

GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G16)

for Violin & Harpsichord

Score (02':30")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte $\text{♩} = 100$

The musical score is arranged in three systems, each with a Violin (Vln.) staff and a Harpsichord (Hpschd.) staff. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked with a tempo of $\text{♩} = 100$.

System 1: The Violin part begins with a forte (*f*) dynamic, followed by a first ending and then a piano (*p*) section. The Harpsichord part also starts with *f*, has a first ending, and then continues with *p*.

System 2: The Violin part starts at measure 5 with a forte (*f*) dynamic. The Harpsichord part also starts at measure 5 with a forte (*f*) dynamic.

System 3: The Violin part starts at measure 10 with a piano (*p*) dynamic, followed by a forte (*f*) section. The Harpsichord part starts at measure 10 with a piano (*p*) dynamic, followed by a forte (*f*) section.

GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Score

Vln. 15 *f* *tr* 1. 2.

Hpschd. 15 *f*

Vln. 20 *f*

Hpschd. 20 *f*

Vln. 25 *p*

Hpschd. 25 *p*

Vln. 30 *f* *tr*

Hpschd. 30 *f*

GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Score

35

Vln. *f*

Hpschd. *f*

40

Vln.

Hpschd.

45

Vln.

Hpschd.

50

Vln. *p*

Hpschd. *p*

GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Score

55

Vln.

f

tr

Hpschd.

59

Vln.

1.

2.

Hpschd.

f

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Violin

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6

12

19

26

32

39

46

52

58

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Harpsichord

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Violin

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Harpsichord

Vln.

Hpschd.

5

10

GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Harpsichord

Vln. *f*

Hpschd. *f*

Vln.

Hpschd.

Vln.

Hpschd.

Vln. *p*

Hpschd. *p*

GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Harpsichord

Vln.

Hpschd.

55

f

tr

59

f

1.

2.