

TRE QUARTETTI

per il

Violino primo concertante

coll'accompagnamento di

Violino 2^{do} Viola e Violoncello

Composti e dedicati

al celebre maestro J.B.Viotti

Luigi Maurer.
da
Op. 17.

Prezzo 4 fr.

N.º 3

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4.

VIOLINO 1^{mo}

Allegro brillante, ma non troppo.

L. MAURER op. 17.

QUATUOR
III.

tr

f

mf

8va

loco

8va

f

p

tr

tr grazioso

tr

tr

3

3

4

Corda 2^{da}

3

4

p

5^{ta}

tr

1

1800.

VIOLINO 1^{mo}

5.

Violino 1 score page 5, measures 1800-1809. The score is in G major (one sharp) and 4/4 time. It features various musical notations including trills, slurs, accents, and dynamic markings.

Measures 1800-1809:

- Measure 1800: Trill (tr), slur, accent.
- Measure 1801: Slur, accent, *poussé*, *cres*.
- Measure 1802: *f*, slur, trill, *p*, *5^{ta}*.
- Measure 1803: Slur, *espressivo*, *p*, *3*, *4*.
- Measure 1804: *4*, *3*, *2*, *3*, *2*, *cres*, *p*.
- Measure 1805: *1*, *cres*, *f*.
- Measure 1806: *4*, *3*, *10*, *2*, *p*.
- Measure 1807: *2*, *1*, *2*, *f*.
- Measure 1808: *1*, *2*, *1*, *1*.
- Measure 1809: *1800*, *V.S.*

Violino 1^{mo} score page 6. The page contains 12 staves of music. The key signature is B-flat major (two flats). The music features various technical elements including trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics include *p*, *pp*, *f*, *cres*, and *dimin*. Performance markings include *espressivo* and *grazioso*. The score concludes with a wavy line indicating a repeat or continuation.

VIOLINO 1^{mo}

7.

8va loco

1 1 3 4

pp

cres

2^{da}

mf 3^{za}

tire

cres

f

1

tr

3

5^{za}

1 2 3 4

cres

p

cres

f

1 2

8va loco

1 1 2

ff

1800 .

Adagio

affettuoso.

p espressivo

dim

Corda 2^a

cres

f

8va

loco

tr

cres

f

1

p

3

loco

tr

4 4

3

2

tr

1

poco a poco più piano

pp

cres

sf

tr

p

mf

p

tr

cres

p

smorz

8va

loco

dim

3

espres

8va

1

0

1

tr

4^{ta}

dim

f

morendo

pp

Allegretto con spirito.

Rondo.

p

cres

1800.

f

VIOLINO 1^{mo}

9.

This page of the Violino 1 score contains 14 staves of music. The notation is complex, featuring many triplets, sixteenth-note runs, and slurs. Performance markings include *dimin*, *pp*, *cres*, *loco*, *espress*, *ff*, *p*, *mf*, *poussé*, and *3^{va}*. Fingering numbers (1-4) are placed above various notes. The page concludes with a double bar line, followed by the number 8, the text "Violino 2^{do}", and the page number 9. At the bottom center, the number 1600 is printed, and at the bottom right, "V. S." is written.

espressivo

cres f dimin

p cresc f dimin p cresc

pp

loco

8va

con passione

p pp

cres

smorz

f

cres

1800 .

Detailed description: This is a page of musical notation for Violino 1, numbered 10. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the word 'espressivo' at the beginning. The score features a variety of musical techniques, including trills (tr), triplets (3), and various dynamic markings such as piano (p), fortissimo (f), piano fortissimo (pp), crescendo (cres), and decrescendo (dimin). There are also markings for 'loco' and '8va' (octave). The piece concludes with a 'smorz' (diminuendo) marking and a final dynamic of 'f'. The page number '10.' is in the top left, and 'VIOLINO 1^{mo}' is in the top center. The number '1800 .' is at the bottom center.

VIOLINO 1^{mo}

11.

1800

fine.