

In Cabin'd Ships at Sea

song for mezzo-soprano, viola and cello

Walt Whitman
1819-1892

Tamás Beischer-Matyó
★1972

Adagio maestoso ♩ = 72

ppp *ah*

Viola *ppp* *Cello* *ppp*

10 *p* *ah* *ah* *ah*

17 *p dolce ed espressivo* In ca-bin'd ships ____ at sea,

24 The bound - less blue ____ on eve-ry side ____ ex-pand - ing, ex-pand - ing,

Mezzo-Soprano

2

30

pp

With whist - ling winds and mu - sic of the waves,

36

con poco passionale

Poco agitato ♩ = 84

mf

the large im - pe - ri - ous waves, the

38

f

large im - pe - ri - ous waves, Or

40

some lone bark buoy'd on the dense ma -

41

- rine, _____ Where joy - - - - - ous _____ full of

The musical score for measures 41-42 features a Mezzo-Soprano vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, both marked *sfz*.

43

faith, _____ spread-ing _____ white sails, _____

The musical score for measures 43-44 continues the vocal and piano parts. The vocal line has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. The piano accompaniment remains the same eighth-note pattern, marked *sfz*.

45

She cleaves the e - - ther _____ mid the spar-

The musical score for measures 45-46 shows the vocal line with a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. The piano accompaniment continues with the eighth-note pattern, marked *sfz*.

47

- - kle and _____ the foam of day, _____ or

The musical score for measures 47-48 shows the vocal line with a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. The piano accompaniment continues with the eighth-note pattern, marked *sfz*.

Mezzo-Soprano

4

49

un - - - - der man - y a star at night, _____

51

By sail - - - ors young and _____

53

old _____ hap - - - ly will I, _____

55

a rem-i-nis - - cence _____ of the land, _____

57

be read, be read, In

Mezzo-Soprano part: Measures 57-58. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, both marked *sfp*.

59

full rap - port at last.

Mezzo-Soprano part: Measures 59-60. The vocal line continues with a melodic phrase, ending with a half note. The piano accompaniment continues with the same eighth-note pattern, marked *sfp*.

61

Mezzo-Soprano part: Measures 61-63. The vocal line is mostly silent, with a few notes in measure 61. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked *sfp*.

64

ff molto appassionato

Mezzo-Soprano part: Measures 64-67. The vocal line is mostly silent. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked *ff* molto appassionato.

Mezzo-Soprano

6

69

rall. *a tempo* ♩ = 72

75

pp poco parlando

By sail-ors young and old hap-ly will I,

82

a rem-i-nis-cence of the land,___ be read, In full___ rap-port___ at last,

88

Andante maestoso ♩ = 104

___ in full rap-port at last.

p espressivo e cantabile

p espressivo e cantabile

93

p molto cantabile

Here are our thoughts, — voy - ag - - - ers' thoughts,

This system contains measures 93, 94, and 95. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are 'Here are our thoughts, — voy - ag - - - ers' thoughts,'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

96

— Here not — the land, — firm land, a-lone

This system contains measures 96, 97, and 98. The vocal line continues with the lyrics '— Here not — the land, — firm land, a-lone'. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand.

99

— ap-pears, — may then by them — be said,

This system contains measures 99, 100, and 101. The vocal line continues with the lyrics '— ap-pears, — may then by them — be said,'. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand.

102

The sky — o'er - arch - es here, —

This system contains measures 102, 103, and 104. The vocal line continues with the lyrics 'The sky — o'er - arch - es here, —'. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand.

Mezzo-Soprano

8

105

we feel the un-du-lat - - - ing — deck

108

be-neath our feet, —

110

mf

We feel — the long — pul-sa - tion, ebb and flow —

114

— of end-less mo - tion. The tones of un - - seen

117

mys - ter-y, the vague and vast sug-ges-tions

120 *f*

of the brin - - - y world, the liq - uid - flow - - - ing

123

syl-la-bles, — The per-fume, — the faint creak-ing of the cord - - age, the

127

mel-an-chol - - - y rhythm, The bound - - - less vis - - - ta and the

Mezzo-Soprano

10

131 *mf*

ho - ri - zon far and dim are all here, here,

pp

135 *p*

f p

141 *f*

And this is o - - - - cean's poem.

f

145 *diminuendo*

And this is o - - - - cean's poem.

