



This musical score is for the second page of the piece 'Escrava Isaura'. It features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Piccolo Clarinet (P.Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score begins at measure 6. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *p* (piano) and includes a *rit.* (ritardando) instruction. The woodwinds and brass play a rhythmic pattern of eighth notes, while the horns play a steady eighth-note accompaniment. The trumpets and trombones play a melodic line with some rests. The euphonium and tuba provide a low-frequency accompaniment.





19

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass band, specifically measures 19 through 22. The score is written for ten instruments: Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two B-flat Trumpets (B♭ Tpt. 1 and 2), two Horns (Hn. 1 and 2), three Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 2/4. Measure 19 is marked with a '19' above the staff. The Piccolo Clarinet part is mostly rests. The B-flat Clarinet 1 part has a melodic line with eighth-note patterns. The B-flat Clarinet 2 part has a rhythmic pattern of eighth notes. The B-flat Trumpet 1 part has a melodic line with eighth-note patterns. The B-flat Trumpet 2 part is mostly rests. The Horn 1 and Horn 2 parts play a rhythmic pattern of eighth notes. The Trombone 1 part is mostly rests. The Trombone 2 and Trombone 3 parts play a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with eighth-note patterns. The Tuba part has a rhythmic pattern of eighth notes.

This musical score is for the sixth page of the piece 'Escrava Isaura'. It features a woodwind and brass section. The woodwinds include Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), and Tuba. The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is in 2/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). A first ending bracket spans measures 23 to 25, with a repeat sign at the end of measure 25. A second ending bracket spans measures 26 to 28, with a repeat sign at the end of measure 28. The tempo marking 'rit.' (ritardando) is placed above the first ending and below the second ending. The woodwinds and brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part is particularly prominent in the second ending, playing a series of quarter notes.

28 *a tempo*

P.Cl.

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

28 *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *a tempo* *p*

Tuba *p*

Detailed description of the musical score: The score is for measures 28-31. The key signature is Bb major. The tempo is 'a tempo'. The parts are: P. Cl. (Piccolo Clarinet) with whole rests; Bb Cl. 1 (B-flat Clarinet) with a melodic line starting on G4, marked 'p'; Bb Cl. 2 (B-flat Clarinet) with a rhythmic accompaniment of eighth notes, marked 'p'; Bb Tpt. 1 (B-flat Trumpet) with a melodic line starting on G4, marked 'p'; Bb Tpt. 2 (B-flat Trumpet) with whole rests; Hn. 1 (Horn) with a rhythmic accompaniment of eighth notes; Hn. 2 (Horn) with a rhythmic accompaniment of eighth notes, marked with a sharp sign; Tbn. 1 (Tuba) with whole rests; Tbn. 2 (Tuba) with a rhythmic accompaniment of eighth notes; Tbn. 3 (Tuba) with a rhythmic accompaniment of eighth notes; Euph. (Euphonium) with a melodic line starting on G3, marked 'a tempo' and 'p'; Tuba with a rhythmic accompaniment of eighth notes, marked 'p'.

This musical score page, numbered 8, is for the piece 'Escrava Isaura'. It features a woodwind section with parts for Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes three Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3), an Euphonium (Euph.), and a Tuba. The score begins at measure 32. The woodwinds and B-flat trumpets play a melodic line with a dynamic marking of *p* (piano). The brass section provides harmonic support with rhythmic patterns. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The page concludes with a double bar line and repeat signs.



## Andante moderato

Musical score for measures 36-41 of "Escrava Isaura". The tempo is *Andante moderato*. The score is for a symphony orchestra and includes parts for Piccolo Clarinet (P.Cl.), B-flat Clarinets (B♭ Cl. 1 and 2), B-flat Trumpets (B♭ Tpt. 1 and 2), Horns (Hn. 1 and 2), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba. The dynamics are *p* (piano).

**Measure 36:** Piccolo Clarinet, B-flat Clarinets 1 and 2, B-flat Trumpets 1 and 2, and Tuba all begin playing. Horns 1 and 2 play a steady eighth-note accompaniment. Trombones 1, 2, and 3 play a rhythmic accompaniment. Euphonium is silent.

