*

137

151

*cresc.*

*p*

*f*

*cresc.*

*p*

*f*

*cresc.*

*p*

*f*

*cresc.*

*p*

*f*

163

175

181

199

210

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*p*

222

*p*

232

*f*

*p*

*f*

*p*

*f*

*p*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*p*

**Adagio e cantabile**

*p*

*p*

*p*

*p*

8

14

21

28

34

39

44

49

55

60

65

70

75

80

85

90

*cresc.*

*calando*

*p*

*f*

95

cresc.

p

cresc.

100

p

p

sf

sf p

fp

105

p

p

sf

sf p

sf p

mf

p

dolce

f

p

fp

fp

109

p

p

p

p

114

**Allegro Vivace**

8

16

24

31

38

45

52

60

68

74

80

86

94

102

110

117

*f*

*sf*

*mf*

*sf*

*sf*

*sf*

*sf*

123

*p*

*p*

*p*

*cresc.*

129

*cresc.*

*f*

*sf*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

136

144

151

158

165 Minore

172

178

185

193

201

mf

209

*rinf.*

p

216

p

sf

223

230

238

245

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

279

285

292

300

308

316

324

330

337

343

349

356

363

371

*poco a poco cresc -*

377

383