113590

Original Compositions

for the

Organ

No. 435.

FUNERALE

BY

SIGFRID KARG-ELERT.

Op. 75, No. 1.

P NOVELLO & COMPANY, 3/- LIMITED. ET.

CLOSED
SHELF

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Dem Andenken Alex. Guilmants.

FUNERALE.

Serioso, non troppo lento. M. M. 𝅗𝅥 = 42 - 52 (= ♩ 84 - 104).

Sigfrid Karg-Elert, Op. 75, Nº 1.

Ch. 8′ 16′ *pp*

MANUAL.

lugubre

Gt

8′ 16 *p*

*)

a - - -

PEDAL.

Sw. 16′ Vox Cel. 8′

pp delicato

pp

Gt

mf

mf

f

f

*) *a = accelerando subito*

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a

Reeds solo 16′ 4′ (without 8′)
Solo
molto marcato

ten.

ten.

f

Sw. or Ch.

mf quasi pizz.

ten.

ten.

accel.

ten.

più agitato

ten.

Gt

fz

rapido

fz

ten.

Sw. (closed)

non troppo piano

Gt

rfz rapido

marcato

tr

fz

ten.

Sw. (closed)

+ 8′ più forte

non troppo piano

mf

marcato

tr

p

+ 4′ più forte

Gt

string.

f

Pomposo e piu gravemente.

Gt

fff (Full)

B A C H.

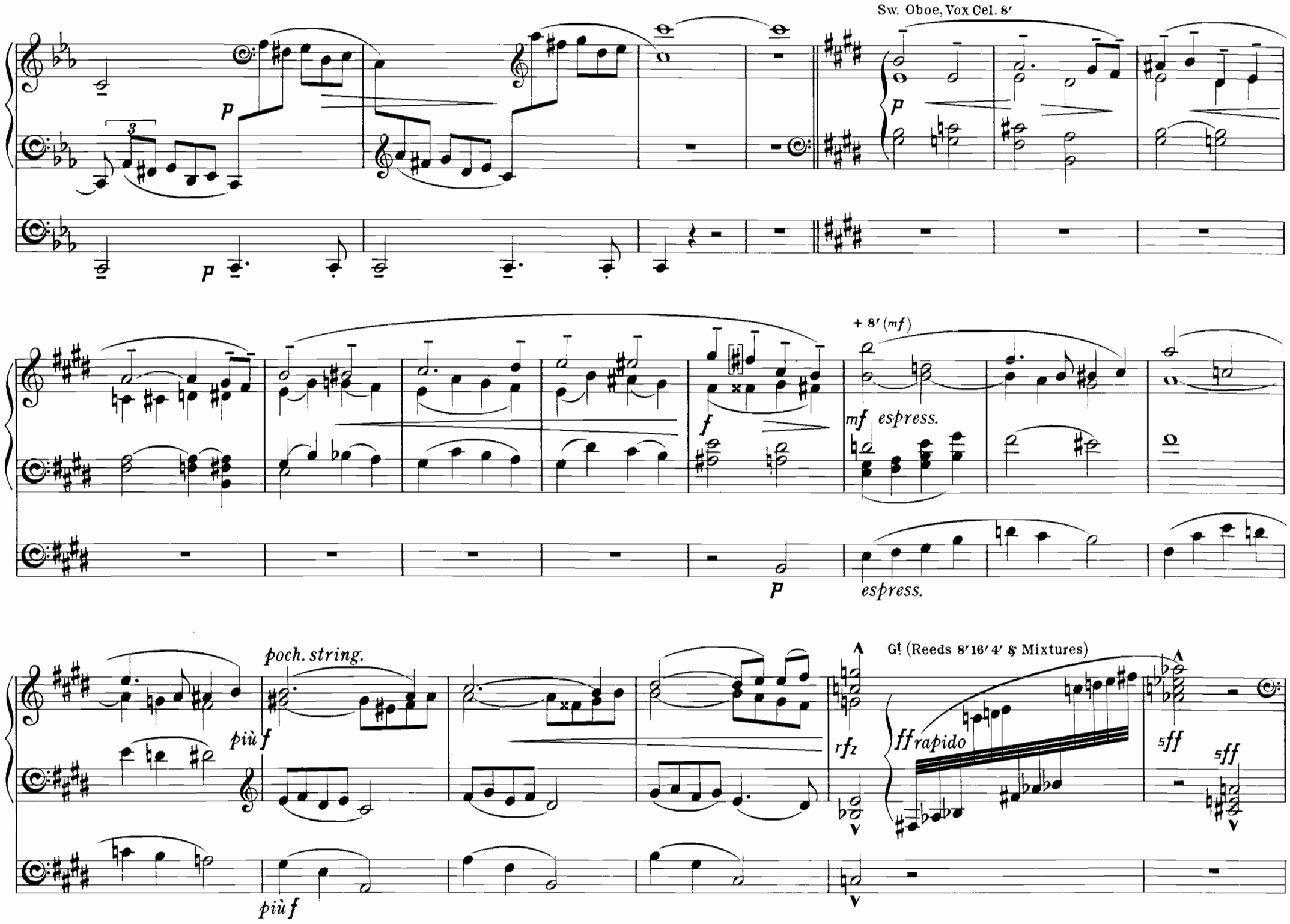
fff (Full)