**Measure 37:** Similar instrumentation and dynamics. The melodic lines in the woodwinds and trumpets continue.

**Measure 38:** Similar instrumentation and dynamics. The melodic lines continue.

**Measure 39:** Similar instrumentation and dynamics. The melodic lines continue.

**Measure 40:** Similar instrumentation and dynamics. The melodic lines continue.

**Measure 41:** Similar instrumentation and dynamics. The melodic lines continue.

This musical score page, numbered 10, is for the piece 'Escrava Isaura'. It features ten staves for brass instruments, starting at measure 43. The instruments are: P. Cl. (Piccolo Clarinet), B♭ Cl. 1 and 2 (B-flat Clarinets), B♭ Tpt. 1 and 2 (B-flat Trumpets), Hn. 1 and 2 (Horns), Tbn. 1, 2, and 3 (Tubas), Euph. (Euphonium), and Tuba. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The Euphonium part has a rest in the first measure, while the Tuba part has a rest in the second measure.

Musical score for orchestra, measures 48-53. The score is arranged in a system of 12 staves. The instruments are: P. Cl. (Piccolo Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Euph. (Euphonium), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 48. The dynamics are marked *cresc.* (crescendo) and *p* (piano). The score is written in a grand staff format with a brace on the left side.

54

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Escrava Isaura', page 12. The score begins at measure 54. It features a woodwind and brass section. The woodwinds include Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and two Horns (Hn. 1 and Hn. 2). The brass section includes three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), an Euphonium (Euph.), and a Tuba. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written in a standard musical notation with stems and beams. The woodwinds and brass parts are highly active, with many sixteenth and thirty-second notes. The Euphonium part is mostly rests with a few long notes in the later measures. The Tuba part provides a steady rhythmic accompaniment.

60

*rit.*

P.Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This page of a musical score for 'Escrava Isaura' contains 13 staves. The top three staves are for woodwinds: Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), and B-flat Clarinet 2 (B $\flat$  Cl. 2). The next four staves are for brass: B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The following three staves are for tubas: Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), and Tuba 3 (Tbn. 3). The bottom two staves are for percussion: Euphonium (Euph.) and Tuba. The score begins at measure 60. The woodwinds and brass parts feature melodic lines with slurs and accents. The percussion parts consist of rhythmic patterns, with the Euphonium and Tuba parts showing a change in texture starting at measure 63, marked with a 'rit.' (ritardando) instruction. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

**Allegro**

*rit.*

*a tempo*

P.Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This page of a musical score for the opera 'Escrava Isaura' features a brass section. The instruments are arranged in a grand staff with the following parts from top to bottom: Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The music is in common time (C) and begins at measure 66. The tempo is marked 'Allegro' at the start, with 'rit.' (ritardando) and 'a tempo' markings later in the piece. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



81

P.Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

81

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Escrava Isaura', page 16. The score covers measures 81 through 84. The instrumentation includes Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two B-flat Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), two Horns (Hn. 1 and Hn. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats). The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks. The Piccolo Clarinet and B-flat Clarinets play melodic lines with some slurs. The B-flat Trumpets play similar melodic lines. The Horns play a rhythmic pattern of eighth notes. The Trombones and Tuba play a rhythmic pattern of eighth notes, while the Euphonium is silent.





89

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Escrava Isaura', starting at measure 89. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Horns (Hn. 1 and Hn. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score is divided into measures by vertical bar lines, with the measure number 89 indicated at the beginning of the first staff.



98

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description of the musical score: This page contains measures 98 through 101 of the score for 'Escrava Isaura'. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The brass section (trumpets, trombones, euphonium, and tuba) plays a rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds play melodic lines, with some instruments like the Piccolo Clarinet and B-flat Clarinet 1 playing sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.





113

P.Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 113 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: P.Cl. (Percussion), B♭ Cl. 1 and B♭ Cl. 2 (Clarinet 1 and 2), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpet 1 and 2), Hn. 1 and Hn. 2 (Horn 1 and 2), Tbn. 1, Tbn. 2, and Tbn. 3 (Trombone 1, 2, and 3), Euph. (Euphonium), and Tuba. The Percussion, Trombone 1, and Euphonium parts are mostly silent, indicated by rests. The Clarinet 1 and 2 parts play a melodic line with slurs and accents. The Trumpet 1 and 2 parts play a similar melodic line. The Horn 1 and 2 parts play a rhythmic pattern of eighth notes. The Trombone 2 and 3 parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The page number 113 is written above the first staff.





