

# CONCERTO in D MAJOR

A OTTO STROMENTI

(performed at the church sevice in honour of the

Austrian Ambassador to Venice of Emporer Charles VI - 1711)

Score (19':00")

Francesco Maria Veracini

(Urtext)

1. Allegro ♩ = 110

Ed. Michel Rondeau

Oboe 1

Oboe 2

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Violin III

Viola

Double Bass

Timpani

Organ

# CONCERTO in D MAJOR - Veracini - Score

2

5

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

This musical score page features seven systems of staves. The first two systems are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two sharps (D major) and a '5' above the staff. The next two systems are for Clarinet 1 and Clarinet 2, also in treble clef with a key signature of two sharps and a '5' above the staff. The fifth system is for Violin I, Violin II, and Violin III, all in treble clef with a key signature of two sharps and a '5' above the staff. The sixth system is for Viola and Double Bass, both in bass clef with a key signature of two sharps and a '5' above the staff; the Double Bass part includes a forte (*f*) dynamic marking. The seventh system is for Timpani and Organ, both in bass clef with a key signature of two sharps and a '5' above the staff; the Organ part includes a forte (*f*) dynamic marking. The score is divided into three measures by vertical bar lines.

CONCERTO in D MAJOR - Veracini - Score

8

Ob. 1

Ob. 2

8

C Tpt. 1

C Tpt. 2

8

Vln. I

Vln. II

Vln. III

Vla.

D.B.

8

Timp.

8

Org.

Detailed description: This is a page of a musical score for a concerto in D major by Veracini. The page is numbered 3 in the top right corner. The score is arranged in systems. The first system contains two staves for Oboe 1 and Oboe 2. The second system contains two staves for Cornet 1 and Cornet 2. The third system contains five staves for Violin I, Violin II, Violin III, Viola, and Double Bass. The fourth system contains one staff for Timpani. The fifth system contains two staves for Organ. Each staff begins with a treble clef (except for the Double Bass and Organ bass staves which use a bass clef) and a key signature of two sharps (F# and C#). A rehearsal mark '8' is placed at the beginning of each staff. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

# CONCERTO in D MAJOR - Veracini - Score

4

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

CONCERTO in D MAJOR - Veracini - Score

14

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

14

Timp.

14

Org.

*p*

*p*

*p*

*p*

*p*

*p*



CONCERTO in D MAJOR - Veracini - Score

21

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The score is written in D major (two sharps) and 3/4 time. The organ part in the lower system features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The other instruments are mostly silent, indicated by rests or short phrases in the woodwinds.

CONCERTO in D MAJOR - Veracini - Score

8

25

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

25

Vln. I

Vln. II

Vln. III

Vla.

D.B.

25

Timp.

25

Org.



CONCERTO in D MAJOR - Veracini - Score

29

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

*f*

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a concerto in D major by Veracini. The page is numbered 29 at the top left and 9 at the top right. The score is arranged in systems. The first system contains Oboe 1 and Oboe 2 parts, both of which are silent until the final measure where they play a pair of notes marked with a forte (*f*) dynamic. The second system contains Clarinet in C 1 and Clarinet in C 2 parts. The Clarinet in C 1 part features a complex rhythmic pattern with triplets (indicated by '3' below the notes) and a melodic line that includes a sharp sign. The Clarinet in C 2 part plays a similar rhythmic pattern. The third system contains Violin I, Violin II, Violin III, Viola, and Double Bass parts. All these instruments are silent throughout the entire page. The fourth system contains the Timpani part, which plays a rhythmic pattern of eighth notes and sixteenth notes. The fifth system contains the Organ part, which plays a rhythmic pattern of eighth notes and sixteenth notes, mirroring the timpani part.

CONCERTO in D MAJOR - Veracini - Score

10

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

33

33

3 3 3 3 3 3

3 3 3 3

3 3

3 3

CONCERTO in D MAJOR - Veracini - Score

37

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

CONCERTO in D MAJOR - Veracini - Score

12

41

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

41

Timp.

41

Org.

CONCERTO in D MAJOR - Veracini - Score

45

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

45

Timp.

45

Org.

Detailed description: This page of the score, numbered 13, begins at measure 45. It features two oboe parts (Ob. 1 and Ob. 2) with melodic lines. The woodwinds (Clarinet 1 and 2) are mostly silent. The string section (Violin I, II, III, Viola, and Double Bass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the lower strings. The timpani and organ parts are also present, with the organ playing a rhythmic accompaniment in the lower register.

CONCERTO in D MAJOR - Veracini - Score

14

49

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

3 3 3 3

3 3 3 3

3 3 3 3

Detailed description: This is a page of a musical score for a concerto in D major by Veracini. The page is numbered 14 at the top left. The score is for a full orchestra and organ. The instruments listed on the left are Oboe 1 and 2, Clarinet 1 and 2, Violin I, II, and III, Viola, Double Bass, Timpani, and Organ. The music is in D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second and third measures show some instruments resting while others continue. The fourth measure features a prominent triplet pattern in the Violin I, II, and III parts, and the Double Bass and Timpani parts. The Organ part is also visible at the bottom of the page.

CONCERTO in D MAJOR - Veracini - Score

53

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

53

Vln. I

Vln. II

Vln. III

Vla.

D.B.

53

Timp.

53

Org.

