

Oboe 1

Trostgesang

Erster Teil

No. 1

Moderato maestoso $\text{♩} = 84$

Tamás Beischer-Matyó

The musical score consists of eight staves of music for Oboe 1. Staff 1 starts with a dynamic ***ff risoluto***. Staff 2 begins with dynamic ***ff***. Staff 3 starts with dynamic ***ff***. Staff 4 starts with dynamic ***ff***. Staff 5 starts with dynamic ***p*** followed by ***ff***. Staff 6 starts with dynamic ***pp³***. Staff 7 starts with dynamic ***p***. Staff 8 ends with a dynamic marking ***rall.***.

Performance instructions include:

- ff risoluto** (Staff 1)
- ff** (Staff 2)
- ff** (Staff 3)
- ff** (Staff 4)
- p** **ff** (Staff 5)
- pp³** (Staff 6)
- p** (Staff 7)
- rall.** (Staff 8)

Tempo: $\text{♩} = 84$

Key signatures and time changes occur throughout the piece, including G major , F# major , C major , B major , A major , G major , F# major , and C major .

9 **Moderato maestoso** $\text{♩} = 84$

57 **ff**

60 **10**

64 **11**

69 **12**

75 **2** **13** **pp**

81 **Poco più mosso** $\text{♩} = 96$
14 **p espr.**

90 **f** **p espr.** **f**

95 **p** **f** **f**

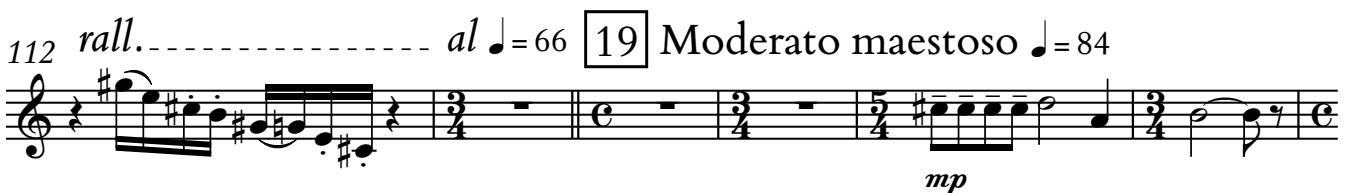
16

Oboe 1

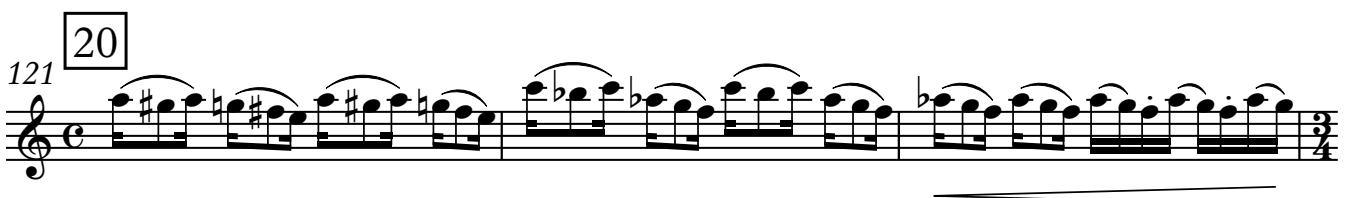
3

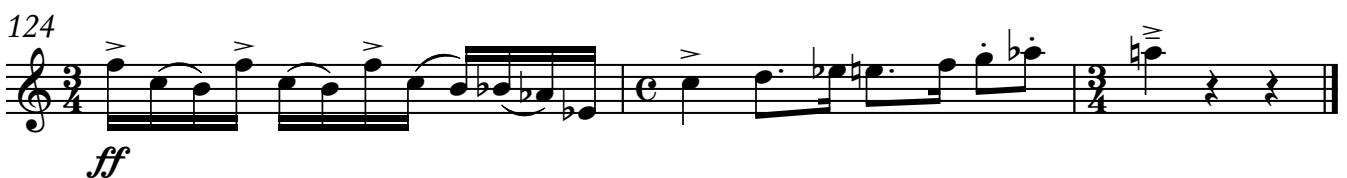
101 17 

108 18 

112 *rall.* al $\text{♩} = 66$ 19 Moderato maestoso $\text{♩} = 84$ 

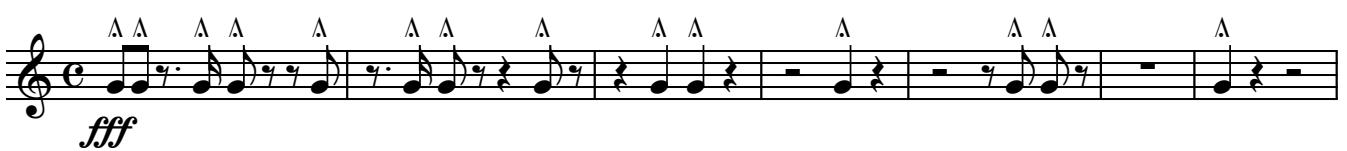
118 

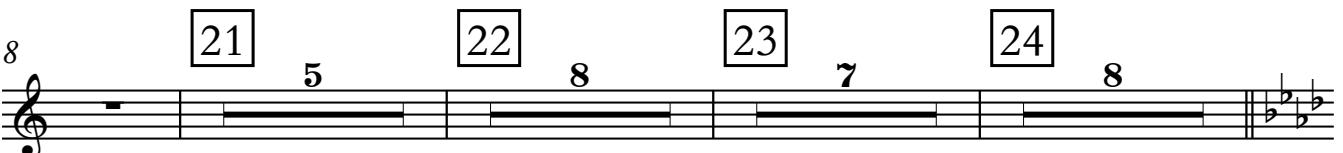
121 20 

124 

No. 2

Andante maestoso $\text{♩} = 72$



8 21 5 22 8 23 7 24 8 

37 **25** Allegro ma non troppo $\text{♩} = 104$
Hn.
mf cantabile

42 **26**

46 **27**
ff *p* *mp*

53 **28**
mf

58 **29** Moderato maestoso $\text{♩} = 84$ *rall.*
rall.

62 **30**.
a tempo $\text{♩} = 84$
ff

68 **31** Andante maestoso $\text{♩} = 72$ *rall.*
6 *2*

80 **[32]** Allegro ma non troppo $\text{♩} = 104$

2 Tpt.

87 **[33]**

mf³ **f** **ff** **p** **p**

93 **[34]** **2** **rall.** **al** $\text{♩} = 52$ **[35]** **4** **[36]** **Choir** **mp** *intimo ma espressivo*