a

a

dimin.

f


Sw. Oboe, Vox Cel. 8′
p
+ 8′ (mf)
mf espress.
f
p
espress.
poch. string.
più f
più f
rfz
Gt (Reeds 8′ 16′ 4′ & Mixtures)
ff rapido
sff
sff

meno ff ma sempre cresc.

ten. *ten.*

sff sff f fff fff

Ch. 8′ 16′ *delicatissimo*

più piano

Sw. 16′ 8′

mp p

Gt 8′ Solo *sonore* *simile*

pp

Ch. *delicato*

mp *più piano*

Sw. 8′ 4′ 16′ (p)

p

Gt piano

non sonore

sempre Sw. (closed)

p dolce

Sw.

sempre

p

pp indeciso

dimin.

Ch. p (8′ 16)

lugubre

Gt 8′ 16 p

3

a

3

a

Sw.

p delicato

Sw.

p

Gt *lugubre*

mf

più forte

f

f

rfz

Reeds 16′ 4′ (without 8′)
Solo *molto marcato*

f Sw. or Ch.

ten.

ten.

accel.

ten.

ten.

più agitato

Gt

fz rapido

10

fz

ten.

Sw. (closed)

non troppo piano

Gt

rfz rapido

marcato

fz

tr

rfz

ten.

Sw. (closed)

+ 8′ più forte

5

mf

marcato

fz

tr

p

Gt *string.*

f

Gt

Pomposo e più gravemente.

fff (Full)

fff (Full)

B A C H.

poco a poco dimin.

poco a poco cresc.

rfz

Gt

mf

Sw.

Ch. 16′ 8′

dolce

rit.

(Sw. or Gt ma pp)

pp

Epilogo.