Detailed description of the musical score: This page of the score, numbered 15, contains measures 53 through 56. The key signature is D major (two sharps). The score is arranged in systems. The first system includes Ob. 1 and Ob. 2. The second system includes C Tpt. 1 and C Tpt. 2. The third system includes Vln. I, Vln. II, and Vln. III. The fourth system includes Vla. and D.B. The fifth system includes Timp. The sixth system includes Org. (Grand Organ). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments (trumpets and trombones) play a similar rhythmic pattern. The organ part is primarily in the bass clef, providing a harmonic foundation. The page number 53 is indicated at the start of each staff.

CONCERTO in D MAJOR - Veracini - Score

16

57

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 p³ 3 3 f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 p³ 3 3 f

57

57

p f

p f

p f

p f

p f

57

57



CONCERTO in D MAJOR - Veracini - Score

62

Ob. 1

Ob. 2

62

C Tpt. 1

C Tpt. 2

62

Vln. I

Vln. II

Vln. III

Vla.

D.B.

62

Timp.

62

Org.

Detailed description of the musical score: This page of the score, numbered 17, contains measures 62 through 65. The key signature is D major (two sharps). The woodwinds (Ob. 1, Ob. 2) play a simple melodic line in the first measure, then rest. The brass (C Tpt. 1, C Tpt. 2) play a rhythmic pattern of eighth notes in groups of three (trios) starting in measure 63. The strings (Vln. I, Vln. II, Vln. III, Vla.) play a similar eighth-note pattern in the first measure, then rest. The double bass (D.B.) and timpani (Timp.) play a simple bass line. The organ (Org.) plays a simple bass line. The page number 62 is marked at the beginning of each staff.

CONCERTO in D MAJOR - Veracini - Score

18

66

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

66

Org.

The score is written for a full orchestra and organ. It begins at measure 66. The Oboe 1 and 2 parts are mostly silent, with a few notes at the end of the page. The Clarinet in C 1 part features a complex rhythmic pattern of triplets and sixteenth notes. The Clarinet in C 2 part has a simpler rhythmic pattern. The Violin I, II, and III parts are mostly silent, with some notes at the end of the page. The Viola part has a simple rhythmic pattern. The Double Bass part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Organ part has a simple rhythmic pattern.

CONCERTO in D MAJOR - Veracini - Score

70

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

70

Timp.

70

Org.

Detailed description: This page of the score, numbered 70, features a key signature of two sharps (D major) and a common time signature. The Oboe 1 and 2 parts play a melodic line of quarter notes with occasional eighth-note rests. The Clarinet 1 and 2 parts are mostly silent, indicated by a flat line. The Violin I, II, and III parts play a rhythmic pattern of eighth notes, with some sixteenth-note passages. The Viola and Double Bass parts play a steady eighth-note accompaniment. The Timpani part is silent. The Organ part provides a harmonic accompaniment with a bass line of eighth notes and a treble line that is mostly silent.

CONCERTO in D MAJOR - Veracini - Score

20

73

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

73

Vln. I

Vln. II

Vln. III

Vla.

D.B.

73

Timp.

73

Org.

Detailed description of the musical score: This page of the score, numbered 20, covers measures 73 to 75. The key signature is D major (two sharps). The Oboe 1 part features a melodic line with eighth and sixteenth notes. The Oboe 2 part provides a rhythmic accompaniment with eighth notes. The Cor Anglais parts have more sparse, sustained notes. The Violin and Viola sections play a complex, fast-moving texture with many sixteenth and thirty-second notes. The Double Bass part has a steady eighth-note accompaniment. The Timpani part plays a simple rhythmic pattern of eighth notes. The Organ part provides a harmonic and rhythmic foundation with a mix of sustained notes and moving lines.

CONCERTO in D MAJOR - Veracini - Score

76

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

76

Timp.

76

Org.

Detailed description: This page of the score, numbered 21, covers measures 76 to 78. The key signature is D major (two sharps). The score is arranged for a full orchestra and organ. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes. The Clarinet 1 and 2 parts play a similar pattern. The Violin I, II, and III parts play a fast, repetitive eighth-note figure. The Viola and Double Bass parts play a slower, more melodic line. The Timpani part has a few accents. The Organ part plays a steady eighth-note accompaniment.



82

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score page, numbered 23, is part of a concerto in D major by Veracini. It features a full orchestra and organ. The score is arranged in systems, with woodwinds (oboes, clarinets) and strings (violins, viola, double bass) in the upper half, and timpani and organ in the lower half. The organ part is particularly active, playing a complex figure in the bass register. The woodwinds and strings provide harmonic support and rhythmic patterns. The organ part is written in G major with a key signature of two sharps (F# and C#). The tempo and dynamics are not explicitly stated but the notation suggests a steady, rhythmic accompaniment. The organ part starts with a forte dynamic and continues with various rhythmic figures and chords. The woodwinds and strings also play with varying dynamics and rhythmic patterns. The organ part is particularly active, playing a complex figure in the bass register. The woodwinds and strings provide harmonic support and rhythmic patterns. The organ part is written in G major with a key signature of two sharps (F# and C#). The tempo and dynamics are not explicitly stated but the notation suggests a steady, rhythmic accompaniment.

# CONCERTO in D MAJOR - Veracini - Score

24

86

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.



