

CONCERTO

concertant

pour

deux Violoncelles
ou Violon principal et Violoncelle second

avec accompagnement

de deux Violons, Alto, Basse,

2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes, Flûte et Timballes

(ou avec accomp. de 2 Violons, Alto et Basse)

Composé

PAR
J. J. F. DOTZAUER.

Op: 85.

[ca. 1827]

Prix 12 Frs

3/4 Th

Bonn et Cologne

chez N. S I M R O C K.

Propriété de l'éditeur.

2421.



353

Mus. 4634-0-10



2.

I. I. F. DOTZAUER

Allegro.

Violino Principale.

CONCERTANTE

Op: 85.

1
tutti *p*

cres

dim *p*

dol

cres *f*

p *cres*

tr

f

solo *f*

2421

Violino Principale.

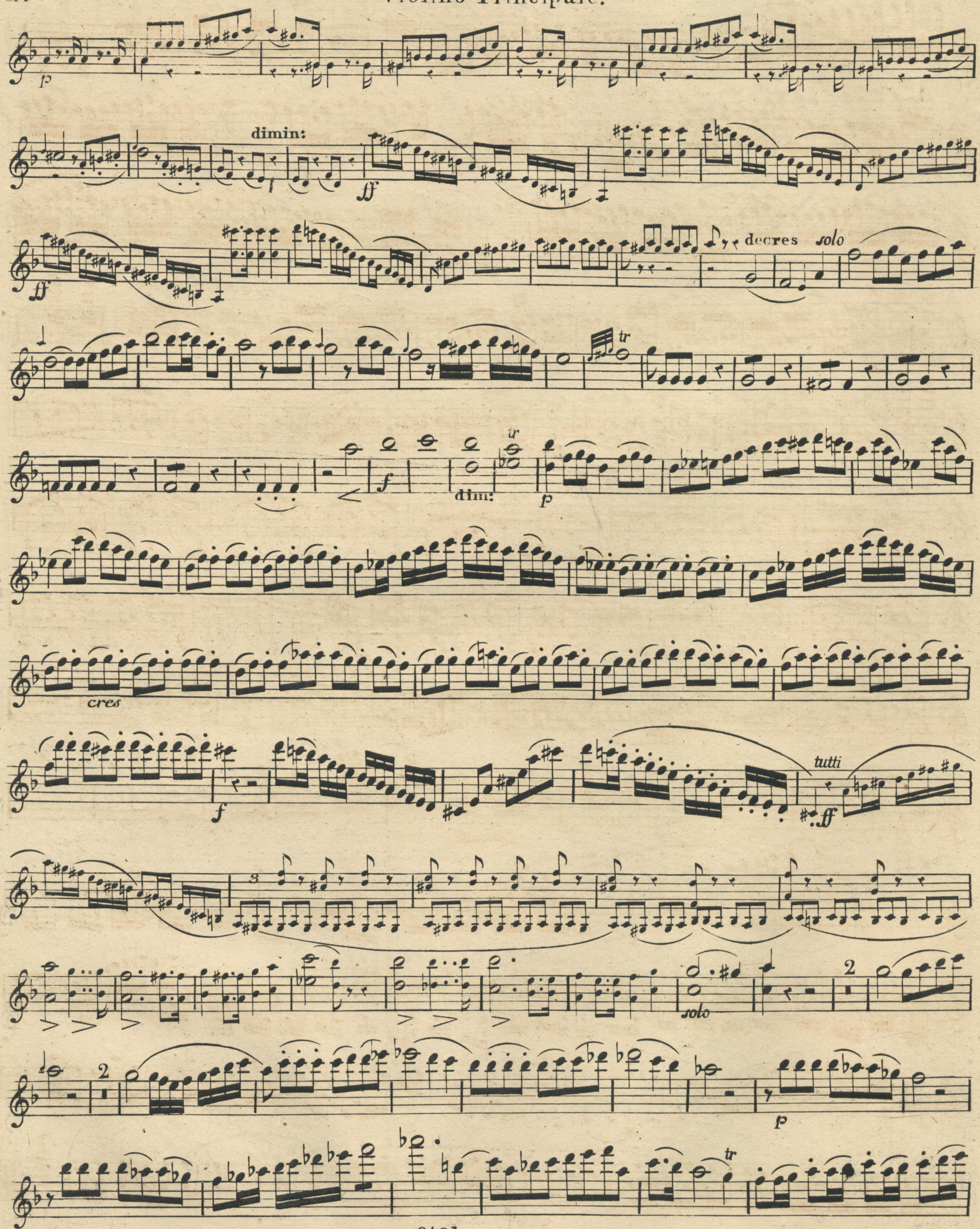
3.

