

TRE QUARTETTI

per il

Violino primo concertante

coll'accompagnamento di

Violino 2^{do} Viola e Violoncello

Composti e dedicati

al celebre maestro J.B.Viotti

Luigi Maurer.
da
Op. 17.

Prezzo 4 fr.

N.º 2

BONNA e COLONIA presso N. SIMROCK.

Proprietà dell'Editore.

1797.1799.1800.

QUATUOR II

Maestoso.

VIO LINO 1^{mo} 567622

L. MAURER op. 17. 3.

espres:

dim

f

p

cres

dimin

V. S.

1799.

4.116

VIOLINO 1^{mo}

Violino 1 score for measures 1799-1808. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as trills, triplets, and dynamic markings like *sfz*, *p*, *dim*, *cres*, and *f*. The measures are numbered 1799 through 1808 at the bottom of the page.

VIOLINO 1^{mo}

5.

Musical score for Violino 1, measures 1799-1804. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, trills (tr), triplets (3), and dynamic markings (p, f, cres, morendo). The piece concludes with a double bar line.

Non troppo
Adagio .

Violino 1 score for measures 1-24. The score is in G major, 3/4 time. It begins with a piano (p) dynamic and features various musical notations including triplets, slurs, and fingerings. The tempo is marked "Non troppo Adagio". The score transitions to a section marked "ad lib." and then "alla Polacca." in 4/4 time. Dynamics include "cres", "f", "p", and "smorz". The piece concludes with "espressivo" and "una Corda" markings.

VIOLINO 1^{mo}

7.

The musical score for Violino 1, page 7, is written in G major (three sharps). It consists of ten staves of music. The notation includes various musical elements such as slurs, trills (tr), triplets (3), and dynamic markings like 'f' (forte) and 'dimin' (diminuendo). Fingerings are indicated by numbers 1-4. The music is written in a single system across ten staves.

8. *Allegro*

VIOLINO 1^{mo}

Minore.

Maggiore.

VIOLINO 1^{mo}

11/9

espres.

8va

tr

p

ff

fine.

1799

567622

Detailed description: This is a page of a musical score for Violino 1mo, page 11/9. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a series of eighth notes and sixteenth notes, some beamed together. The second staff continues this pattern, with a '4' above a note and 'espres.' (espressivo) written below. The third staff features more complex rhythmic patterns with fingerings (1, 3, 2, 1, 1, 1) and a '3' above a note. The fourth and fifth staves show long, flowing melodic lines with many slurs. The sixth staff has a '3' above a note and a '0' below. The seventh staff includes a '1' above a note and a '0' below. The eighth staff has a '1' above a note and a '0' below. The ninth staff has a '1' above a note and a '0' below. The tenth staff ends with a double bar line and the word 'fine.'.