

Melvin Bird

TO WHAT SERVES MORTAL BEAUTY?

(words by Gerard Manley Hopkins)

for male voice choir, 3 trumpets, 3 trombones and organ

TO WHAT SERVES MORTAL BEAUTY?

To what serves mortal beauty | - dangerous; does set dancing
 blood - the O-seal-that-so | feature, flung prouder form
 Than Purcell tune lets tread to? | See: it does this: keeps warm
 Men's wits to the things that are; | what good means - where a
 glance

Master more may than gaze, | gaze out of countenance.
 Those lovely lads once, wet-fresh | windfalls of war's storm,
 How then should Gregory, a father, | have gleaned else from
 swarm-
 ed Rome? But God to a nation | dealt that day's dear chance.

To man, that needs would worship | block or barren stone,
 Our law says: Love what are | love's worthiest, were all known;
 World's loveliest - men's selves. Self | flashes off frame and face.
 What do then? how meet beauty? | Merely meet it; own,
 Home at heart, heaven's sweet gift; | then leave, let that alone.
 Yea, wish that though, wish all, | God's better beauty, grace.

August 23, 1885.

[Dynamics, registration (of organ) and articulation for all instruments and voices should be in the tradition / style, of the middle to late 17th century (Schütz / Purcell).].

To Harrison Birtwistle

TO WHAT SERVES MORTAL BEAUTY?

Words by Gerard Manley Hopkins 1844-1889.

for brass ensemble, male voice choir and organ

3

Melvin Clive Bird, Funchal, Sao Pedro, Madeira, June 2012.

$\text{♩} = 60$ Sustained and intense with bright rhythmic flourishes.

The score is written for a brass ensemble, male voice choir, and organ. It consists of the following parts:

- Trumpet in C (3 staves)
- Tenor Trombone (2 staves)
- Bass Trombone (1 staff)
- 2 Tenors (1 staff)
- Baritone and Bass (1 staff)
- Manualls (2 staves)
- Pedal (1 staff)

The music is in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets. The lyrics are: "To what serves mor - tal beau - ty". The score includes dynamic markings such as *mp*, *mf*, *ff*, and *pp*, and performance instructions like "[Contrasting registration]".

11

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

T. *f*

B. *f*

Man. *11:6*

Ped. *3:2*

mf

mf

mf

mf

To what serves

[Great solo manual to pedals].

mf

Detailed description of the musical score: The score is for page 5 of a piece, marked with a rehearsal sign '11'. It features six staves: three for C Trumpets (C Tpt.), two for Trombones (Tbn.), one for Tenor (T.), one for Bass (B.), one for the Manual (Man.), and one for the Pedals (Ped.). The C Trumpets and Trombones play complex rhythmic patterns with accents and slurs, marked with dynamics like *ff* and *f*. The Tenor and Bass have vocal lines, with the Bass line including the lyrics 'To what serves'. The Manual part features a melodic line with a '11:6' marking and a performance instruction: '[Great solo manual to pedals]'. The Pedals part has a rhythmic accompaniment with '3:2' markings. The overall texture is dense and rhythmic.

♩ = 72 More movement and quieter. Always clearly articulated.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

mor - tal beau - ty dan - ge - ros; does set dan - cing blood the O-seal-that-so fea - ture, flung prou - der

mf

mf

3:2

3:2

3:2

3:2

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

form Than Pur-cell tune lets tread to? See: it does this: keeps warm Men's wits to the things that are; what good

Detailed description of the musical score: The score is for page 20 of a piece. It features a vocal line (T.) with lyrics: "form Than Pur-cell tune lets tread to? See: it does this: keeps warm Men's wits to the things that are; what good". The vocal line is supported by a piano accompaniment (B.) and a brass section consisting of three trumpets (C Tpt.), two trombones (Tbn.), and a baritone trombone (B. Tbn.). The piano part includes a grand piano (Ped.) and a harpsichord (Man.). The score is written in a key with one sharp (F#) and a 3/2 time signature. The vocal line has several measures of rests, and the piano accompaniment features complex rhythmic patterns with many triplets and sixteenth notes. The brass section provides harmonic support with various rhythmic figures.

31

C Tpt. *f* *ff* *3:2* *3:2* *3:2*

C Tpt. *ff* *3:2*

C Tpt. *ff* *5:3* *3:2*

Tbn. *5:3* *3:2* *5:3*

Tbn. *3:2*

B. Tbn. *3:2* *5:4*

T.

B.

Man. *5:3* *5:3*

Ped. *3:2* *3:2* *3:2* *3:2*

Detailed description: This page of a musical score, numbered 31, features seven staves. The top three staves are for three Trumpets (C Tpt.), the next two for two Trombones (Tbn.), and the sixth for a Baritone Trombone (B. Tbn.). The seventh staff is for the Piano (Man.), and the eighth for the Pedal (Ped.). The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (*v*), and complex rhythmic patterns indicated by brackets and ratios like 3:2, 5:3, and 5:4. The key signature has one flat, and the time signature is 4/4. The music is written in a grand staff format with treble and bass clefs.

This musical score page features seven staves. The top three staves are for three Cornet parts (C Tpt.), each with a treble clef and a key signature of one flat. They play a rhythmic melody with slurs and articulation marks. The next two staves are for two Trombone parts (Tbn.), with bass clefs and the same key signature. The third Trombone part (B. Tbn.) also has a bass clef and the same key signature. The Trumpet (T.) and Baritone (B.) staves are empty. The Piano (Man.) part consists of two staves with a grand staff (treble and bass clefs) and a key signature of one flat. The Pedal (Ped.) part is a single bass clef staff with a key signature of one flat. The score is divided into four measures. Measure 1 contains the first staff of music. Measure 2 contains the second staff of music. Measure 3 contains the third staff of music. Measure 4 contains the fourth staff of music. Various articulation marks such as slurs, accents, and breath marks are present throughout the score.

