

Bassoon

Trostgesang

Erster Teil

No. 1

Tamás Beischer-Matyó

Moderato maestoso ♩ = 84

1

ff *risoluto* *ff*

9

2

ff *pp* *p*

16

ff

21

3 Andante misterioso ♩ = 60 4

Tutti

er bringt den

32

5 6

Völ - kern das Recht. *pp*

40

7

pp

46

pp

52 8 *rall.* 9 Moderato maestoso ♩ = 84

ff *ff* *Tutti*

59 10

63 11

69 12

77 13 14 Poco più mosso ♩ = 96

pp

Ob. 1, Hn.

86 15 *p espr.* *f* *p espr.*

93 16 *f* *f* *f*

100 17

mf

105 18

f

111 *rall.* *al* ♩ = 66

f

114 19 Moderato maestoso ♩ = 84

p *mp*

118 20

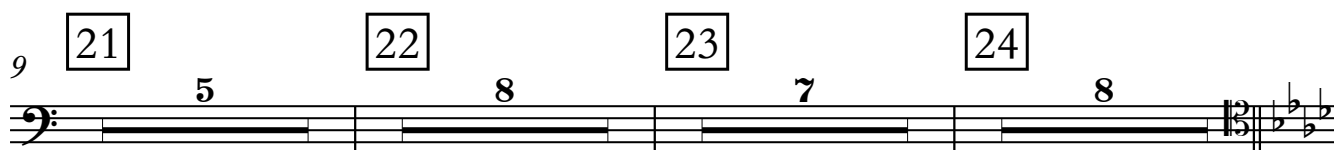
f

123

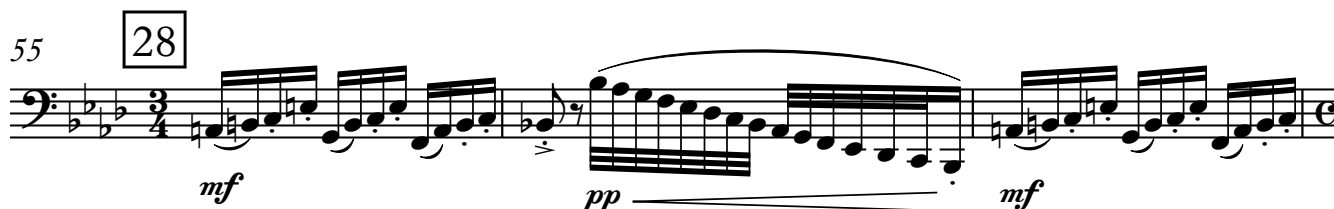
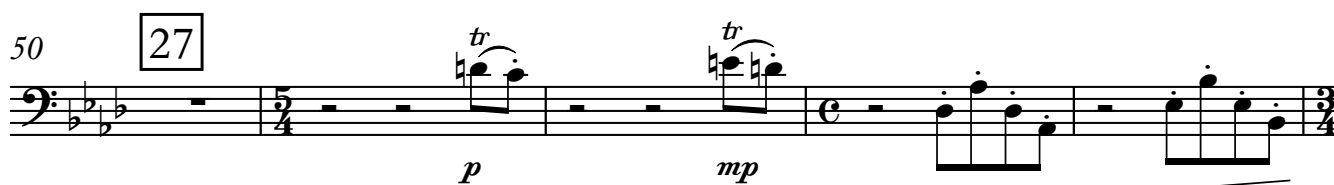
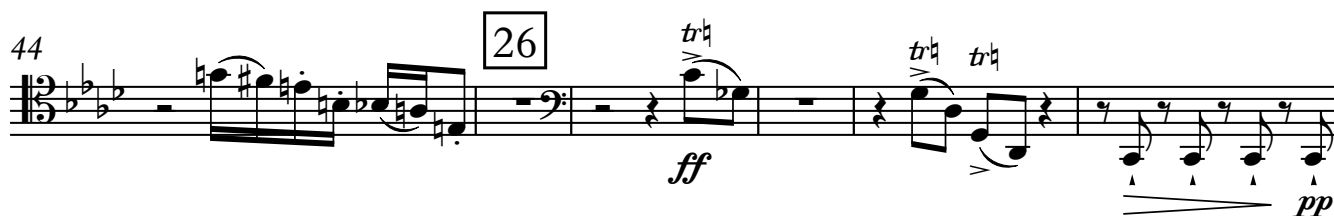
ff *ff*

