



17

Vln.

Vlc.

Pno.

*f* *mp*

3 3

26

Vln.

Vlc.

Pno.

8vb

36

Vln.

Vlc.

Pno.

*ff* *p* *mp*

Pizz.

8vb

45

Vln. *Arco*

Vlc.

Pno. *15ma* *mp*

8vb 15mb 8vb

54

Vln.

Vlc. *mf*

Pno.

8vb 15mb 8vb

64

Vln. *f*

Vlc.

Pno. *f* *mp* *15ma* *pp* *3*

8vb 15mb 8vb 15mb

74

Vln. *Pizz* *f*

Vlc. *Pizz* *p*

Pno. *8va* *p* *3* *f* *8vb* *15mb*

85

Vln. *f* *Arco* *f* *3* *Pizz* *3*

Vlc. *f* *Arco* *Pizz* *Arco*

Pno. *ff* *3*

94

Vln. *3*

Vlc. *3*

Pno. *3* *pp*



Presto vivace

127

Vln.

Vlc.

Pno.

*gliss.*

*15ma*

*Tre Corde*

*f*

*ff*

*Pizz*

132

Vln.

Vlc.

Pno.

*Arco*

*3*

*3*

*3*

*3*

141

Vln.

Vlc.

Pno.

*Pizz*

*Arco*

*fff*

*fff*

*mp*

*3*

150

Vln. *mf*

Vlc. *mf*

Pno.

8vb

161

Vln.

Vlc.

Pno.

8vb

171

Vln.

Vlc.

Pno.

181

Vln.

Vlc.

Pno.

Violin and Viola parts play a continuous eighth-note scale in D major. The Piano part is mostly rests, with a single eighth note in the bass staff at measure 182.

191

Vln.

Vlc.

Pno.

*ff*

Violin and Viola parts continue the eighth-note scale. The Piano part has rests until measure 199, where it enters with a fortissimo (*ff*) chordal texture.

201

Vln.

Vlc.

Pno.

*mp*

*ff*

Violin part has rests. Viola part plays a continuous eighth-note scale starting at measure 201. Piano part has rests until measure 205, where it enters with a fortissimo (*ff*) half-note texture.



211

Vln.

Vlc.

Pno.

Measures 211-219. Violin (Vln.) and Piano (Pno.) have a melodic line with a key signature change to one sharp (F#) at measure 217. Viola (Vlc.) has a steady eighth-note accompaniment. The Piano part has a sustained bass line.

220

Vln.

Vlc.

Pno.

Measures 220-229. Violin (Vln.) and Viola (Vlc.) have a melodic line with a key signature change to one sharp (F#) at measure 220. Piano (Pno.) has a melodic line with a key signature change to one sharp (F#) at measure 220. The Piano part has a sustained bass line.

230

Vln.

Vlc.

Pno.

Measures 230-239. Violin (Vln.) and Viola (Vlc.) have a melodic line with a key signature change to one sharp (F#) at measure 230. Piano (Pno.) has a melodic line with a key signature change to one sharp (F#) at measure 230. The Piano part has a sustained bass line.

239

Vln.

Vlc.

Pno.

247

Vln.

Vlc.

Pno.

257

Vln.

Vlc.

Pno.

267

Vln. *mp*

Vlc. *mp* Pizz.

Pno. *p* 3 *ff* 8va

277

Vln.

Vlc.

Pno.

287

Vln.

Vlc.

Pno.

297

Vln.

Vlc.

Pno.

*f* 3

*f* 3

Arco

15ma

*gliss.*

*f* 3

306

Vln.

Vlc.

Pno.

*ff* *f* 3 3

*ff* *f*

Pizz

Arco

*ff* *f* 3 3

315

Vln.

Vlc.

Pno.

*p* *ff* *fff*

*fff*

Pizz

Arco

*ff* *fff*