

MARTIN TWYGCROSS

CONCERTO

FOR

ELECTRIC BASS GUITAR

1ST MOV.

RAFFISH RIFFS

CONCERTO FOR ELECTRIC BASS GUITAR

1ST MOV.

MARTIN TWYGCROSS

$\text{♩} = 100$

FLUTES

OBOES

CLARINETS IN B $\flat$

BASSOONS

HORNS IN F

TRUMPETS IN B $\flat$

TIMPANI

ELECTRIC BASS

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

INTRO. RISE

$\text{♩} = 100$

(Musical score snippet showing staves for Fl., Ob., Cl., Bsn., Hn., Tpt., Tmp., E. Bass, Vln. I, Vln. II, Vla., Vc., Cb.)

13

Fl.

Ob.

Cl.

Bsn.

Hr.

Trpt.

Temp.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 13 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trpt.), Timpani (Temp.), Euphonium/Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 13-15 show a complex woodwind entry with various intervals and accidentals. Measures 16-19 continue the woodwind lines, with the Flute and Oboe playing a melodic line and the Clarinet and Bassoon providing harmonic support. The strings and percussion are mostly silent in this section, with the Euphonium/Bass playing a low, sustained note.

21

19

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

FL.

OB.

CL.

BSN.

HN.

TRT.

TMP.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score is written for measures 25 through 30. The instruments and their parts are as follows:

- Flute (FL.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Oboe (OB.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Clarinet (CL.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Bassoon (BSN.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Horn (HN.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Trumpet (TRT.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Timpani (TMP.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- E. Bass:** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Violin I (VLN. I):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Violin II (VLN. II):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Viola (VLA.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Violoncello (VC.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).
- Contrabass (CB.):** Measures 25-26 have whole notes (F4, G4). Measures 27-30 have whole notes (A4, B4, C5, D5).

[illegible]

42

37

FL.

Ob.

CL.

BSN.

HN.

TP.

TMP.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CB.

mf

ESPRESS.

mf

43

FL.

OB.

CL.

BSN.

HN.

TP.T.

TMP.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score for measures 43 through 48 is as follows:

- Measure 43:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Trumpet has a whole rest. Timpani has a whole rest. Euphonium/Bass has a half note G2. Violin I and Violin II have whole rests. Viola has a whole rest. Violoncello and Contrabass have eighth notes G1, A1, B1, C2.
- Measure 44:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Trumpet has a whole rest. Timpani has a whole rest. Euphonium/Bass has a half note G2. Violin I and Violin II have whole rests. Viola has a whole rest. Violoncello and Contrabass have eighth notes D2, E2, F2, G2.
- Measure 45:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Trumpet has a whole rest. Timpani has a whole rest. Euphonium/Bass has a half note G2. Violin I and Violin II have whole rests. Viola has a whole rest. Violoncello and Contrabass have eighth notes A2, B2, C3, D3.
- Measure 46:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Trumpet has a whole rest. Timpani has a whole rest. Euphonium/Bass has a half note G2. Violin I and Violin II have whole rests. Viola has a whole rest. Violoncello and Contrabass have eighth notes E3, F3, G3, A3.
- Measure 47:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Trumpet has a whole rest. Timpani has a whole rest. Euphonium/Bass has a half note G2. Violin I and Violin II have whole rests. Viola has a whole rest. Violoncello and Contrabass have eighth notes B3, C4, D4, E4.
- Measure 48:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Trumpet has a whole rest. Timpani has a whole rest. Euphonium/Bass has a half note G2. Violin I and Violin II have whole rests. Viola has a whole rest. Violoncello and Contrabass have eighth notes F4, G4, A4, B4.

48

Fl.

Ob.

Cl.

Bsn.

Hr.

Trpt.

Timp.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

FL.

Ob.

CL.

BSN.

HN.

TPt.

TMp.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

65

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Temp.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

f

mf

pizz

f

14

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Trp.

Tim.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

77

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tim.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

LATIN RIFF

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

85

86

89

FL.

OB.

CL.

BSN.

HN.

TP.

TP.

TM.

E. BASS

V. I.

V. II

V. A.

V. C.

CB.

Measures 89-94 of a musical score. The score is written for a large ensemble, including Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TP.), Timpani (TM.), Euphonium (E. BASS), Violin I (V. I.), Violin II (V. II), Viola (V. A.), Violoncello (V. C.), and Contrabass (CB.). The music is in 4/4 time and features a complex, rhythmic melody in the Euphonium and Bass parts, with various woodwinds and strings providing harmonic support. The score is divided into measures 89 through 94, with measure 94 being the final measure on this page.

18

95

FL.

Ob.

CL.

Bsn.

Hr.

Tpt.

TMp.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

100 CALM

mf CALM

mf CALM

mf CALM

mf CALM

mf

100

FL.

OB.

CL.

BSN.

HN.

TP.

TIMP.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CS.

118

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
TmP.
E. BASS
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

125

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Trmp.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

136

FL.

OB.

CL.

BSN.

HN.

TP.

TRP.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CB.

mf

f

136

138

FL.

OB.

CL.

BSN.

HN.

TP.

TRP.

TM.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CB.

148

145

FL. Oboe Clarinet Bassoon Horns Trumpets Timpani E. Bass Violin I Violin II Viola Violoncello Contrabass

148

mf *ESPRESS.*

mf *ARCO*

mf

151

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CS.

Detailed description of the musical score: The score is written for a full orchestra. Measures 151-154 are shown. Flute (FL.) and Oboe (OB.) have whole rests in all measures. Clarinet (CL.) and Bassoon (BSN.) have whole rests in measures 151-153, and a half rest in measure 154. Horn (HN.) and Trumpet (TPT.) have whole notes in measures 151-152, and half notes in measures 153-154. Timpani (TIMP.) has whole rests. Euphonium/Bass (E. BASS) has whole rests in measures 151-152, and a half note followed by a sixteenth-note triplet in measures 153-154. Violin I (VLN. I) and Violin II (VLN. II) have whole rests. Viola (VLA.) has whole rests. Violoncello (VC.) and Contrabass (CS.) have eighth-note patterns in measures 151-152, and sixteenth-note patterns in measures 153-154. Accidentals (flats) are present in measures 152 and 154 for various instruments.

161

FL.

OB.

CL.

BSN.

HN.

TP.

TMP.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CB.

161 REPRISE RIFF

mf

162

FL.

OB.

CL.

BSN.

HN.

TRP.

TIMP.

E. BASS

VLN. I

VLN. II

VLA.

VC.

CS.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Trmp.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 167 through 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Trmp.), Euphonium/Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is common time (C). Measures 167-170 show a woodwind and string ensemble playing a melodic line with various articulations and dynamics. Measure 171 is marked 'RALL.' and features a sustained chordal texture. The page number '167' is in the top left, and the rehearsal mark 'RALL.' is in the top right. The page number '29' is in the bottom right.