CONCERTO in D MAJOR - Veracini - Score

90

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

90

Vln. I

Vln. II

Vln. III

Vla.

D.B.

90

Timp.

90

Org.

The musical score is arranged in a standard orchestral format. The woodwind section (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) and string section (Vln. I, Vln. II, Vln. III, Vla., D.B.) are mostly silent, indicated by horizontal lines with bar rests. The Vln. I part is the only active melodic line, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Organ part is active in the lower register, playing a simple harmonic accompaniment. The score is marked with a tempo of 90.

CONCERTO in D MAJOR - Veracini - Score

26

93

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The image shows a page of a musical score for the Concerto in D Major by Veracini, page 26. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vln. III, Vla., D.B., Timp., and Org. The key signature is D major (two sharps) and the time signature is 3/4. The page number 26 is at the top left, and the measure number 93 is indicated at the beginning of each staff. The Vln. I part has a complex rhythmic pattern starting at measure 93, while the other instruments are mostly silent, indicated by rests. The Organ part has a few notes in the lower register.

CONCERTO in D MAJOR - Veracini - Score

96

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

96

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 27, features a full orchestral ensemble. The score is written in D major and begins at measure 96. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) and brass (D.B., Timp.) parts are mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vln. III, Vla.) also has rests. The Violin I part (Vln. I) is the only instrument with active notation, playing a rhythmic pattern of eighth notes. The Organ part (Org.) is active in the lower register, playing a simple harmonic accompaniment. The page number '96' is written above the first staff of the woodwinds and above the first staff of the organ.

CONCERTO in D MAJOR - Veracini - Score

28

99

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The image shows a page of a musical score for a concerto in D major by Veracini. The page is numbered 28 and contains measures 99 through 101. The score is arranged in a standard orchestral format with the following parts from top to bottom: Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vln. III, Vla., D.B., Timp., and Org. The Vln. I part is the most active, featuring a melodic line with slurs and accents. The other parts are mostly silent or have simple accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The dynamic marking is  $99$  (fortissimo).

CONCERTO in D MAJOR - Veracini - Score

102

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

5 9 2 5

CONCERTO in D MAJOR - Veracini - Score

30

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

106

VI. I

*p*

6

5

7

CONCERTO in D MAJOR - Veracini - Score

110

Ob. 1 *f*

Ob. 2 *f*

110

C Tpt. 1 *f*

C Tpt. 2 *f*

110

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

D.B. *f*

110

Timp. *f*

110

Org. *f*

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 31, features a variety of instruments. The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) and strings (Vln. I, Vln. II, Vln. III, Vla., D.B.) are playing a rhythmic pattern of eighth notes, with some instruments having rests in the first two measures. The timpani (Timp.) and organ (Org.) parts are also present, with the organ playing a similar rhythmic pattern. The score is marked with a forte (*f*) dynamic and a tempo marking of 110. The key signature is D major, indicated by two sharps (F# and C#) in the key signature.

CONCERTO in D MAJOR - Veracini - Score

32

113

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The musical score is written for a full orchestra and organ. It features a key signature of two sharps (D major) and a common time signature. The score is divided into measures, with a rehearsal mark '113' appearing at the beginning of the first measure of each instrument's part. The Oboe 1 and 2 parts have a melodic line with some grace notes. The Clarinet 1 and 2 parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin and Viola parts have a more active, rhythmic role, while the Double Bass and Timpani provide a steady bass line. The Organ part is also active, contributing to the overall texture of the music.



116

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

116

Timp.

116

Org.

Detailed description: This page of the musical score, page 33, covers measures 116 to 118. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes. The Cor Anglais parts have a more melodic line. The Violin section (I, II, III) plays a complex, fast-moving sixteenth-note pattern. The Viola and Double Bass parts provide a steady accompaniment. The Timpani part has a simple rhythmic pattern. The Organ part provides a harmonic accompaniment in the lower register.

CONCERTO in D MAJOR - Veracini - Score

34

119

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

119

Timp.

119

Org.

CONCERTO in D MAJOR - Veracini - Score

*À capriccio del primo violino*

122

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

*p*

# CONCERTO in D MAJOR - Veracini - Score

36

127

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

CONCERTO in D MAJOR - Veracini - Score

136

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The image shows a page of a musical score for the Concerto in D Major by Veracini, page 37. The score is for measures 136-140. It includes parts for Oboe 1 and 2, Cor Anglais 1 and 2, Violin I, II, and III, Viola, Double Bass, Timpani, and Organ. The Organ part has some activity in measures 137-140.

CONCERTO in D MAJOR - Veracini - Score

38

141

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

144

Ob. 1

Ob. 2

144

C Tpt. 1

C Tpt. 2

144

Vln. I

Vln. II

Vln. III

Vla.

D.B.

144

Timp.

144

Org.

Detailed description of the musical score: This page of the score, numbered 39, covers measures 144 to 146. The key signature is D major (two sharps). The Vln. I part is the only instrument with active notation, playing a continuous sixteenth-note figure: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6. The other instruments (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, Vln. II, Vln. III, Vla., D.B., Timp., and Org.) are shown with rests, indicating they are silent during this passage. The Organ part has a few notes in the bass clef: G2, A2, and B2, with fermatas at the end of each measure.

