

Sonata 7 in B-flat Major

for Viola d'amore

Anton Huberty

c. 1760

tuning:

Un poco adagio

pp *mp* *pp* *f* *rf* *f* *ff* *p* *mp* *cresc.* *dolce* *cresc.* *tr* *tr* *tr* *f* *p* *Scaniello* *f* *mf* *rf* *p*

Allegro

Musical score for a piece in 2/4 time, marked **Allegro**. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The second staff has dynamics *p* and *f*. The third staff has a trill and a 4-measure rest. The fourth staff has a 4-measure rest and a *p* dynamic. The fifth staff has dynamics *f*, *p*, *f*, *p*, *f*. The sixth staff changes to a bass clef and has a trill. The seventh staff has a *Tenute* marking and a 4-measure rest. The eighth staff has a *cresc.* marking and a *pp* dynamic. The ninth staff has dynamics *mf* and *p*. The tenth staff has a *sf* dynamic.

First section of the musical score, featuring two staves. The first staff begins with a treble clef and a key signature of two flats. It contains several measures with slurs and a trill marked with a 'tr' and a '4' above it. The second staff continues the melody with dynamic markings *sf*, *p*, *f*, *p*, and *f*. It includes a trill and a double bar line with repeat dots.

Tempo di Minuetto

Section titled "Tempo di Minuetto", consisting of four staves. The first staff is in 3/4 time and features a trill and a '4' above a note. The second staff includes fingerings (4, 0, 1, 2, 0, 1, 2, 3) and a double bar line. The third staff has a key signature change to three flats and includes fingerings (4, 3, 2, 0, 2, 1, 3) and dynamics *p*, *f*, and *p*. The fourth staff is in 3/8 time, includes fingerings (3, 4, 1, 2, 0, 1, 0), and dynamics *mf* and *f*. It ends with a key signature change to four flats and a double bar line.

Trio

Section titled "Trio", consisting of four staves. The first staff is in 3/4 time and ends with a double bar line. The second staff includes fingerings (3, 1, 3, 1) and dynamics *f*, *p*, *f*, and *p*. The third staff includes fingerings (3, 3, 3, 2, 4, 2, 2, 1, 4) and dynamics *pp*, *cresc.*, and *f*. The fourth staff is in 3/8 time and ends with a double bar line.

Scaniello

Minuetto D.C.

Section titled "Scaniello" and "Minuetto D.C.", consisting of two staves. The first staff is in 3/8 time and includes a trill and a '3' below a note. The second staff is in 3/4 time and ends with a double bar line.

Gigue

The musical score for "Gigue" is written for a single melodic line, likely for a lute or guitar, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece begins with a forte (*f*) dynamic and a first finger (*1*) fingering. The melody is characterized by rapid sixteenth-note passages and chords. Dynamics fluctuate between *f* and *p* (piano). Fingerings are indicated by numbers 1 through 4. A section labeled "Scaniello" is marked with a forte (*f*) dynamic and a first finger (*1*) fingering. The piece concludes with a "Fine" marking. The score is presented on a single staff with a treble clef and a key signature of two flats.