p **pp**

Andante maestoso $\text{♩} = 72$

Es ist zu — we — nig,

103 **[37]** **2** **4** **[38]** **Choir** **mp**

mp **mf**

und die

114 **[39]** **5**

Ver-schon-ten Is - ra - els heim-zu-füh - ren. **mp**

125 **[40]** **Ob. 2** **rall.**

p **p** **pp**

Zweiter Teil

No. 3

Largo maestoso $\text{♩} = 40$

16 *p* *Choir*

Brech in Ju-bel aus, jauchzt al-le zu-sam-men, ihr Trüm-mer Je-ru-sa-lems!

19

22 2 46 4 47 3 solos qui da-tus est no

32 *mp cantabile* 48 6 *pp*

No. 4

Allegro con brio $\text{♩} = 160$

2 3 2 3 2

f *pp* *f* *pp*

9 3 3 5 Bar. s.

f *pp* da-mit ich ver-

49 50 51

Oboe 1

7

20 52

ste-he, da-mit ich ver-ste-he,

f

27 53

p 3 3 3 3 **f** **f** 3 **pp**

2

34 54

f 3 **pp** **f** 3 **f** 3

2

41 55 56 57

pp **und wis-sen, und wis-sen, dass ich es bin, der sagt:** **pp**

rall. *a tempo* **rall.** *a tempo* 58 59 Bar. s.

f **da - mit ich auf**

65 60

ihn hö - re wie ein Jün - ger, — hö - re **p**

72 2 61 7 62 4 Tpt. 63 Hn.

mf **mf** **f**

89 64 Pesante $\text{♩} = 116$ 6

f **ff**

65

100 *rall.* Allegro con brio $\text{♩} = 160$ Strings

107 **66**

114 **67**

129 **69** *rall.* $\text{♩} = 72$

70

No. 5

Adagio maestoso $\text{♩} = 52$

13 **71**

26 **72** Allegro comodo $\text{♩} = 132$ A. Rec.

73

p

p

Oboe 1

9

41 74

46

52 75 4 76

59

61 77

66 78 3 79 80 Ob. 1

77

82 81 3 82

89 83

92 84 4

10

Oboe 1

Musical score for Oboe 1, featuring six staves of music. The score includes measure numbers 99, 107, 113, 117, 126, and 131. Measure 99 starts with a rest followed by a melodic line. Measure 107 begins with a dynamic *p*. Measure 113 features a dynamic *f*. Measure 117 has a dynamic *f*. Measure 126 starts with a dynamic *f*. Measure 131 ends with a fermata. Measure 107 contains a box labeled "87". Measures 99, 113, and 126 contain boxes labeled "85". Measures 117 and 131 contain boxes labeled "89". Measures 113 and 126 contain boxes labeled "88". Measure 131 contains a dynamic marking *rall.*