

Suite Española No.1 Op.47

Asturias

Isaac Albéniz

Allegro ma non troppo $\text{♩} = 120$

Viola

pp marcato il canto

5

9 *sfpp*

13 *pp*

17 *cresc.*

21 *cresc.*

25 *ff*

29

33 *fff*

37

41

45 *ff*
dim.

The musical score for the Viola part of 'Asturias' from Suite Española No.1 Op.47 by Isaac Albéniz. The piece is in 3/4 time, key of B-flat major, and marked 'Allegro ma non troppo' with a tempo of 120 quarter notes per minute. The score consists of 45 measures, divided into systems of four measures each. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece is characterized by a series of sixteenth-note patterns, often with accents and slurs. The first system starts with *pp marcato il canto*. The second system has *sfpp*. The third system has *pp*. The fourth system has *cresc.*. The fifth system has *cresc.*. The sixth system has *ff*. The seventh system has *fff*. The eighth system has *ff*. The ninth system has *dim.*

49 *ff dim.* *pp*

53 *8va*

57

61 *(8va)*
cantando largamente ma dolce mf poco cresc. mf sf dim. mf sf

75 *dim. e ritard. molto* *rit. molto* **Allegro** *mf sf*

87 *marcato* *dim. e rall.* *a tempo*

95 *sf dim.* *cresc.*

103 *rit.* *cresc.* *dim.*

111 *a tempo* *rall.* *pp* *molto rall.*

Tempo I

119 *pp marcato il canto*

125

129 *sfpp*

133 *pp*

137 *cresc.*

141

145 *ff*

149

153 *sempre cresc.* *fff*

157

161

165 *dim. sempre*

169 *mf dim.* *pp*

173

177 *8va*

181 *Adagio* *quasi Andante*
molto ritard. *accel.* *rall.* *rall.*

191 *ppp* *ff*