This musical score for Violino Principale contains 10 staves of music, measures 242 through 251. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. Performance instructions like *tutti*, *solo*, *loco*, *f*, *mol*, *p*, and *tr* (trill) are placed above or below the notes. Fingerings are indicated by numbers 1, 2, and 3. A wavy line above a staff indicates an 8va (octave) passage. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The final measure (251) ends with a fermata.

242 1 .

V.S.

Violino Principale.



Violino Principale musical score, 12 staves. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (p, ff, f, decres, solo, tutti, p). The notation includes eighth notes, sixteenth notes, and trills (tr). The score is written in a single system across 12 staves.

Key markings and dynamics include:

- dimin:* (diminishing)
- ff* (fortissimo)
- f* (forte)
- decres* (decrescendo)
- solo*
- tutti*
- p* (piano)

tr

tutti

ff

Cadenz

tr

cres

f

dim.

fp

cres

f

f

8va

loco

f

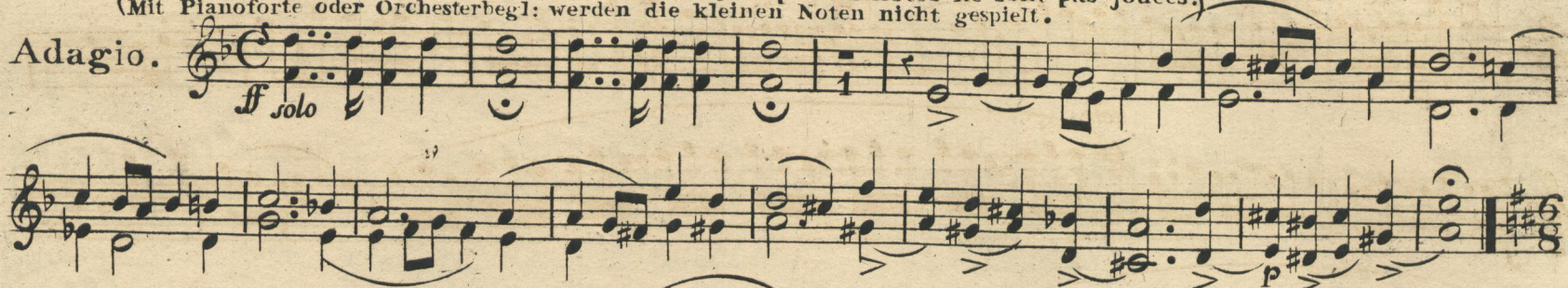
2421.

6.