# CONCERTO in D MAJOR - Veracini - Score

40

147

The image displays a page of a musical score for the Concerto in D Major by Veracini, specifically page 40, measures 147 through 150. The score is arranged in a system of staves for various instruments: two Oboes (Ob. 1 and 2), two Cornets (C Tpt. 1 and 2), three Violins (Vln. I, II, III), Viola (Vla.), Double Bass (D.B.), Timpani (Timp.), and Organ (Org.). The key signature is D major, indicated by two sharps (F# and C#), and the time signature is 3/4. The Organ part begins in measure 147 with a low register accompaniment. The Violin I part has a melodic line starting in measure 147. The Viola and Double Bass parts enter in measure 149 with a rhythmic pattern. The Oboe, Cornet, and Timpani parts enter in measure 150 with a melodic line. Dynamics include *p* (piano) for the Oboe, Cornet, and Violin I parts, and *VI. I* (Violino I) for the other string parts. The Organ part has a *p* dynamic in measure 150.



CONCERTO in D MAJOR - Veracini - Score

151

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

*f*

*f*

*f*

*f*

*f*

CONCERTO in D MAJOR - Veracini - Score

42

155

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

Detailed description: This page of a musical score covers measures 155, 156, and 157. The score is for a concertino ensemble. The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) and strings (Vln. I, Vln. II, Vln. III, Vla., D.B.) are active. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with trills. The percussion (Timp.) and organ (Org.) are silent in these measures. The key signature is D major (two sharps) and the time signature is 3/4. The page number 42 is at the top left, and the measure number 155 is at the top left of the first staff.

CONCERTO in D MAJOR - Veracini - Score

158

Ob. 1

Ob. 2

158

C Tpt. 1

C Tpt. 2

158

Vln. I

Vln. II

Vln. III

Vla.

D.B.

158

Timp.

158

Org.

Detailed description: This is a page of a musical score for a concerto in D major by Veracini. The page is numbered 43 and contains measures 158 through 161. The score is arranged in systems. The first system includes Oboe 1 and Oboe 2. The second system includes Cornet 1 and Cornet 2. The third system includes Violin I, Violin II, Violin III, Viola, and Double Bass. The fourth system includes Timpani. The fifth system includes Organ. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The organ part is written in grand staff notation. The woodwind and string parts show various rhythmic patterns, including eighth and sixteenth notes, and rests.



CONCERTO in D MAJOR - Veracini - Score

166

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The musical score for page 45 of the Concerto in D Major by Veracini. The page contains measures 166 through 170. The instrumentation includes Oboe 1 and 2, Clarinet 1 and 2, Violin I, II, and III, Viola, Double Bass, Timpani, and Organ. The organ part is written on two staves. The key signature is D major (two sharps) and the time signature is 3/4. The oboe parts have active melodic lines, while the other instruments are mostly silent, indicated by rests.



CONCERTO in D MAJOR - Veracini - Score

176

Ob. 1

Ob. 2

176

C Tpt. 1

C Tpt. 2

176

Vln. I

Vln. II

Vln. III

Vla.

D.B.

176

Timp.

176

Org.

*p*

CONCERTO in D MAJOR - Veracini - Score

48

179

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

179

Timp.

179

Org.



CONCERTO in D MAJOR - Veracini - Score

182

Ob. 1

Ob. 2

182

C Tpt. 1

C Tpt. 2

182

Vln. I

Vln. II

Vln. III

Vla.

D.B.

182

Timp.

182

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 49, features a full orchestral ensemble. The score is written in D major and begins at measure 182. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) and strings (Vln. II, Vln. III, Vla., D.B.) are shown with rests, indicating they are silent during this passage. The Vln. I part is the only instrument with active musical notation, consisting of a series of eighth-note patterns. The percussion (Timp.) and organ (Org.) parts also show rests. The page number '49' is located in the top right corner.

CONCERTO in D MAJOR - Veracini - Score

50

185

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

188

Ob. 1

Ob. 2

188

C Tpt. 1

C Tpt. 2

188

Vln. I

Vln. II

Vln. III

Vla.

D.B.

188

Timp.

188

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 51, contains the staves for measures 188 and 189. The score is arranged in a system with the following parts from top to bottom: Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vln. III, Vla., D.B., Timp., and Org. The key signature is D major (two sharps) and the time signature is 3/4. The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) and Timp. are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vln. III, Vla., D.B.) play a rhythmic pattern of quarter notes. Vln. I has a complex melodic line with many beamed notes. The Organ part (Org.) plays a simple bass line of quarter notes.

CONCERTO in D MAJOR - Veracini - Score

52

190

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The musical score for page 52 of the Concerto in D Major by Veracini. The score is for a full orchestra and organ. The key signature is D major (two sharps) and the time signature is 3/4. The page number 52 is at the top left, and the rehearsal mark 190 is above the first staff. The instruments are arranged as follows: Ob. 1 and Ob. 2 (Oboes), C Tpt. 1 and C Tpt. 2 (Cornets), Vln. I, Vln. II, and Vln. III (Violins), Vla. (Viola), D.B. (Double Bass), Timp. (Timpani), and Org. (Organ). The Vln. I part has a complex rhythmic pattern of eighth notes. The other parts are mostly rests with occasional notes and fermatas.

192

Ob. 1

Ob. 2

192

C Tpt. 1

C Tpt. 2

192

Vln. I

Vln. II

Vln. III

Vla.

