

1. Jigs for Donald Farfrae

Flute *Allegro* (♩.=116)

ff

7 *f*

14 *dim.*

20 *cresc.* 1. 2.

26 *mf/f*

32 *dim.*

38 *cresc.* 1. 2. *ff*

44

50

2. Tacet

3. Lament for Tess

Moderato (♩ = 72)

Flute

17 16

mf

39

< *cresc.*

46

dim.

6 10

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Flute

mp 3

6

11

15

20

24

28

32

37

42

46

51

mf

8va, very slightly faster

f

Loco, with piccolo, very slightly faster

ff

5,6 Tacet

7. March for Sergeant Troy

$\text{♩} = 112$

Piccolo

8 15 7 16

1. 2. 1. 2.

51

Solo

mf

tr.

65

tr.

72

1. 2.

4

fff

81

tr.

88

tr.

94

1. 2.

10

7. March for Sergeant Troy

♩ = 112

Flute

f

9

mf

14

19

25

mf

38

43

49

ff

59

f/ff

83

88

94

ff <

Detailed description of the musical score: The score is written for a single flute part. It begins with a tempo marking of 112 beats per minute. The key signature is one flat (B-flat). The piece starts with a forte (f) dynamic. Measures 9-14 are marked mezzo-forte (mf). Measures 19-24 continue with mf. Measures 25-28 are marked mf and include first and second endings. Measures 38-43 continue with mf. Measures 49-58 are marked fortissimo (ff). Measures 59-64 are marked fortississimo (f/ff). Measures 83-88 continue with f/ff. Measures 94-97 are marked ff and include first and second endings. The piece concludes with a decrescendo symbol (<).

1. Jigs for Donald Farfrae

Oboe *Allegro* (♩.=116)

ff

7 *mf*

13 *dim.*

19 *cresc.* 1.

25 *mf/f* 2.

30 *dim.*

36 *cresc.* 1.

42 *ff* 2.

49

2. Tacet

3. Lament for Tess

Oboe

Moderato (♩ = 72)

17

mf

23

30

37

cresc.

43

dim.

50

8

64

mp

rall.

lunga

mortando

The musical score for '3. Lament for Tess' is written for Oboe. It begins with a 17-measure rest, followed by a 3/4 time signature change. The tempo is Moderato (♩ = 72). The score includes various dynamics: *mf*, *cresc.*, *dim.*, *mp*, *rall.*, and *mortando*. It features triplet markings and a final 8-measure rest. The piece concludes with a 'lunga' (long) note and a 'mortando' (decisive) marking.

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Oboe

16

mf

23

28

32

f

39

44

48

tr.

mf *ff*

5,6 Tacet

7. March for Sergeant Troy

$\text{♩} = 112$

Oboe

f

9

16

23

1. 2.

mp

31

1. 2.

mf

38

45

ff

53

15 1. 2.

76

fff

86

95

1. 2.

