

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G15*)
for 3 Oboes, Bassoon, Strings & Continuo

Score (02':57'')

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

Oboe 1

Oboe 2

Oboe 3

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Score

3

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

10

tr

tr

10

10

Detailed description: This is a page from a musical score for 'BOURRÉE in G Major - FaWV K:G15 - Fasch'. The page is numbered '3' in the top right corner. It contains staves for various instruments: Ob. 1, Ob. 2, Ob. 3, Bsn., Hpschd. (Harp), Vln. I, Vln. II, Vla. (Viola), and D.B. (Double Bass). The key signature is G Major (one sharp). The score shows measures 10 through 14. Ob. 1 and Vln. I have trills in measures 12 and 13. The Hpschd. part is mostly silent in the upper staff, with activity in the lower staff. The D.B. part follows a similar pattern to the Bsn. and Hpschd. lower staff.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Score

This musical score page displays measures 15 through 19 of the Bourrée in G Major by Georg Friedrich Fasch. The score is arranged for a full orchestra and includes the following parts:

- Ob. 1:** Features a melodic line starting at measure 15 with a trill on G4, followed by a descending eighth-note scale. It continues with a series of quarter notes in measures 16-18 and concludes with a descending eighth-note scale in measure 19.
- Ob. 2:** Provides harmonic support with half notes, including a chromatic descent from G4 to F#4 in measure 17.
- Ob. 3:** Mirrors the Ob. 2 part with half notes, adding a melodic flourish in measure 19.
- Bsn.:** Plays a steady accompaniment of half notes, with a chromatic descent in measure 17 and a melodic line in measure 19.
- Hpschd.:** The harpsichord part consists of a treble staff with rests and a bass staff with half notes, mirroring the Bsn. part.
- Vln. I:** Mirrors the Ob. 1 part, featuring a trill and a descending eighth-note scale in measure 15.
- Vln. II:** Mirrors the Ob. 2 part, playing half notes with a chromatic descent in measure 17.
- Vla.:** Mirrors the Ob. 2 part, playing half notes with a chromatic descent in measure 17.
- D.B.:** Mirrors the Bsn. part, playing half notes with a chromatic descent in measure 17 and a melodic line in measure 19.

The key signature is one sharp (F#), and the time signature is 3/4. The score is written in standard musical notation with various ornaments and articulations.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Score

5

20

1. 2.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

20

Vln. I

Vln. II

Vla.

D.B.

tr.

tr.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

25

25

25

Detailed description: This page of a musical score contains measures 25 through 29 of the Bourrée in G Major. The score is for a full orchestra, including three oboes (Ob. 1, 2, 3), a bassoon (Bsn.), a harpsichord (Hpschd.), two violins (Vln. I, II), a viola (Vla.), and a double bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The harpsichord part is mostly silent, indicated by rests. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The measure numbers 25, 26, 27, 28, and 29 are indicated at the beginning of each measure.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Score

7

This musical score page displays measures 30 through 34 of the Bourrée in G Major. The score is arranged in three systems, each containing five staves. The first system includes Oboe 1, Oboe 2, Oboe 3, and Bassoon. The second system includes Harpsichord. The third system includes Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 30 is marked with a '30' above the first staff of each system. The Oboe 1 and Violin I parts feature trills in measures 33 and 34. The Harpsichord part has a sustained chord in measure 30 and a melodic line in the bass staff. The Bassoon, Viola, and Double Bass parts provide harmonic support with various note values and rests.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Score

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

35

tr

tr

35

35

tr

tr

Detailed description: This page of a musical score contains measures 35 through 39 of the Bourrée in G Major. The score is for a full orchestra. The woodwinds (Ob. 1, 2, 3, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) all play the same melodic line in measure 35, which includes two trills. The woodwinds and Vln. I also play this line in measure 36. The strings (Vln. II, Vla., D.B.) play a harmonic accompaniment of half notes. The Harpsichord (Hpschd.) is silent in measures 35 and 36, and plays the same half-note accompaniment as the strings in measures 37, 38, and 39. The key signature is one sharp (F#) and the time signature is 3/4.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Score

9

40

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

p

p

p

Detailed description of the musical score: The score is for measures 40 to 44 of the Bourrée in G Major. The key signature is one sharp (F#). The time signature is 3/4. The instruments are Oboe 1, Oboe 2, Oboe 3, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. Measures 40-44 show various melodic and harmonic developments. Oboe 1, 2, and 3 have melodic lines, with dynamics like piano (p) indicated. The Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass parts are mostly rests or provide harmonic support.