D.B.

192

Timp.

192

Org.

#6

CONCERTO in D MAJOR - Veracini - Score

54

195

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

Detailed description: This page of the score (page 54) covers measures 195 to 200. The key signature is D major (two sharps). The Vln. I part features a melodic line with eighth-note patterns and some chords. The Vln. II, Vln. III, Vla., D.B., Timp., and Org. parts are mostly silent, indicated by rests. The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) also have rests. The Vln. I part ends with a fermata in the final measure.

CONCERTO in D MAJOR - Veracini - Score

200 VI.1

Ob. 1

Ob. 2

200 VI.1

C Tpt. 1

C Tpt. 2

200 VI.1

Vln. I

200 VI.1

Vln. II

200 VI.1

Vln. III

200 VI.1

Vla.

200 VI.1

D.B.

200 VI.1

Timp.

200 VI.1

Org.

Detailed description: This is a page of a musical score for a concerto in D major by Veracini. The page is numbered 55 and contains measures 200 through 202. The score is arranged in systems. The first system includes Oboe 1 and Oboe 2. The second system includes Cor Anglais 1 and Cor Anglais 2. The third system includes Violin I, Violin II, and Violin III. The fourth system includes Viola and Double Bass. The fifth system includes Timpani. The sixth system includes Organ. Each staff begins with a dynamic marking of '200' and a 'VI.1' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, indicated by two sharps (F# and C#).

CONCERTO in D MAJOR - Veracini - Score

56

203

Ob. 1

Ob. 2

203

C Tpt. 1

C Tpt. 2

203

Vln. I

Vln. II

Vln. III

Vla.

D.B.

203

Timp.

203

Org.



CONCERTO in D MAJOR - Veracini - Score

206

Ob. 1

Ob. 2

206

C Tpt. 1

C Tpt. 2

206

Vln. I

Vln. II

Vln. III

Vla.

D.B.

206

Timp.

206

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 57, contains measures 206-209. The score is arranged in systems. The first system includes Oboe 1 and Oboe 2. The second system includes Cornet 1 and Cornet 2. The third system includes Violin I, Violin II, Violin III, Viola, and Double Bass. The fourth system includes Timpani. The fifth system includes Organ. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 2/4. The organ part is mostly silent, with some notes in the bass line. The woodwinds and strings play simple rhythmic patterns, often with rests. The cornets play more active parts with eighth-note patterns.

CONCERTO in D MAJOR - Veracini - Score

58

209

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

214

Ob. 1

Ob. 2

214

C Tpt. 1

C Tpt. 2

214

Vln. I

Vln. II

Vln. III

Vla.

D.B.

214

Timp.

214

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 59, contains measures 214 through 216. The score is arranged in a standard orchestral format with the following parts: Oboe 1 and 2, Cor Anglais 1 and 2, Violin I, II, and III, Viola, Double Bass, Timpani, and Organ. The key signature is D major (two sharps) and the time signature is 3/4. Measures 214 and 215 are marked with a first ending bracket. In measure 214, the Violin I part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin II and III parts play a simple rhythmic accompaniment of quarter notes. The Organ part is silent in this section. The page number '214' is printed at the beginning of each staff.

CONCERTO in D MAJOR - Veracini - Score

60

217

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

217

Timp.

217

Org.

CONCERTO in D MAJOR - Veracini - Score

220

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

220

Timp.

220

Org.



CONCERTO in D MAJOR - Veracini - Score

226

Ob. 1

Ob. 2

226

C Tpt. 1

C Tpt. 2

226

Vln. I

Vln. II

Vln. III

Vla.

D.B.

226

Timp.

226

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 63, contains measures 226-228. The score is arranged in a system with ten staves. The instruments are: Ob. 1 and Ob. 2 (Oboes), C Tpt. 1 and C Tpt. 2 (Cornets), Vln. I, Vln. II, and Vln. III (Violins), Vla. (Viola), D.B. (Double Bass), Timp. (Timpani), and Org. (Organ). The key signature is D major (two sharps) and the time signature is 3/4. The organ part is written in a grand staff (treble and bass clefs). The woodwinds and strings play rhythmic patterns, while the violins play a fast sixteenth-note figure. The timpani plays a simple rhythmic accompaniment.

CONCERTO in D MAJOR - Veracini - Score

64

229

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

229

Timp.

229

Org.

Detailed description: This page of a musical score contains measures 229, 230, and 231. The score is for a concertino in D major, featuring a woodwind quintet (oboes, clarinets), strings, timpani, and organ. The woodwinds play a rhythmic pattern of eighth notes with rests. The strings play a complex texture with sixteenth-note patterns and sustained notes. The organ provides a harmonic accompaniment in the lower register. The score is written in a key signature of two sharps (D major) and a common time signature.



232

Ob. 1

Ob. 2

232

C Tpt. 1

C Tpt. 2

232

Vln. I

Vln. II

Vln. III

Vla.

D.B.

232

Timp.

232

Org.

Detailed description: This page of the score, numbered 65, covers measures 232 to 235. The key signature is D major (two sharps). The score is arranged in systems. The first system contains Oboe 1 and Oboe 2. The second system contains Cor Anglais 1 and Cor Anglais 2. The third system contains Violin I, Violin II, and Violin III. The fourth system contains Viola and Double Bass. The fifth system contains Timpani. The sixth system contains Organ. The Organ part is written in grand staff notation. The music features rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings. The Violin parts have a prominent sixteenth-note texture, while the Viola and Double Bass provide harmonic support with block chords and moving lines.