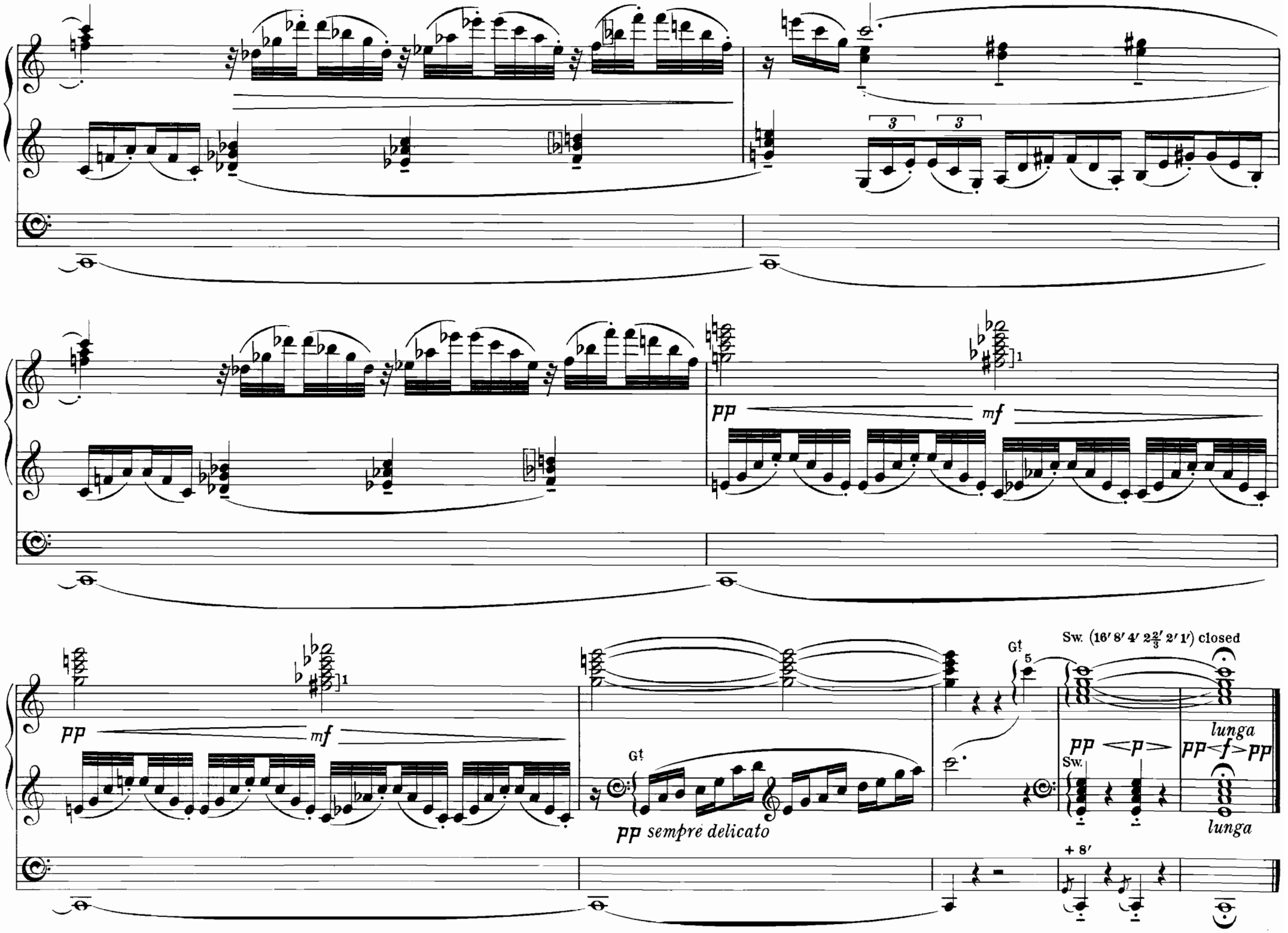
non troppo lento

ten.

Vox Cel. 8′

Sw.

pp 16′ 8′ Sw.



Novello & Company, Ltd. Engravers & Printers.

DEC 2 1926

Compositions for the Organ

BY

E. SILAS.

	S.	D.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G....	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0

	S.	D.
MARCH IN B FLAT	1	0
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
24.	PASTORAL POEM	2	0
25.	LIEBESTRAUM	2	0
26.	SPRING SONG ("From the South")	1	6
27.	SOUTENIR	1	6
28.	TRAUMLIED	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	2	0
30.	GRAND CORTÈGE (Finale)	2	0
31.	THE QUEST	1	6
32.	RUSTIC SCENE	2	0
33.	CARILLON	1	6
34.	CHANT SERAPHIQUE	1	6
35.	COMMUNION ("Peace")	1	6

			s.	d.
ROMANCE in D flat.	(In the RECITAL SERIES edited by E. H. LEMARE)		2	0
MARCHE SOLENNELLE.	Ditto	ditto	2	6
ALLEGRETTO in B minor.	Ditto	ditto	2	0
CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6
TOCCATA DI CONCERTO	Ditto	ditto	2	0

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