No. 2

Andante maestoso ♩ = 72



37 [25] Allegro ma non troppo ♩ = 104



59 29 Moderato maestoso ♩ = 84 *rall. a tempo* ♩ = 84 30

ff

66

71 31 Andante maestoso ♩ = 72 *rall.* 32 Allegro ma non troppo ♩ = 104

mf

82

pp *p* *mp*³ *mf*³

88 33 34

f *ff* *mp*

95 *rall. al* ♩ = 52 35 Andante maestoso ♩ = 72 36

p *pp* *ppp* *mp* *mp* *mp*

108 37 38

mf *mp* *mp* *mp* *mp*

119 39 40 *rall.*

p *pp*

Zweiter Teil

No. 3

Largo maestoso ♩ = 40



16

Choir *p*Brecht in Ju-bel aus, jauchzt al-le zu-sam-men, ihr Trüm-mer *f* molto espressivo

20

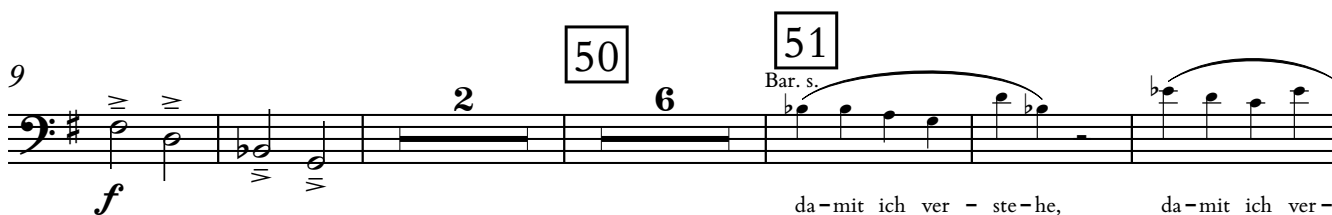


No. 4

Allegro con brio ♩ = 160



9



da-mit ich ver - ste-he, da-mit ich ver -

22



- ste - he,

28



35 54 2 55 6 56 4 57 Ob.
f *pp*

52 *rall. a tempo* *rall. a tempo* 58 6
f

63 59 6 60 Ob. 1
p *p*

74 61 7 62 4 63 Tpt. Hn.
mf *f* *f*

90 64 Pesante ♩ = 116
ff

100 65 *rall.* Allegro con brio ♩ = 160
f *pp* *f* *pp*

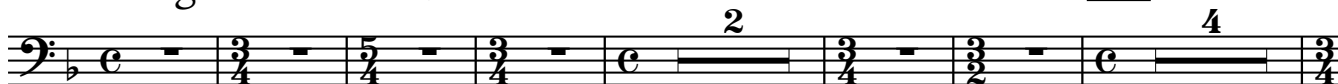
108 66 2 67 7
f *mf* *pp*

122 68 8 69 2 *rall. al* ♩ = 72
f

No. 5

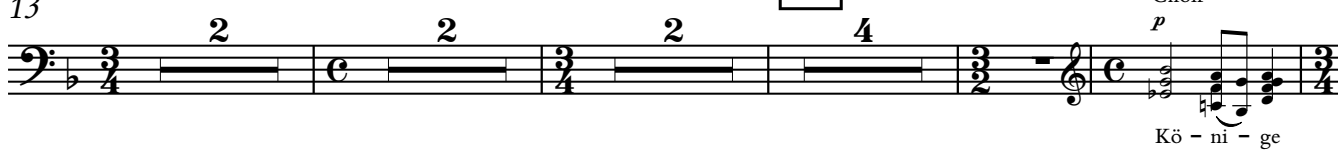
Adagio maestoso ♩ = 52

70



13

71



Choir

p

Kö - ni - ge

25

72

Allegro comodo ♩ = 132



müs - sen

vor ihm ver - stum - men.

p

31

73



38

74



44



50

75

3

76



59

77

78

*mf*

67 79 80 3 2

78 S. s. 81 *p* *mf*

o - ra - - - te, o - - ra

85 82 83 3

p

94 84 85

102 86 87 4

mf *p*

113 88

p

120 89 90

f

128 *rall.* -----