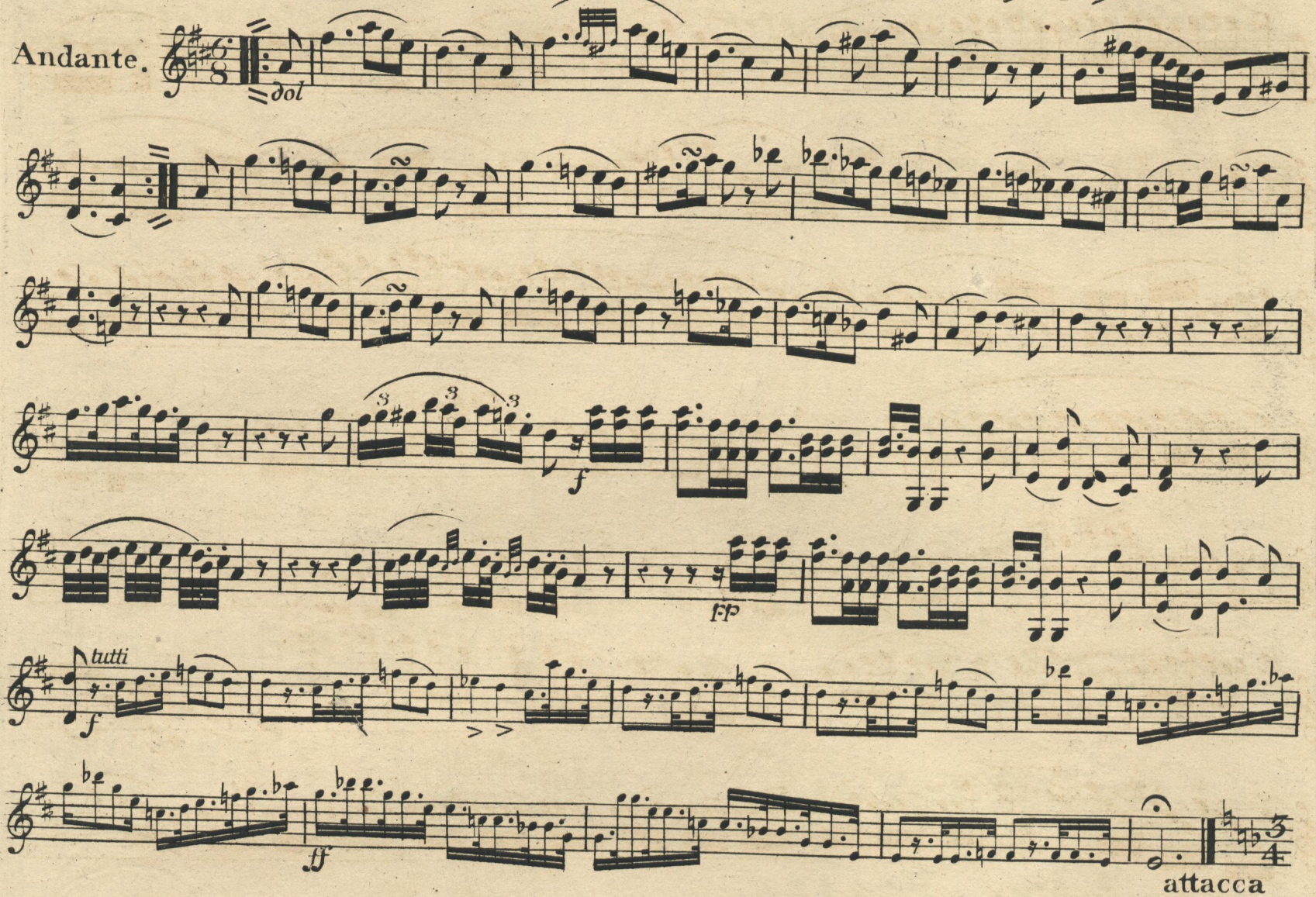
Violino Principale.

NB. (Accompagné du Pianoforte ou de l'Orchestre, les petites notes ne sont pas jouées.)
(Mit Pianoforte oder Orchesterbegl. werden die kleinen Noten nicht gespielt.)

Adagio.



Andante.



Polacca.



7.

This image shows a page of handwritten musical notation, likely for a piano solo. The music is written on twelve staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid runs. There are several trills (tr) and triplets (3) indicated. Dynamic markings include 'p' (piano) and 'f' (forte). A 'solo' marking is present above the second staff. The piece concludes with a 'tutti' marking and a final 'f' (forte) dynamic. The page number '2421.' is visible at the bottom center.

Violino Principale. Musical score for Violino Principale, page 8. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and dynamic markings. The score is divided into sections marked "tutti", "dim.", "solo", and "f". The "solo" section includes a sequence of notes numbered 1 through 5. The "tutti" section is marked with a forte (f) dynamic. The "f" section is marked with a forte (f) dynamic. The score concludes with a "tutti" marking and a forte (f) dynamic. The page number 2421 is visible at the bottom.

8.

Violino Principale.

dim. solo 1 2 3 4 5

tutti

f

f

tutti

f

2421.