CONCERTO in D MAJOR - Veracini - Score

66

235

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The image shows a page of a musical score for a concerto in D major by Veracini. The page is numbered 66 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Oboes 1 and 2, Clarinets 1 and 2, Violins I, II, and III, Viola, Double Bass, Timpani, and Organ. The key signature is D major (two sharps). The score is marked with a measure number of 235 at the beginning of each staff. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages in the woodwinds and strings.

CONCERTO in D MAJOR - Veracini - Score

238

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

238

Timp.

238

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 67, covers measures 238 to 240. The score is arranged in a standard orchestral format. The woodwinds (Ob. 1 & 2, C Tpt. 1 & 2) and strings (Vln. I, II, III, Vla., D.B.) play a simple rhythmic pattern of quarter notes. The Violin I part features a more complex texture with sixteenth-note patterns. The Timpani part has a consistent rhythmic accompaniment. The Organ part is mostly silent, with some bass notes in the lower register. The key signature is D major (two sharps) and the time signature is 4/4. The page number 67 is in the top right corner.

CONCERTO in D MAJOR - Veracini - Score

68

2. Largo

This page of the musical score covers measures 241 to 244. The score is for a full orchestra and includes the following parts:

- Ob. 1 & 2:** Oboe parts, both playing a melodic line with eighth-note patterns.
- C Tpt. 1 & 2:** Cornet parts, both playing a melodic line with eighth-note patterns.
- Vln. I, II, III:** Violin parts. Violin I has a complex rhythmic pattern of sixteenth notes, while Violins II and III play a melodic line.
- Vla. & D.B.:** Viola and Double Bass parts, both playing a melodic line with eighth-note patterns.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Org.:** Organ part, playing a melodic line with eighth-note patterns.

The score is in D major and 3/4 time. A double bar line is present at the end of measure 244, indicating the end of the section. The tempo is marked '2. Largo'.

CONCERTO in D MAJOR - Veracini - Score

246

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

246

Timp.

246

Org.

Detailed description of the musical score: This page of the score, numbered 246, features seven staves. The Oboe 1 and 2, Clarinet 1 and 2, and Timpani parts are marked with a flat line, indicating they are silent. The Violin I, II, and III parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola and Double Bass parts play a similar line, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Organ part plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The score is in D major and 3/4 time.

# CONCERTO in D MAJOR - Veracini - Score

70

253

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

CONCERTO in D MAJOR - Veracini - Score

260 *a tempo*

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

7









CONCERTO in D MAJOR - Veracini - Score

290

Ob. 1

Ob. 2

290

C Tpt. 1

C Tpt. 2

290

Vln. I

Vln. II

Vln. III

Vla.

D.B.

290

Timp.

290

Org.

6  
5

CONCERTO in D MAJOR - Veracini - Score

3. Allegro

76

298

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

CONCERTO in D MAJOR - Veracini - Score

304

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

304

Timp.

304

Org.

The musical score for page 77 of the Concerto in D Major by Veracini. The page contains measures 304 through 307. The instruments listed are Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vln. III, Vla., D.B., Timp., and Org. The woodwinds and trumpets are mostly silent, indicated by rests. The strings (Vln. I, II, III, Vla., D.B.) play a rhythmic pattern starting in measure 305, marked with a forte (*f*) dynamic. The organ also plays a similar rhythmic pattern starting in measure 305, also marked with a forte (*f*) dynamic. The time signature is 3/4, and the key signature is D major (two sharps).

CONCERTO in D MAJOR - Veracini - Score

78

308

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

308

Timp.

308

Org.

CONCERTO in D MAJOR - Veracini - Score

312

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

312

Timp.

312

Org.

Detailed description of the musical score: This page of the score, numbered 79, covers measures 312 to 315. The key signature is D major (two sharps). The woodwind and brass sections (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) are mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vln. III, Vla., D.B.) is active, playing a rhythmic pattern of eighth notes. The Timpani (Timp.) part is also silent. The Organ (Org.) part is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part begins at measure 312 and continues through measure 315.

# CONCERTO in D MAJOR - Veracini - Score

80

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

316

316

316

316

316

316

316

316

316



320

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

320

Timp.

320

Org.

CONCERTO in D MAJOR - Veracini - Score

82

324

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

324

Timp.

324

Org.

CONCERTO in D MAJOR - Veracini - Score

328

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

328

Timp.

328

Org.

CONCERTO in D MAJOR - Veracini - Score

84

333

Ob. 1 *vl.1*

Ob. 2 *vl.1*

C Tpt. 1 *vl.1*

C Tpt. 2 *vl.1*

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp. *vl.1*

Org.

333

333

CONCERTO in D MAJOR - Veracini - Score

339

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

339

Vln. I

Vln. II

Vln. III

Vla.

D.B.

339

Timp.

339

Org.

CONCERTO in D MAJOR - Veracini - Score

86

346

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

*p*

CONCERTO in D MAJOR - Veracini - Score

351

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

351

Timp.

351

Org.

