

QUATUOR II.

Maestoso.

VIOLINO 2^{do} 567622 L. MAURER op 17. 1

3
p
2
1
f
p
f
p
1
2
1
pp
poco f
cres
V. S.

Violino 2^{do} musical score, first system. The music is in G major (three sharps) and 2/4 time. It consists of seven staves. The first staff begins with a first ending bracket. The second staff has a piano (p) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a first ending bracket. The sixth staff has a piano (p) dynamic marking. The seventh staff ends with a double bar line and a piano (pp) dynamic marking, with the word "smorz" (diminuendo) written above it.

Adagio non troppo.

Violino 2^{do} musical score, second system. The music is in G major (three sharps) and 3/4 time. It consists of seven staves. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (pp) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking.

Alla Polacca.

Violino 2^{do} musical score, third system. The music is in G major (three sharps) and 2/4 time. It consists of seven staves. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (pp) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking.

3

Minore.

calando

dol

calando

f

p

mf

p

Maggiore.

pp

p

cres

f

p

solo

p

ff

p

fine

1799.