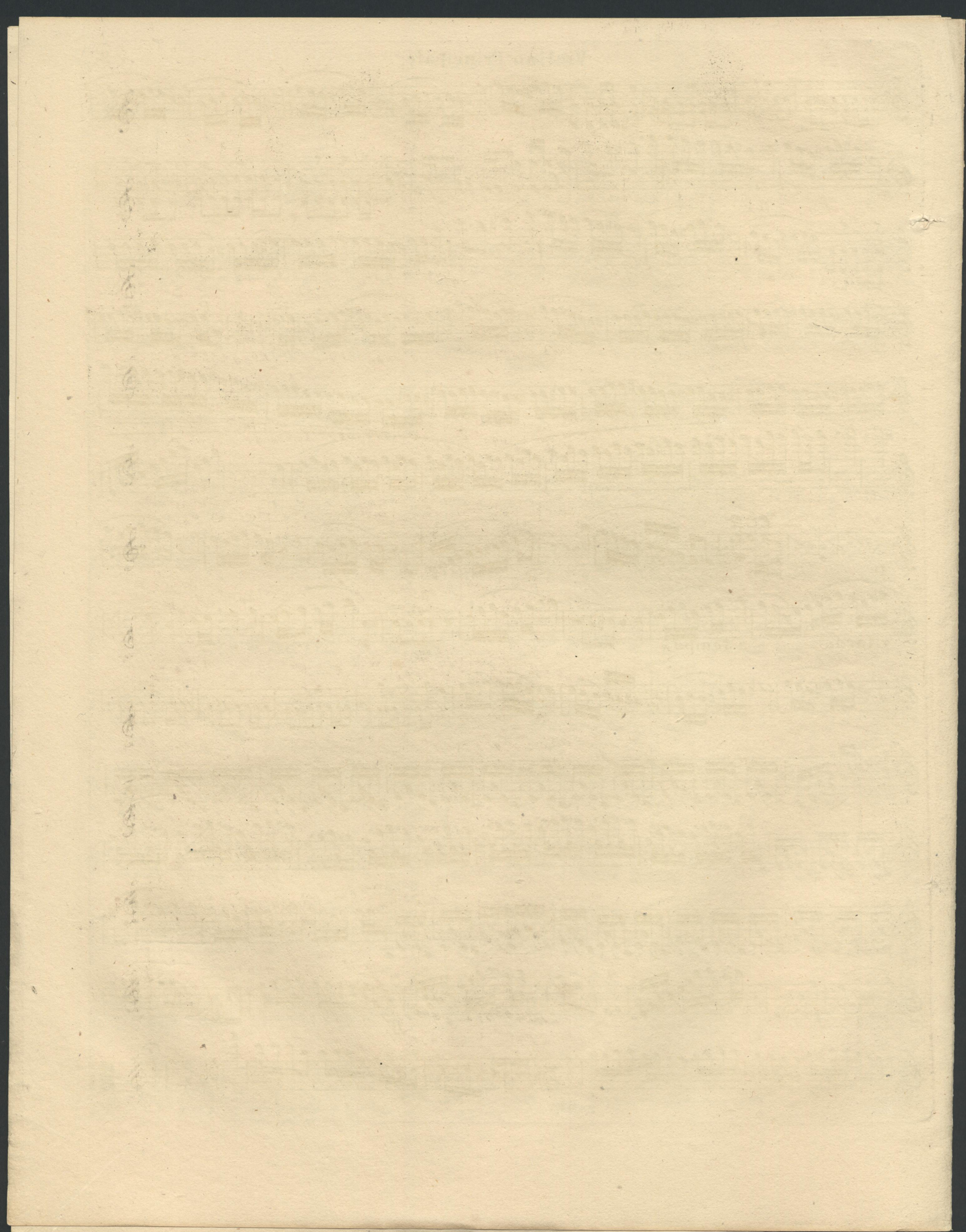
Violino Principale.