CONCERTO in D MAJOR - Veracini - Score

88

357

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

The score is written for a full orchestra and organ. It begins at measure 357. The oboes and clarinets have rests. The strings and timpani play rhythmic patterns. The organ provides harmonic support in the bass register.



CONCERTO in D MAJOR - Veracini - Score

364

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

364

Timp.

364

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 89, contains measures 364 through 370. The score is arranged in systems for various instruments. The Oboe 1 and 2 parts are mostly silent, indicated by rests. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes, with some melodic lines. The Violin I, II, and III parts play a steady eighth-note accompaniment, with some melodic lines. The Viola part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Organ part plays a rhythmic pattern of eighth notes. The key signature is D major (two sharps) and the time signature is 4/4. The page number 89 is in the top right corner.

CONCERTO in D MAJOR - Veracini - Score

90

371

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

CONCERTO in D MAJOR - Veracini - Score

377

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

377

Vln. I

Vln. II

Vln. III

Vla.

D.B.

377

Timp.

377

Org.

# CONCERTO in D MAJOR - Veracini - Score

92

383

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

This image shows a page of a musical score for the Concerto in D Major by Veracini. The page is numbered 92 and contains measures 383 through 387. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Ob. 1 and Ob. 2 (Oboes), C Tpt. 1 and C Tpt. 2 (Cornets), Vln. I, Vln. II, and Vln. III (Violins), Vla. (Viola), D.B. (Double Bass), Timp. (Timpani), and Org. (Organ). The key signature is D major (two sharps) and the time signature is 2/4. The organ part is written in a grand staff (treble and bass clefs). The woodwinds and strings play rhythmic patterns, while the brass parts have more melodic lines. The organ part provides a steady accompaniment in the bass register.

388

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

CONCERTO in D MAJOR - Veracini - Score

94

394

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

394

Timp.

394

Org.

CONCERTO in D MAJOR - Veracini - Score

400

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

400

Timp.

400

Org.

The musical score is written for a full orchestra and organ. The tempo is marked 400. The key signature is D major. The organ part is mostly silent with some low notes.

CONCERTO in D MAJOR - Veracini - Score

96

408

Ob. 1

Ob. 2

408

C Tpt. 1

C Tpt. 2

408

Vln. I

Vln. II

Vln. III

Vla.

D.B.

408

Timp.

408

Org.



CONCERTO in D MAJOR - Veracini - Score

416

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

C Tpt. 1

C Tpt. 2 *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vln. III *p* *f* *p*

Vla. *p*

D.B. *p*

Timp. *p*

Org. *p*



CONCERTO in D MAJOR - Veracini - Score

*À capriccio del primo violino*

430

Ob. 1

Ob. 2

430

C Tpt. 1

C Tpt. 2

430

Vln. I

Vln. II

Vln. III

Vla.

D.B.

430

Timp.

430

Org.

# CONCERTO in D MAJOR - Veracini - Score

100

439

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

439

Timp.

439

Org.

448

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

448

Timp.

448

Org.

b7

CONCERTO in D MAJOR - Veracini - Score

102

454

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

454

47

#

47

#

459

Ob. 1

Ob. 2

459

C Tpt. 1

C Tpt. 2

459

Vln. I

Vln. II

Vln. III

Vla.

D.B.

459

Timp.

459

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 103, contains measures 459 through 462. The score is arranged in a standard orchestral layout. The woodwind section (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) and strings (Vln. I, Vln. II, Vln. III, Vla., D.B.) are mostly silent, indicated by rests. The Flute I part (Vln. I) has a melodic line with slurs and accents. The Timpani (Timp.) part has rests. The Organ (Org.) part has a bass line with a steady eighth-note rhythm. The key signature is D major (two sharps) and the time signature is 4/4. The page number 459 is written above the first measure of each staff.





468

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

468

Timp.

468

Org.

*p*

*p*

*p*

*p*

*p*

CONCERTO in D MAJOR - Veracini - Score

106

474

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

474

Timp.

474

Org.

*f*

Detailed description: This page of the score, numbered 106, covers measures 474 to 477. The key signature is D major (two sharps). The Oboe 1 part begins with a melodic line in measure 474, while Oboe 2 provides a rhythmic accompaniment. The Clarinet parts are silent. The Violin and Viola sections play a rhythmic accompaniment marked *f*. The Double Bass part follows the same rhythmic pattern. The Timpani part is silent. The Organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, also marked *f*.

CONCERTO in D MAJOR - Veracini - Score

478

Ob. 1

Ob. 2

478

C Tpt. 1

C Tpt. 2

478

Vln. I

Vln. II

Vln. III

Vla.

D.B.

478

Timp.

478

Org.

Detailed description: This is a page of a musical score for the Concerto in D Major by Veracini. The page is numbered 107 at the top right. The score is for measures 478-481. The instruments listed are Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vln. III, Vla., D.B., Timp., and Org. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The woodwinds (Ob. 1 and 2) have active parts, while the strings (Vln. I, II, III, Vla., D.B.) and percussion (Timp.) are mostly silent, indicated by rests. The organ part is also silent. The score is written in a standard musical notation with a grand staff for each instrument.

CONCERTO in D MAJOR - Veracini - Score

108

482

Ob. 1

Ob. 2

*p*

*f*

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

*p*

*f*

Vla.

D.B.

Timp.