C Tpt. *ff* *mp*

C Tpt. *ff* *mp*

C Tpt. *ff* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

T. *mf*

B. *mf*

Man. *11:6* *mp* [Solo Swell manual]. *mp*

Ped. *3:2*

To what serves

[Solo Swell manual].

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

mf

f

mf

f

mf

3:2

5:3

4:3

5:3

4:3

3:2

3:2

3:2

3:2

[Change to Great manual].

mor - tal beau - ty, Those lo - vely lads once, wet - fresh wind - falls of war's storm, How then should

49

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

Gre-go - ry, a fa - ther, have glea-ned else from swar - med Rome? But God to a na - tion dealt that

♩ = 60 Like a 'Fantazia'.

This musical score page contains measures 54 through 59. It features a brass section with three Cornets (C Tpt.), two Tenors (Tbn.), and one Bass (B. Tbn.), a vocal line with Tenor (T.) and Bass (B.), a Piano (Man.), and a Pedal (Ped.) part. The key signature is B-flat major (two flats) and the time signature is 4/2. The tempo is marked as ♩ = 60, and the mood is 'Like a 'Fantazia''. The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents), and phrasing slurs. The vocal line includes the lyrics 'day's dear chance.' in measures 54 and 55. The piano part features a melodic line with dynamics mp and mf, and the pedal part consists of sustained chords with dynamics mp and mf.

C Tpt. *f* 3:2

C Tpt. *f* 3:2

C Tpt. *f* 3:2 4:3 4:3

Tbn. *f*

Tbn. *f* 3:2 3:2

B. Tbn.

T. day's dear chance.

B.

Man. *mp* *mf* *mf*

Ped. *mp* *mf*

61

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

f

3:2

6:5

3:2

5:4

4:3

3:2

5:3

3:2

5:4

7:5

3:2

4:3

4:3

This page of a musical score contains measures 66 through 70. The instrumentation includes three Cornets (C Tpt.), two Trombones (Tbn.), one Bass Trombone (B. Tbn.), Trumpet (T.), Baritone (B.), Piano (Man.), and Pedal (Ped.).

- C Tpt. (1-3):** Three staves in treble clef. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support.
- Tbn. (1-2):** Two staves in bass clef. The first staff features a melodic line with slurs and articulations labeled $4:3$ and $3:2$. The second staff has a more complex melodic line with slurs and articulations labeled $3:2$.
- B. Tbn.:** One staff in bass clef, playing a low, sustained line.
- T. and B.:** Trumpet and Baritone staves are present but contain only rests.
- Man. and Ped.:** Piano and Pedal staves are present but contain only rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, slurs, ties, and articulation marks.

71

This musical score page features seven staves. The top three staves are for three different parts of the C Trumpet (C Tpt.), the next two for two different parts of the Trombone (Tbn.), and the fifth for the Bass Trombone (B. Tbn.). The bottom three staves are for the Trumpet (T.), Bass (B.), and Piano (Ped.). The Musician (Man.) part is written in grand staff notation. The score includes various musical notations such as notes, rests, and slurs. Time signature changes are indicated by brackets and labels: 5:4, 7:5, and 7:6. The key signature is one flat (B-flat major or D minor).

Musical score for page 18, starting at measure 76. The score includes parts for C Tpt., Tbn., B. Tbn., T., B., Man., and Ped. with various musical notations and articulations.

C Tpt. (3 staves):
- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests, including a slur with $7:5$ below it.
- Staff 3: Melodic line with notes and rests, including a slur with $5:3$ below it.

Tbn. (2 staves):
- Staff 4: Melodic line with notes and rests, including slurs with $7:6$ and $4:3$ below it.
- Staff 5: Harmonic accompaniment with notes and rests, including slurs with $3:2$ and $5:3$ below it.

B. Tbn. (1 staff):
- Staff 6: Melodic line with notes and rests.

T. (1 staff):
- Staff 7: Treble clef staff with rests.

B. (1 staff):
- Staff 8: Bass clef staff with rests.

Man. (2 staves):
- Staff 9: Treble clef staff with notes and rests.
- Staff 10: Bass clef staff with notes and rests.

Ped. (1 staff):
- Staff 11: Bass clef staff with rests.

♩ = 60 Tempo 1.

82

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

mp

mf

mp

mf

mp

mf

f

To what serves

TKOT

♩ = 92 Faster, majestic, clear.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

mor - tal beau - ty? To man, that needs would wor - ship

f 7:6 7:5 3:2

C Tpt. *f* $3:2$ $3:2$ $5:4$ $7:4$ $8:5$

C Tpt. $3:2$ $3:2$ $5:4$ $7:4$

C Tpt.

Tbn. $3:2$ $3:2$ $3:2$ $3:2$ $5:4$

Tbn.

B. Tbn.

T.
 were all known; World's love - li - est men's selves. Self fla - shes off frame—

B.

Man.

Ped.

104

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

T.

B.

Man.

Ped.

and face. What do then? how meet beau - ty? Mere - ly meet it; own,

7:4

8:6

3:2

7:4

3:2

3:2

7:4

3:2

C Tpt.
 C Tpt.
 C Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 T.
 B.
 Man.
 Ped.

Home at heart, heaven's sweet gift; then leave, let that a-lone. Yea, wish that

