

I didn't see your cat, Madam...

Introduction and variations
on a french popular song

by
Renaud Déjardin

Score

I didn't see your cat, Madam...

...said the butcher

I. Introduction

$\text{♩} = 40$ dark

poco accelerando ma sostenuto

Renaud Déjardin

Cello

Piano

4

4

8

8

free timing

rit.

laissez résonner

8

8

Cadenza

8

8

8

8

8

11

ad libitum

pppp

fff

laissez résonner

ad libitum semper

mf

fp

15

pizz.

15

f cresc.

Glissando

sfz

Glissando

10/8

19

quasi gliss.

10/8

8vb-----

20

6/4

8vb-----

21

d=90 deciso

f

ff

8vb-----

f *pp*

25

mf

p

niente

$\text{♩}=74$ Tranquillo

29

marcare la melodia

mp

31

33

mp espressivo

33

35

35

The musical score consists of eight measures of music for two staves. The top staff uses a treble clef and common time (4/4). The bottom staff uses a treble clef and 2/4 time. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 29 begins with a key signature of one sharp. Measure 31 begins with a key signature of four sharps. Measure 33 begins with a key signature of one flat. Measure 35 begins with a key signature of one sharp. The music features eighth-note patterns with grace notes and dynamic markings such as 'mp' (mezzo-piano) and 'espressivo'. Measure 33 includes a dynamic instruction 'mp espressivo'.

37

37

39

39

41

41

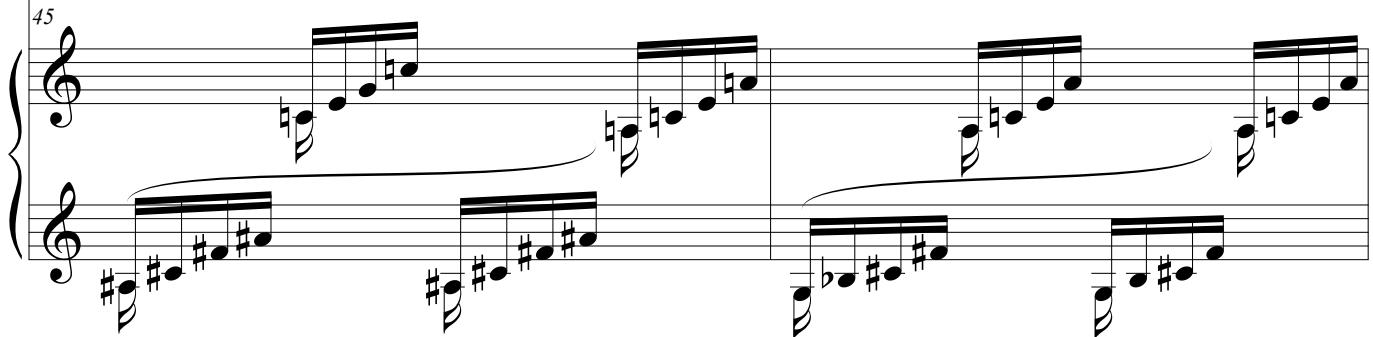
43

poco accel.