121

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

121

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This page of a musical score, titled 'Escrava Isaura', page 25, contains ten staves of music. The first three staves are for woodwinds: Piccolo Clarinet (P.Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), and Clarinet in B-flat 2 (B♭ Cl. 2). The next three staves are for brass: Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), and Horn 1 (Hn. 1). The following three staves are for other brass instruments: Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The final two staves are for Euphonium (Euph.) and Tuba. The score begins at measure 121. The woodwinds and brass instruments play melodic lines with various articulations and dynamics. The woodwinds use a mix of eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in a standard orchestral format with a double bar line at the end of the page.

Musical score for the piece "Escrava Isaura", starting at measure 126. The score is arranged for a large ensemble, including woodwinds and brass instruments. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is marked with a forte (*ff*) dynamic throughout.

The instruments and their parts are:

- P. Cl.** (Piccolo Clarinet): Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with eighth notes and quarter notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tbn. 1** (Tuba 1): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Tbn. 2** (Tuba 2): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Tbn. 3** (Tuba 3): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Tuba**: Bass clef, playing a melodic line with eighth notes and quarter notes.

The score is marked with a forte (*ff*) dynamic throughout. The music features a melodic line in the woodwinds and brass instruments, with a strong rhythmic accompaniment. The score is divided into four measures, with measure 126 starting at the beginning of the page. The first measure (126) contains a melodic line with eighth notes and quarter notes. The second measure (127) contains a melodic line with eighth notes and quarter notes. The third measure (128) contains a melodic line with eighth notes and quarter notes. The fourth measure (129) contains a melodic line with eighth notes and quarter notes. The score ends with a final measure (130) containing a melodic line with eighth notes and quarter notes.

131

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This page of a musical score for the opera 'Escrava Isaura' contains measures 131 through 134. The score is arranged in a standard orchestral format with 13 staves. The top three staves are for woodwinds: Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B♭ Cl. 1), and B-flat Clarinet 2 (B♭ Cl. 2). The next three staves are for brass: B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), and Horn 1 (Hn. 1). The following two staves are for Horn 2 (Hn. 2). The next three staves are for trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The final two staves are for Euphonium (Euph.) and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 131 and 132 feature a rhythmic pattern of eighth notes with slurs, while measures 133 and 134 feature a pattern of quarter notes with slurs. The woodwinds and trumpets play a melodic line, while the horns and trombones provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 28, is for the piece 'Escrava Isaura'. It begins at measure 136 and features a full brass section. The instruments are arranged in the following order from top to bottom: Piccolo Clarinet (P.Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats). The score shows a melodic line for the Piccolo Clarinet and B♭ Clarinets, and a rhythmic accompaniment for the other instruments. The brass instruments play a consistent eighth-note pattern with accents, while the woodwinds play a more melodic line. The page contains 12 measures of music.

142

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This page of a musical score, titled 'Escrava Isaura', contains measures 142 through 145. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Horns (Hn. 1 and Hn. 2), and three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3). The brass section includes Euphonium (Euph.) and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The measure numbers 142, 143, 144, and 145 are clearly indicated at the beginning of their respective staves.

This musical score page, numbered 30, is for the piece 'Escrava Isaura'. It features a full brass section with the following instruments: Piccolo Clarinet (P.Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score begins at measure 146. The key signature is B-flat major (two flats). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents (>) and dynamic markings like *pp*. The brass instruments play in unison or close harmony, with some parts featuring melodic lines and others providing harmonic support. The notation includes various articulations such as accents, slurs, and dynamic markings.

This page of the musical score, numbered 151, features a woodwind and brass section. The instruments are arranged in two systems of five staves each. The first system includes Piccolo Clarinet (P.Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), and Tuba 3 (Tbn. 3). The Euphonium (Euph.) and Tuba (Tuba) parts are listed at the bottom but do not have visible notation on this page. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The page concludes with a double bar line and repeat signs.