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(b. 1969)

CLARINET (Bb)

Wind Quintet

for flute, oboe, clarinet (Bb), Horn (F) and bassoon
op. 161 (2015)

1. Prelude
2. Theme and Variations

1. Prelude

allegretto

1. Prelude

allegretto

1 4

p

10

16 *f* *mf*

21 *p* 3 3 *mf*

26 3 3

32 *p* 3

38 *f* *mf* 5 *mf* 3

1

CLARINET (Bb)

47 *f*

54

59 *mf*

64 3

70 2 *f*

76 2 *mf* *p*

84 *f*

89 *mf* *p*

95 *mf*

102 *p* 2 *pp*

Detailed description: This is a musical score for a Bb Clarinet, spanning measures 47 to 102. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each containing a measure number at the beginning. Measure 47 starts with a dynamic of *f* (forte). Measure 54 has no dynamic marking. Measure 59 has a dynamic of *mf* (mezzo-forte). Measure 64 includes a triplet of eighth notes marked with a '3'. Measure 70 has a dynamic of *f* and a slur over two measures. Measure 76 has a dynamic of *mf*, a slur over two measures, and a dynamic of *p* (piano) later in the measure. Measure 84 has a dynamic of *f*. Measure 89 has a dynamic of *mf* and a dynamic of *p*. Measure 95 has a dynamic of *mf*. Measure 102 has a dynamic of *p*, a slur over two measures, and a dynamic of *pp* (pianissimo) at the end.

2. Theme and Variations CLARINET (Bb)

andante

109 *p*

113

119

123 *mf*

130

134

137 *f*

142

146 *ff*

150

CLARINET (Bb)

154 *p* 3 3 3

158 3 3 3

161 *mf* 3

165 *f*

170 *ff*

174 *p* 3

178 3 3 *f* *ff*

182

186 *p* *pp* 3 3

191 3

3/4

CLARINET (Bb)

allegro

195 8 4 3 3 *f*

209 3 *f* *mf*

213 3 *ff*

217 *f* *mf*

222 *p* *ff*

Detailed description: This section of the score for Clarinet (Bb) in allegro tempo spans measures 195 to 222. It begins with a whole rest for 8 measures, followed by a whole rest for 4 measures. The music then enters with a triplet of eighth notes marked *f*. This is followed by a series of eighth and sixteenth notes, some with accents. Measure 209 features a triplet of eighth notes. Measure 213 has a triplet of eighth notes and a *ff* dynamic. Measure 217 includes a triplet of eighth notes and a *f* dynamic. Measure 222 starts with a *p* dynamic and ends with a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

adagio

227 4 3 *p*

233 *mf*

237 *f* *ff*

241 *p* *pp* *p*

Detailed description: This section of the score for Clarinet (Bb) in adagio tempo spans measures 227 to 241. It begins with a whole rest for 4 measures, followed by a triplet of eighth notes marked *p*. Measure 233 features a triplet of eighth notes and a *mf* dynamic. Measure 237 starts with a *f* dynamic and ends with a *ff* dynamic. Measure 241 begins with a *p* dynamic, followed by a *pp* dynamic, and ends with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.