45

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The image shows a page of a musical score for 'BOURRÉE in G Major - FaWV K:G15 - Fasch'. The page number is 10. The score is for measures 45 through 49. The instruments listed are Ob. 1, Ob. 2, Ob. 3, Bsn., Hpschd., Vln. I, Vln. II, Vla., and D.B. The key signature is G Major (one sharp). The time signature is 3/4. The score is written for measures 45, 46, 47, 48, and 49. Measures 45 and 46 contain musical notation for the Oboe and Bassoon parts, with a forte (f) dynamic marking. Measures 47, 48, and 49 contain rests for all instruments.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Score

11

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

50

51

52

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498

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

55

55

55

The image displays a page from a musical score for the piece 'BOURRÉE in G Major' by Fasch, cataloged as FaWV K:G15. The page is numbered 12. It contains staves for various instruments: three Oboes (Ob. 1, 2, 3), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is G Major (one sharp). The score shows measures 55 through 59. Measures 55 and 56 feature a trill in the first Oboe and Violin I parts. The Harpsichord part is mostly silent, with a few notes in the bass line. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

60

The image displays a musical score for measures 60 through 64 of the Bourrée in G Major. The score is arranged in three systems. The first system includes parts for Oboe 1, Oboe 2, Oboe 3, Bassoon, and Harpsichord. The second system includes Violin I, Violin II, Viola, and Double Bass. The third system includes Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in G major. The measures are numbered 60, 61, 62, 63, and 64. The Harpsichord part is mostly silent, with only a few notes in measures 61, 62, and 63. The other instruments have various melodic and harmonic lines.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Score

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

65

65

65

The image displays a musical score for measures 65 through 69 of the Bourrée in G Major by Georg Friedrich Fasch. The score is arranged for a full orchestra, including three oboes (Ob. 1, 2, 3), a bassoon (Bsn.), a harpsichord (Hpschd.), two violins (Vln. I, II), a viola (Vla.), and a double bass (D.B.). The key signature is G Major (one sharp, F#) and the time signature is 3/4. The score is divided into five measures. Measures 65 and 69 feature a melodic line in the first oboe and first violin, marked with a trill (tr) and a grace note. The harpsichord and double bass provide a steady bass line, while the other instruments provide harmonic support. The notation includes various musical symbols such as notes, rests, trills, and grace notes.

70

Ob. 1

Ob. 2

Ob. 3

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G15)
for 3 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

5

11

16

22

27

32

37

BOURRÉE in G Major - FaWV K:G15 - Fasch - Oboe 1

43

p *f*

48

tr

53

tr

59

64

tr

69

1. 2.

Detailed description: This image shows a page of a musical score for Oboe 1, measures 43 through 72. The music is in G major (one sharp) and 3/4 time. The score is written on six staves. Measures 43-47 show a melodic line with a piano (*p*) to forte (*f*) dynamic change. Measures 48-52 feature trills (*tr*) and sixteenth-note patterns. Measures 53-58 continue with trills and eighth-note runs. Measures 59-63 show a series of eighth-note and sixteenth-note passages. Measures 64-68 are more melodic with some trills. Measures 69-72 conclude the section with a first ending (1.) and a second ending (2.) marked with repeat signs and a final double bar line.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G15)
for 3 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

19

26

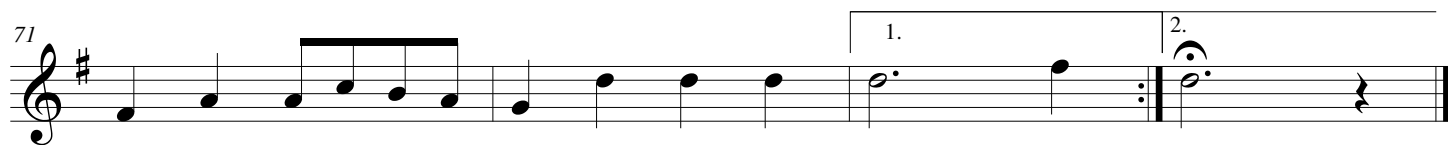
32

39

45

f

p

BOURRÉE in G Major - FaWV K:G15 - Fasch - Oboe 2

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G15)
for 3 Oboes, Bassoon, Strings & Continuo

Oboe 3

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

7

13

20

27

33

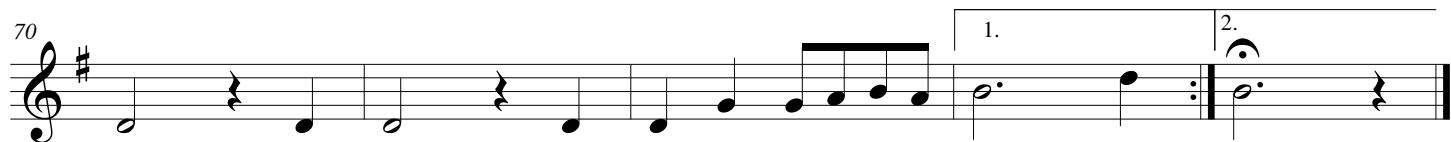
39

45

f

p

BOURRÉE in G Major - FaWV K:G15 - Fasch - Oboe 3



BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G15)
for 3 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

The musical score is written for the Bassoon part of the Bourrée in G Major. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in bass clef. The first staff begins with a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a first and second ending bracketed over measures 20 and 21. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning.