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, starting at measure 108. The score is for a full orchestra and includes parts for two oboes, two clarinets, three violins, a viola, a double bass, timpani, and organ. The key signature is D major (two sharps) and the time signature is 3/4. The organ part is marked with a large brace on the left. The oboe parts (Ob. 1 and Ob. 2) have melodic lines with dynamic markings of *p* (piano) and *f* (forte). The violin parts (Vln. I, II, III) play a rhythmic pattern of quarter notes and rests, also marked with *p* and *f*. The other instruments (C Tpt. 1, C Tpt. 2, Vla., D.B., Timp., and Org.) are marked with a flat line, indicating they are silent in this section. The page number 108 is at the top left, and the rehearsal mark 482 is at the top of each staff.

CONCERTO in D MAJOR - Veracini - Score

488

Ob. 1

Ob. 2

488

C Tpt. 1

C Tpt. 2

488

Vln. I

Vln. II

Vln. III

Vla.

D.B.

488

Timp.

488

Org.

#

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 109, contains measures 488 through 493. The score is arranged in systems. The first system includes Oboe 1 and Oboe 2. The second system includes Clarinet 1 and Clarinet 2. The third system includes Violin I, Violin II, Violin III, Viola, and Double Bass. The fourth system includes Timpani. The fifth system includes Organ. The key signature is D major (two sharps). The organ part features a prominent bass line with a sharp sign below the staff in measure 493.

CONCERTO in D MAJOR - Veracini - Score

110

494

Ob. 1

Ob. 2

*p*

*p*

494

C Tpt. 1

C Tpt. 2

494

Vln. I

Vln. II

Vln. III

Vla.

D.B.

494

Timp.

494

Org.

CONCERTO in D MAJOR - Veracini - Score

500

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

500

Timp.

500

Org.

CONCERTO in D MAJOR - Veracini - Score

112

505

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

505

Timp.

505

Org.



510

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

510

Timp.

510

Org.

CONCERTO in D MAJOR - Veracini - Score

114

514

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

514

Timp.

514

Org.



CONCERTO in D MAJOR - Veracini - Score

116

523

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

CONCERTO in D MAJOR - Veracini - Score

529

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

529

Timp.

529

Org.

CONCERTO in D MAJOR - Veracini - Score

118

536

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

Detailed description: This page of the score covers measures 536 through 543. The key signature is D major (two sharps). The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) are mostly silent, with some notes in measures 536-537. The strings (Vln. I, Vln. II, Vln. III, Vla., D.B.) play a rhythmic pattern of eighth notes in measures 536-537, followed by rests. The timpani (Timp.) and organ (Org.) play a rhythmic pattern of eighth notes in measures 536-537, followed by rests. The organ part is written in a grand staff (treble and bass clefs).

543

Ob. 1

Ob. 2

543

C Tpt. 1

C Tpt. 2

543

Vln. I

Vln. II

Vln. III

Vla.

D.B.

543

Timp.

543

Org.

*p*

*p*

Detailed description: This is a page of a musical score for a concerto in D major by Veracini. The page is numbered 119 and contains measures 543 through 547. The score is arranged in a system with multiple staves. The instruments included are two oboes (Ob. 1 and Ob. 2), two cornets (C Tpt. 1 and C Tpt. 2), three violins (Vln. I, Vln. II, Vln. III), a viola (Vla.), a double bass (D.B.), timpani (Timp.), and organ (Org.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time. The organ part is written in a grand staff (treble and bass clefs). The woodwinds and strings have various parts, including rests and melodic lines. The timpani part has a rhythmic pattern in the first two measures. The organ part has a rhythmic pattern in the first two measures. The page number 543 is written above the first measure of each staff.

# CONCERTO in D MAJOR - Veracini - Score

120

548

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

548

548



551

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

Detailed description of the musical score: The score is for measures 551, 552, and 553. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The instruments and their parts are: Ob. 1 and 2: Rests in all three measures. C Tpt. 1 and 2: Rests in all three measures. Vln. I: A continuous sixteenth-note figure starting on G4, moving up stepwise to D5 in measure 551, then continuing with a similar pattern in measures 552 and 553. Vln. II and III: Play a rhythmic pattern of quarter notes and eighth notes, starting on G4 in measure 551. Vla.: Rests in all three measures. D.B.: Rests in all three measures. Timp.: Rests in all three measures. Org.: Rests in all three measures.

CONCERTO in D MAJOR - Veracini - Score

122

554

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.

554

554





566

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

566

Timp.

566

Org.

CONCERTO in D MAJOR - Veracini - Score

126

570

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

570

Timp.

570

Org.

575

Ob. 1

Ob. 2

575

C Tpt. 1

C Tpt. 2

575

Vln. I

Vln. II

Vln. III

Vla.

D.B.

575

Timp.

575

Org.

Detailed description: This page of a musical score for the Concerto in D Major by Veracini, page 127, contains measures 575 through 580. The score is arranged in systems. The first system includes Oboe 1 and Oboe 2. The second system includes Cor Anglais 1 and Cor Anglais 2. The third system includes Violin I, Violin II, Violin III, Viola, and Double Bass. The fourth system includes Timpani. The fifth system includes Organ. The key signature is D major (two sharps). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the organ providing a steady accompaniment. The measures from 575 to 580 show a consistent rhythmic texture across the instruments.

CONCERTO in D MAJOR - Veracini - Score

128

579

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Timp.

Org.