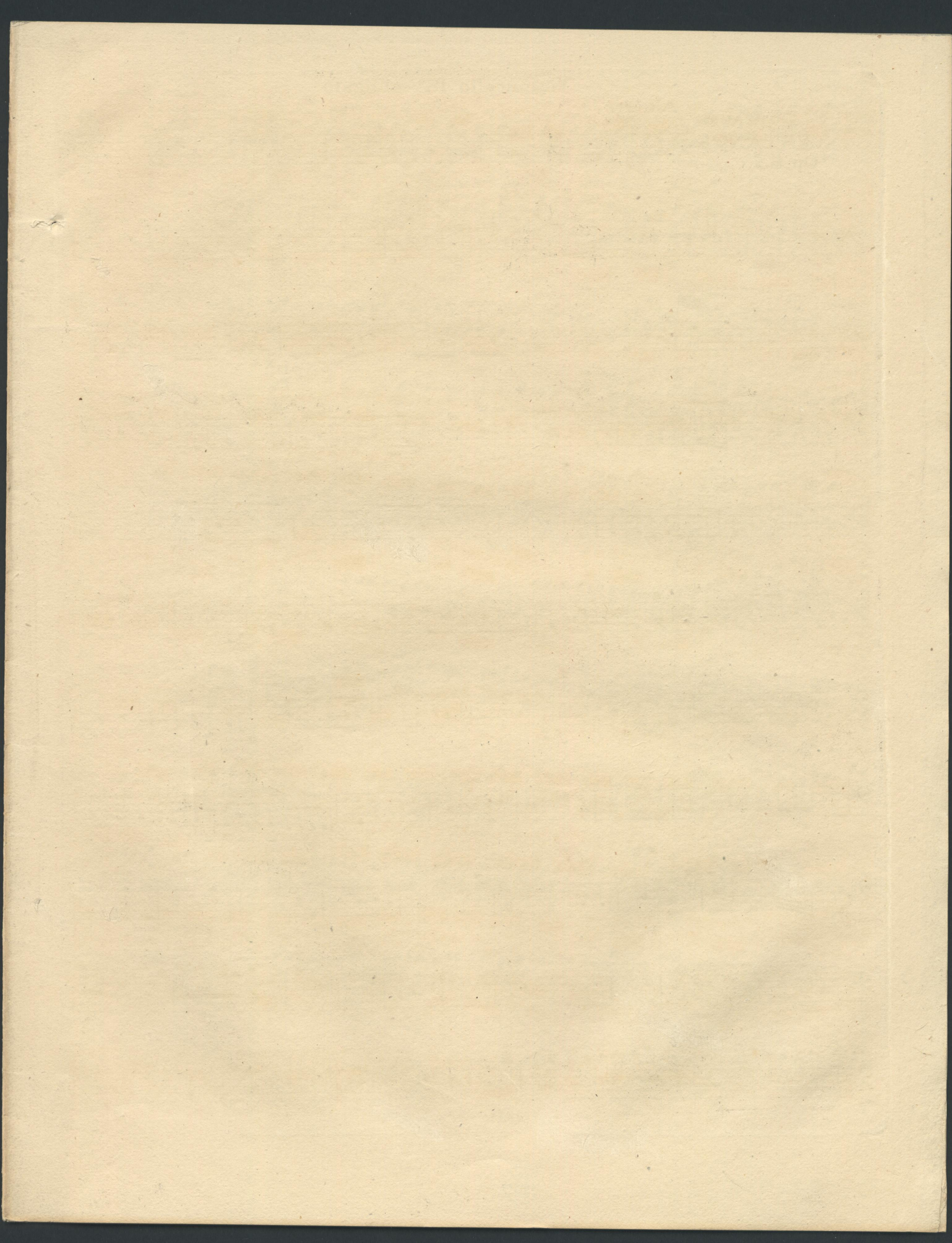
9.

ritard: a tempo.

tutti

fine





2.

Violoncello 1^{mo} obbligato.

I. I. F. DOTZAUER
CONCERTANTE
Op: 85.

Allegro.

tutti

pizz

p

arco

cres

f

p

pizz

arco

cres

f

p

cres

ff

solo

p

f

tutti

2421

Mus. 4634-0-10



Violoncello 1.^{mo} obbligato.

3

solo

tutti *solo* *dol* *f*

p *tr*

f *tutti*

2421.

V.S.

4.

Violoncello 1^{mo} obbligato.

This musical score is for the Violoncello 1^{mo} obbligato part, page 2491. It consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff includes *dim:* and *ff* markings. The third staff features *deces*, *solo*, and *2^{do}* markings. The fourth staff contains a *tr* (trill) marking. The fifth staff has *f* and *dim:* markings. The sixth staff is marked *cres*. The seventh staff is marked *f*. The eighth staff includes *tutti* and *ff* markings. The ninth staff has *solo* and *3* markings. The tenth staff has *2* and *3* markings. The eleventh staff has *2* and *p* markings. The twelfth staff has *tr* markings. The page number 2491 is printed at the bottom center.

Violoncello 1^{mo} obbligato.

5

1 1 4 2 2 3 2 2 1 5

tr tr tutti ff

Cadenz solo

4 4

tr

4 4

cres f

dim fp

cres

ff

2421.

6.

Violoncello 1^{mo} obligato.

Adagio.

(NB. Accompagné du Pianoforte ou de l'Orchestre, les petites notes ne sont pas jouées.)
Mit Pianof. oder Orchesterbegl. werden die kleinen Noten nicht gespielt.

Andante.



Polacca.