poco più mosso



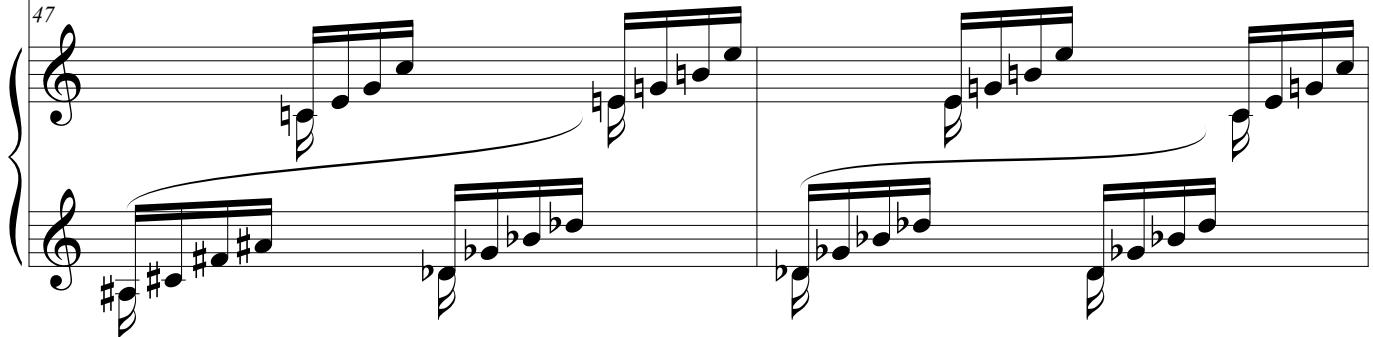
mf large



47



47



49



49



51

cresc. molto

51

53

ff

veloce 3

53

ff

3

Re. -

54

accel. molto

molto espressivo

54

3

3

3

3

... a piacere

Molto largo ♩=40

57

57

58

59

60

cresc. poco a poco

61

62

63

rit.

f

ff

6

V

Lento

Calmo, un poco andante

66

66

(ped.sost.)

70

70

74

Ped. ----- * *Ped.* ----- *

77

6 > 14 < >

10

 $\text{♩}=90$ deciso

79

$\text{♩}=90$

6/4

6/4

$8vb$

81

$8va$

ff

simile

$8vb$

$8vb$ $s\text{fz}$

82

15^{ma}

Glissando

15^{ma}

Glissando

Red.

86

pppp

fff

freely

$p < f$

$p < f$

$p <$

86

$s\text{fz}$

$s\text{fz}$

88 *tremolo poco a poco pizzicato*

88

sffz *pp*

8va--

p

8va--

rit.

tempo di Valse

Lento

89

8va--

rit.

tempo di Valse

Lento

93 *p elegante*

93

p elegante

8va--

p

rit.

tempo di Valse

Lento

94

99 *attaca*

99

attaca

ritardando

poco a poco senza Ped.

100

II. Variations

Solo Cello

103

ff possibile, furiously

107

111

115

boisterous

pizz.

arco

115

ff

fff

8vb-

120

mf

120

mf

subito più moderato

123

123

p sub

più cantabile

poco rit.

126

Tempo I°

f

poco rit.

126

Tempo I°

f

moderato misterioso $\text{♩} = 70$

129

sforzando — *p*

129

Reo. — *

14

132

132 *legatissimo*

p

134

134

136

mp

mp

138

mf *mp*

mf *mp*

140

140

f marcato

f ma non troppo

142

142

144

146

146

148

148

8va - - - - -

149

(*8va*) - - - - -

150

sfz

mf

senza Ped. marcato

8vb - - - - -

153

Musical score page 153. The top staff shows a bass line with eighth-note patterns, dynamic *mf*, followed by *p*. The bottom staff shows a bass line with eighth-note chords and a treble line with eighth-note patterns. The bass line has a fermata over two measures and a dynamic *(8vb)*.

155

Musical score page 155. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with eighth-note chords and a treble line with eighth-note patterns.

157

Musical score page 157. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with eighth-note chords and a treble line with eighth-note patterns.

159

Musical score page 159. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with eighth-note chords and a treble line with eighth-note patterns. A dynamic marking *rit. molto* is present above the bass line.

Molto largo e lugubre

162

162

mp

162

mp

168

p

168

rit.

senza ped.

p

173

gliss. sul IV

173

pp

legato

staccato

177

177

181

gliss. sul III

p

184

gliss. sul II

mp

187

gliss. sul I

poco ritenuto

mf *poco accel.*

sffz

f

190

a tempo

cresc.molto

p sub

f

sffz

20

193 Valse

193

delicato

193

197

197

più forte

197

203

203

f

ff

209

209

tr

ff

209

213

213

219

ritenuto

225

a tempo

230

ritenuto molto

230

ritenuto molto

22

Tempo I° furioso

235

Tempo I° furioso

235

meno forte

239

meno forte

239

243

Più moderato

247

1

247

247

250 

253 

257 

260 