

O Salutaris Hostia.

(O Saving Victim.)

No 2120.

J. LEWIS BROWNE.

Religioso. (about $\text{♩} = 68$)



SOLO VOICE. (con molto espress.)



mf

Da — ro — bur fer — au — xi — li — um. —
Thine aid sup — ply, — Thy strength be — slow. —

pp

rall.

(CHORUS. (or Quartette) unaccompanied.

p

SC. P. U — ni — tri — no — que Do — mi — no Sit sem — pi —
All praise and thanks to Thee as — cend For ev — er —

ALTO. U — ni — tri — no — que Do — mi — no Sit sem — pi —
All praise and thanks to Thee as — cend For ev — er —

TEN. U — ni — tri — no — que Do — mi — no Sit sem — pi —
All praise and thanks to Thee as — cend For ev — er —

BASS. U — ni — tri — no — que Do — mi — no Sit sem — pi —
All praise and thanks to Thee as — cend For ev — er —

p Senza Org.

ter - na glo - ri - a, — Qui vi - tam si - ne ter - mi - no —
 more — blest One in Three; O grant us life — that shall not end, —

ter - na glo - ri - a, — Qui vi - tam si - ne ter - mi - no —
 more — blest One in Three; O grant us life — that shall not end, —

ter - na glo - ri - a, — Qui vi - tam si - ne ter - mi - no —
 more — blest One in Three; O grant us life — that shall not end, —

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "ter - na glo - ri - a, — Qui vi - tam si - ne ter - mi - no — more — blest One in Three; O grant us life — that shall not end, —". The vocal parts have long, flowing lines with many ties, indicating a continuous melody. The piano accompaniment consists of chords and single notes in the right and left hands.

No - bis do - net — in pa - tri - a. — A - - men.
 In — our true na - - tive land with Thee. — A - - men.

No - bis do - net — in pa - tri - a. — A - - men.
 In — our true na - - tive land with Thee. — A - - men.

No - bis do - net — in pa - tri - a. — A - - men.
 In — our true na - - tive land with Thee. — A - - men.

The second system of the musical score continues with the same three vocal staves and piano accompaniment. The lyrics are: "No - bis do - net — in pa - tri - a. — A - - men. In — our true na - - tive land with Thee. — A - - men." The music features dynamic markings: *f* (forte) and *pp* (pianissimo). The vocal parts continue with long, flowing lines. The piano accompaniment includes chords and single notes, with some passages marked *f* and *pp*.