7

V. S.

This image shows a page of handwritten musical notation for a cello. The music is written on ten staves in bass clef. The notation includes various musical techniques and markings:

- Staff 1:** Starts with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some triplets indicated by '>>>'. The word 'dim' (diminuendo) is written at the end of the staff.
- Staff 2:** Begins with a dynamic marking of 'p' (piano) and a 'solo' instruction. It includes a 'pizz' (pizzicato) marking and a measure with a rest of 8. This is followed by an 'arco' (arco) marking and a trill 'tr'. The staff contains several measures of sixteenth-note runs with fingerings (1, 2, 3, 4) and slurs.
- Staff 3:** Continues the sixteenth-note patterns with fingerings. It ends with a 'tutti' marking and a dynamic of 'f' (forte).
- Staff 4:** Features a 'solo' marking and a measure with a rest of 1. It includes a triplet of eighth notes.
- Staff 5:** Continues the sixteenth-note runs with various fingerings and slurs.
- Staff 6:** Similar to the previous staff, with sixteenth-note patterns and fingerings.
- Staff 7:** Includes a triplet of eighth notes and continues the sixteenth-note runs.
- Staff 8:** Continues the sixteenth-note runs with fingerings.
- Staff 9:** Features a 'tutti' marking and a dynamic of 'f'. It includes a measure with a rest of 3 and a measure with a rest of 1.
- Staff 10:** Starts with a 'solo' marking and a measure with a rest of 9. It includes a 'pizz' marking and continues with sixteenth-note runs.
- Staff 11:** Continues the sixteenth-note runs with fingerings.

The notation is highly detailed, with many slurs, fingerings, and dynamic markings throughout. The paper appears aged and slightly discolored.

