

ABSCHIED.

„Muss i denn, muss i denn zum Städtele'naus.“

VIOLINO II.

M. Kässmayer, Op. 14.

Mässig.

The musical score is written for Violino II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Mässig.' (Moderate). The score includes various dynamics and articulations:

- Staff 1: *mf*, *pp*, *p*
- Staff 2: *rit.*, *Tempo*, *pp*, *pizz.*, *p*
- Staff 3: *pp*, *p*, *pp*
- Staff 4: *mf*, *cresc.*, *f*, *pp*, *mf*, *p*, *arco*, *mf*
- Staff 5: *p*, *mf*, *p*
- Staff 6: *p*, *pp*
- Staff 7: *tr*, *tr*, *tr*, *tr*, *ff*, *pp*, *ff*, *pp*, *ff*
- Staff 8: *pp*, *pp*
- Staff 9: *pp*
- Staff 10: *rit.*, *Tempo I.*, *ppp*, *1 riten.*, *pp*

II.

DER ZIMMERGESELL.

„Es war einmal ein Zimmergesell, ein jung, frisch prächtig Herz.“

VIOLINO II.

Mässig bewegt.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a *dimin.* (diminuendo) and another *p*. The third staff continues with *mf*, *dimin.*, and *p*. The fourth staff starts with *pizz.* (pizzicato), *mf*, *pp*, and *cres*. The fifth staff includes the lyrics "cen do" and features *f*, *arco*, and *cresc.* markings. The sixth staff has *cresc.*, *f*, and *p*. The seventh staff shows *p* and *cresc.*. The eighth staff is marked *Presto.* and includes *f* and *pp*. The ninth staff is divided into sections marked *Allegretto.*, *Andante.*, and *Presto.*, with dynamics *p*, *pp*, and *p*. The final staff begins with *cresc.* and *ff*.

III. DAS SCHWÄBISCHE BRÜNNELE.

Jetzt gang i an's Brünnele, trink aber net.

Andante.

VIOLINO II.

The musical score consists of ten staves of music in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *f* (forte). The piece concludes with a 'Meno mosso' section, marked with a first ending bracket and a '1' above it, and a final triplet. The score is written for Violino II.

IV.

.. Mein Herz ist im Hochland,
mein Herz ist nicht hier."

VIOLINO II.

Moderato.

pp

pp

p

cresc.

pp

cresc.

p

Tempo I.

cresc.

p

rit.

Flageolet.

1 2 3 rit.

Piu lento.

pp

sul ponticello

cresc.

p

cresc.

Allegro. pizz.

arco

p

cresc.

pp

cresc.