diminuendo

diminuendo

148 *rall.* (dim.) ----- *Largo* ♩ = 84 *ppp*

ah ah ah ah

(dim.) ppp

152 *rit.* ----- *Adagio maestoso* ♩ = 72

ah

(dim.) ppp

159 *p dolce e cantabile*

Then fal-ter not O book, ful - fil your des - ti-ny, ful - fil your des-

p

164

- - ti-ny, - You not a remi-nis - cence of the land a-lone,

p

168

You too as a lone *mf* *p* bark cleav - - - -

173

- - - - - ing the e - ther, the e - - - - ther, ___ *pp*

177

pur - - - - pos'd I know not whith-er, ___ yet ev-er ___ full of

181

faith, full ___ of faith, *f* *ff* Con-sort to eve-ry ship that sails, sail you!

186

molto espressivo

Con-sort to eve-ry ship that sails, sail you! Sail, sail you!

192

*fff**p*

Bear forth to them fold - - - ed my love, (dear mar-i-ners, for you I

197

*mp**mp**pp*

fold it here in eve-ry leaf;) Speed on my book!

201

mf

spread your white sails my lit-tle bark a - - - thwart

205

the im - pe-ri-ous waves, — a - thwart the im - pe-ri-ous waves,

211

Chant on, sail on, bear — o'er the bound - - - less blue from me to

217

eve - ry — sea, This song for mar-i - ners and all — their ships,

224 *rall.**Più lento* ♩ = 63

all — their — ships.

229

229

232

molto cantabile

232

molto cantabile

Chant on, sail

235

235

on, bear o'er the bound - - - less

238

238

blue from me to

241

musical score for measures 241-243. The system consists of three staves: a vocal staff in treble clef and two piano accompaniment staves in bass clef. The vocal line begins with the lyrics "eve - ry sea," followed by a long melisma "This _____" and then "song _____". The piano accompaniment features a continuous sixteenth-note pattern in both hands, with a '6' above the first measure of each staff.

eve - ry sea, This _____ song _____

244

musical score for measures 244-246. The vocal line continues with the lyrics "for mar - i - ners" and "and all their". The piano accompaniment maintains the sixteenth-note pattern, with a '6' above the first measure of each staff.

for mar - i - ners and all their

247

musical score for measures 247-249. The vocal line continues with the lyrics "ships, _____" and "for mar - - - i - - - ners _____". The piano accompaniment maintains the sixteenth-note pattern, with a '6' above the first measure of each staff.

ships, _____ for mar - - - i - - - ners _____

250

musical score for measures 250-252. The vocal line continues with the lyrics "_____ and all _____ their ships, _____ and". The piano accompaniment maintains the sixteenth-note pattern, with a '6' above the first measure of each staff.

_____ and all _____ their ships, _____ and

253

dim. poco a poco

all their ships,

dim. poco a poco

dim. poco a poco

This system contains measures 253, 254, and 255. The vocal line (treble clef) features a melodic phrase starting on a whole note, followed by a half note, and then a whole note. The piano accompaniment (treble and bass clefs) consists of sixteenth-note chords, each marked with a '6' and a slur. The tempo/dynamics marking 'dim. poco a poco' is written below the piano parts.

256 (*dim. poco a poco*)

(dim. poco a poco)

(dim. poco a poco)

This system contains measures 256, 257, and 258. The vocal line (treble clef) features a melodic phrase starting on a whole note, followed by a half note, and then a whole note. The piano accompaniment (treble and bass clefs) consists of sixteenth-note chords, each marked with a '6' and a slur. The tempo/dynamics marking '(dim. poco a poco)' is written below the piano parts.

259 (*dim. poco a poco*)

all their ships,

(dim. poco a poco)

(dim. poco a poco)

This system contains measures 259, 260, and 261. The vocal line (treble clef) features a melodic phrase starting on a whole note, followed by a half note, and then a whole note. The piano accompaniment (treble and bass clefs) consists of sixteenth-note chords, each marked with a '6' and a slur. The tempo/dynamics marking '(dim. poco a poco)' is written below the piano parts.

262 (*dim. poco a poco*)

all their ships,

(*dim. poco a poco*)

(*dim. poco a poco*)

266 (*dim. poco a poco*)

all their

(*dim. poco a poco*)

(*dim. poco a poco*)

270 *pppp*

ships, their ships.

pppp

pppp