Violoncello 1.^{mo} obligato

9

Violoncello 1.^{mo} obligato

9

p

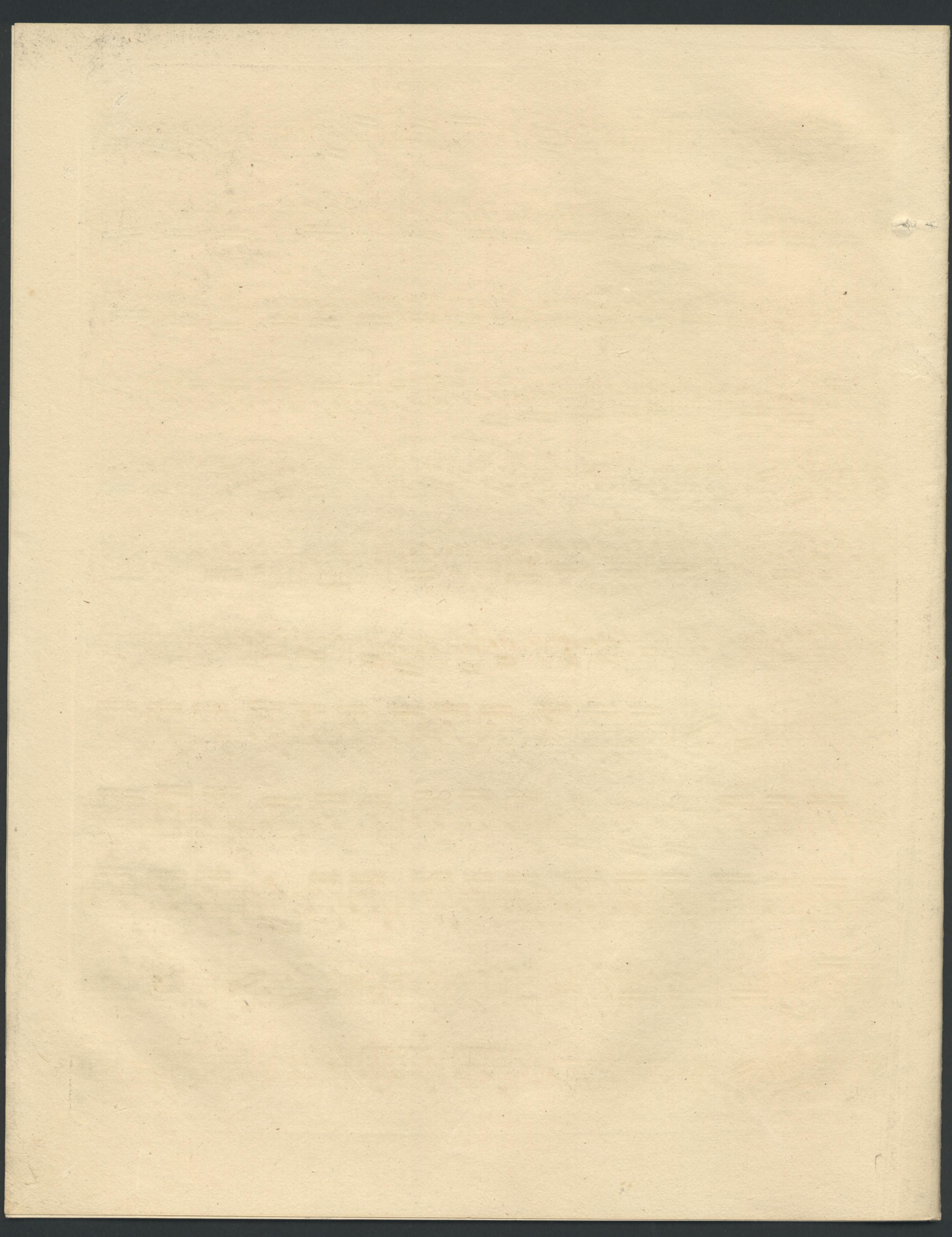
ritard. *a tempo.*

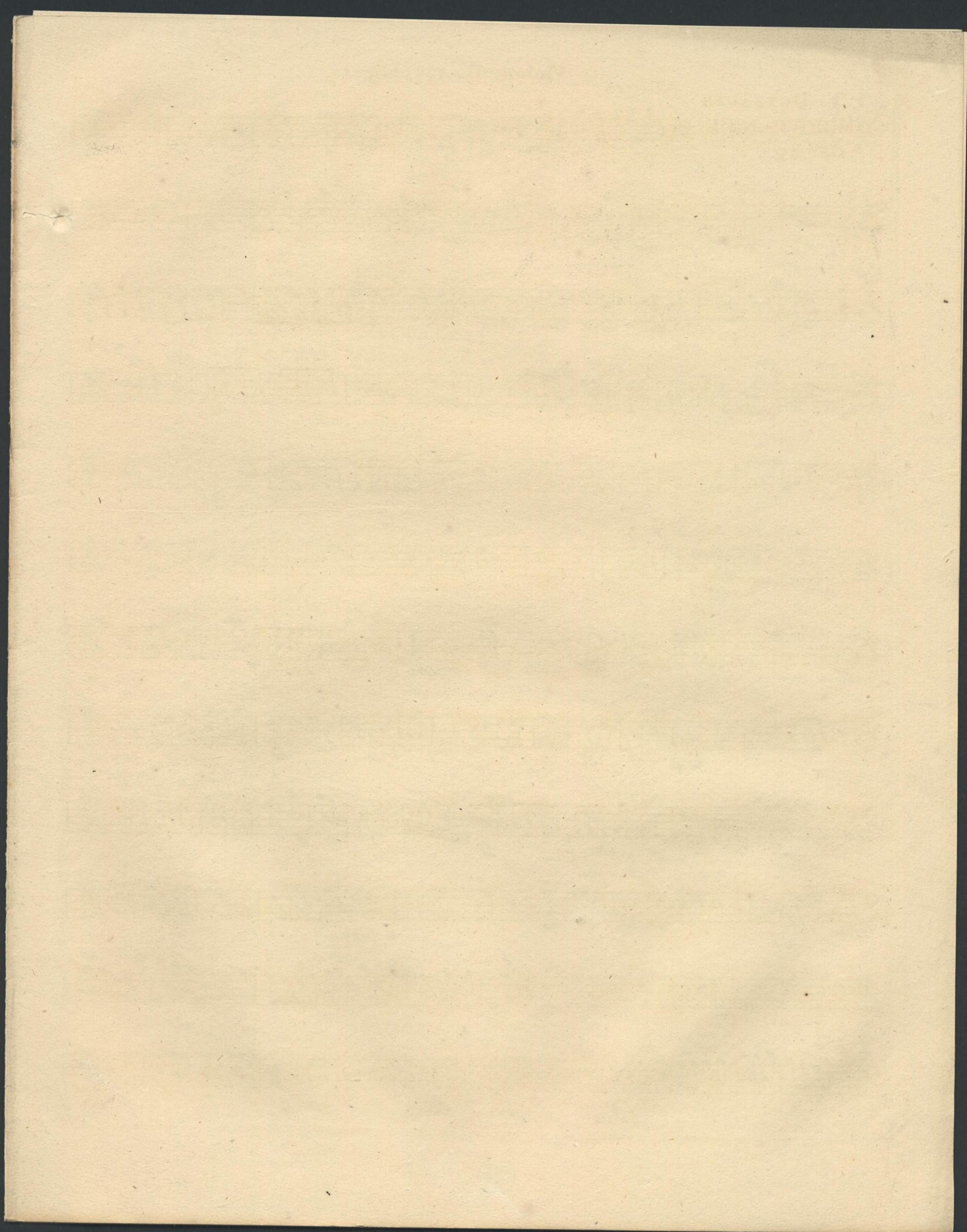
pizz

f

fine

2421





2.

I. I. F. DOTZAUER

CONCERTANTE

Op: 85.

Allegro.

Violoncello 2^{do} obligato.

tutti
pizz.
p

arco

cres

f

pizz.
p

cres

f

p

cres

ff

p

solo

tutti
solo

2421.

Mus. 4634-0-10



Violoncello 2^{do} obbligato.

3

The musical score for Violoncello 2^{do} obbligato, page 3, contains the following elements:

- Staff 1:** Treble clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a solo section marked *f*.
- Staff 2:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 3:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 4:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 5:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 6:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 7:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 8:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 9:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 10:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 11:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.
- Staff 12:** Bass clef, starting with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ending with a triplet of eighth notes.

Violoncello 2^{do} obbligato.

p *dimin.* *ff* *deces:*

solo *pp* *2da*

1 *2* *tr* *1* *f*

4 *1* *dim:* *tr* *1* *2* *f*

cres

f

3 *4* *4* *tutti* *ff*

solo

1 *2* *1*

1 *p*

3 *1* *1* *1*

2421

Violoncello 2^{do} obbligato.

5.

1 1 4 2 4

2 2 4 2 4 4 1 0

tr tutti

ff

solo

Cadenz

tr 4 1 2

4 1 4 2 1

2 4 2 4 4

cres

f

dim: p

cres 3 4 2 3 4