7

13

20 1. 2.

26

32

39

46

BOURRÉE in G Major - FaWV K:G15 - Fasch - Bassoon

52



59



65



71



BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G15)
for 3 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

The musical score is written for Harpsichord in G Major, 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The tempo is marked as 'Bourrée' with a quarter note equal to 100 beats per minute. The score begins with a repeat sign after the first measure. The first system (measures 1-6) shows a simple bass line in the left hand and rests in the right hand. The second system (measures 7-12) continues the bass line, with the right hand still resting. The third system (measures 13-19) introduces a more active bass line, with the right hand still resting. The fourth system (measures 20-25) features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to the final measure. The fifth system (measures 26-31) concludes the piece with a final bass line and rests in the right hand.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Harpsichord

32

39

11

11

[illegible]

61

61

67

1. 2.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G15)
for 3 Oboes, Bassoon, Strings & Continuo

Violin 1

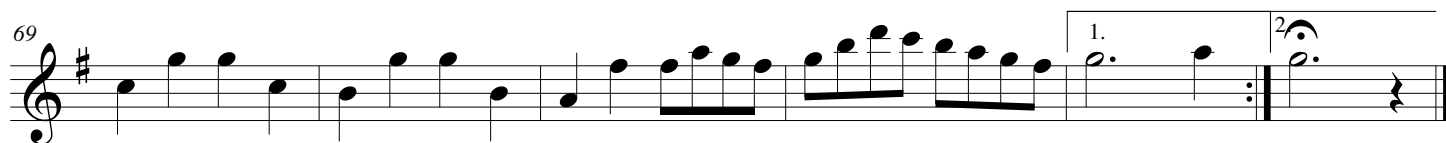
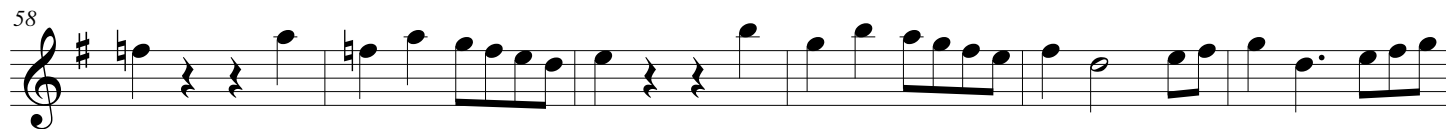
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

The image displays the Violin 1 part of the Bourrée in G Major. The score is written on a single staff in G major (one sharp) and common time. It begins with a repeat sign and a first ending. The tempo is marked as 100 beats per minute. The piece features several trills and slurs. The score is divided into measures, with measure numbers 5, 11, 16, 22, 27, 32, and 37 indicated at the start of their respective lines. The piece concludes with a final measure.

BOURRÉE in G Major - FaWV K:G15 - Fasch - Violin 1



BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G15)
for 3 Oboes, Bassoon, Strings & Continuo

Violin 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

The image displays the Violin 2 part of the Bourrée in G Major. The score is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Bourrée' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 19, 26, 32, 39, 56, 62, and 69 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs with first and second endings at measures 19-20 and 69-70. A double bar line with a repeat sign is also present at measure 39. The score concludes with a final double bar line at measure 70.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G15*)

for 3 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

The musical score for the Viola part is written in G major (one sharp, F#) and 3/4 time. It consists of 70 measures, divided into ten staves of seven measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. First and second endings are marked at measures 14-15 and 68-69. A double bar line with the number 11 is placed above the staff at measure 41. The key signature is G major, and the tempo is indicated as Bourrée with a quarter note equal to 100 beats per minute.

BOURRÉE in G MAJOR

(from: *Ouverture - Suite in G Major, Fa* WV K:G15)
for 3 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée ♩ = 100

The musical score is written for Double Bass in G Major (one sharp, F#) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'Bourrée' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs with first and second endings at measures 20-21 and 69-70. A double bar line with the number 11 above it indicates a section break between measures 39 and 40. The score ends with a double bar line and repeat signs at the final measure.

7

13

20 1. 2.

26

32

39 11

55

62

69 1. 2.