2 0

f

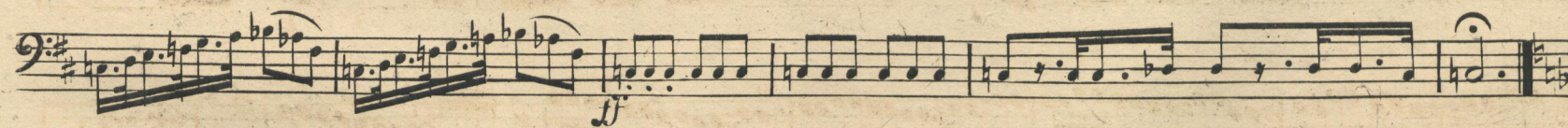
Violoncelle 2^{do} obligato.

NB. (Accompagné du Pianoforte ou de l'Orchestre, les petites notes ne sont pas jouées.)
 (Mit Pianoforte oder Orchesterbegl: werde die kleinen Noten nicht gespielt.)

Adagio



Andante



Polacca



7

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), and *tutti*. The score includes performance instructions like *solo*, *2da* (second), and *tutti*, as well as a *V.S.* (Vice Solista) marking. The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The page is numbered '24' in the bottom left corner.

This musical score is for the Violoncello 2^{do} obbligato part, page 8. It consists of 11 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes and ends with a *dim* (diminuendo) marking. The second staff starts with a *p* (piano) dynamic and features a *solo* section. The third staff contains several triplet markings. The fourth staff has a *f* (forte) dynamic and a *tutti* marking. The fifth staff includes a *solo* marking and a triplet. The sixth staff has a *2da* (second ending) marking. The seventh staff features a triplet and a *2da* marking. The eighth staff has a triplet and a *2da* marking. The ninth staff has a triplet and a *2da* marking. The tenth staff has a triplet and a *2da* marking. The eleventh staff has a triplet and a *2da* marking. The score is written in a clear, professional style with standard musical notation.

Violoncello 2.º obbligato.

tutti
f
1 *solo*
pizz
3 2 1 3 4 tr
3 2 1 2 1
3 4 3 4 3 2 1 2 3 4
0 4 4 2 3 tr
p
1
4 3 2 1
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
ritard:
a tempo
pizz *arco*
2 2 1
4
1 2 3 2 1
3 2 1
24 21
fine