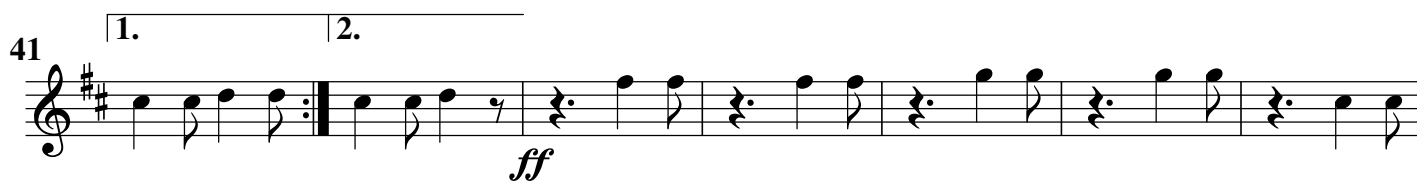
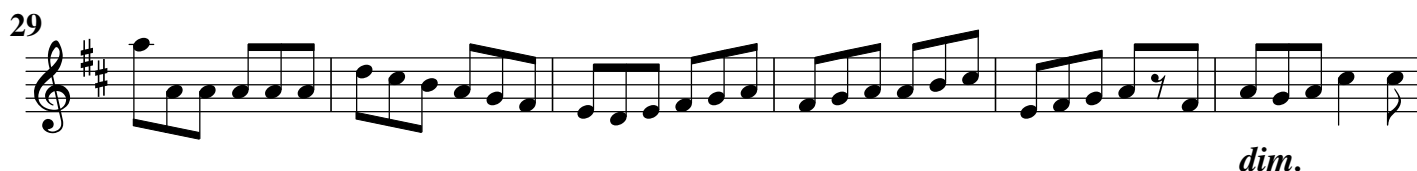
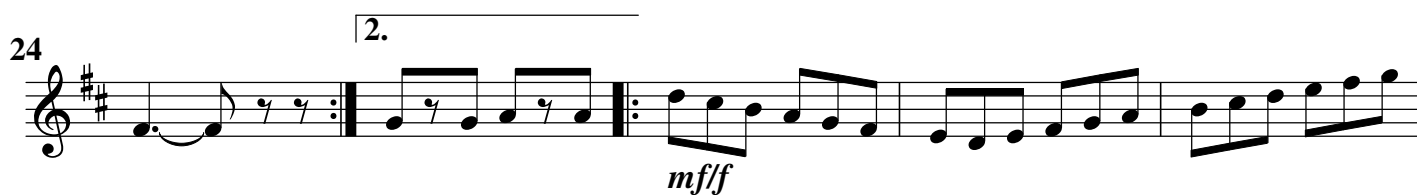
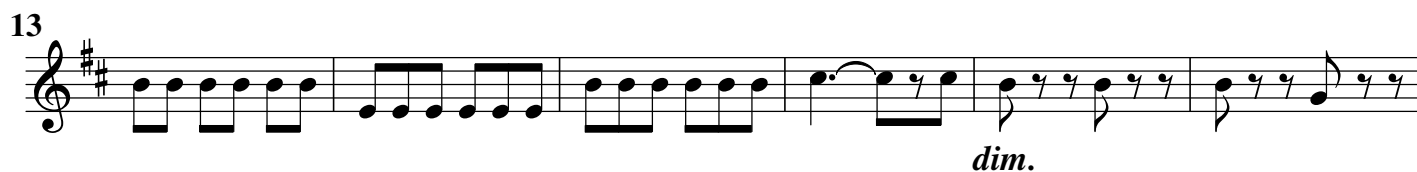
6

ff <

1. Jigs for Donald Farfrae

Allegro (♩.=116)

Clarinet 1



2. Tacet

3. Lament for Tess

Moderato (♩=72)

Clarinet Bfl

17 16

mf

37

cresc.

43

dim.

50

10

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Clarinet 1

16

mf

23

mf

31

f

38

mf

46

mf

53

ff

5,6 Tacet

7. March for Sergeant Troy

♩ = 112

Clarinet 1

f

9

16

24 1. 2. 7 1. 2. *mf*

38

45 *ff*

53 15 1. 2.

76 *fff*

84

92 1. 2. 6 *ff* <

106

1. Jigs for Donald Farfrae

Clarinet 2

Allegro (♩.=116)

ff

7

mp

13

dim.

18

cresc.

23

1. 2.

mf/ff

28

33

dim. *cresc.*

39

1. 2.

ff

45

2. Tacet

3. Lament for Tess

Moderato (♩=72)

Clarinet Bfl

17 16

mf

37

cresc.

43

dim.

50 10

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Clarinet 2

mf

22

29

f

36

42

49

mf *ff*

5,6 Tacet

7. March for Sergeant Troy

Clarinet 2 $\text{♩} = 112$

f

8 *f*

15

23 1. 2. 7 1. 2. *mf*

37

44 *ff*

52 15 1.

75 2. *fff*

83

90 1. 2. 6 *ff* <

104

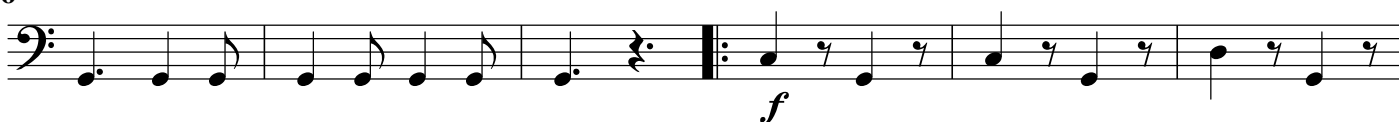
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Allegro (♩.=116)

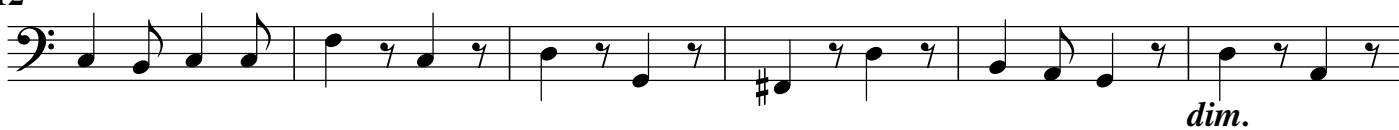
Bassoon



6



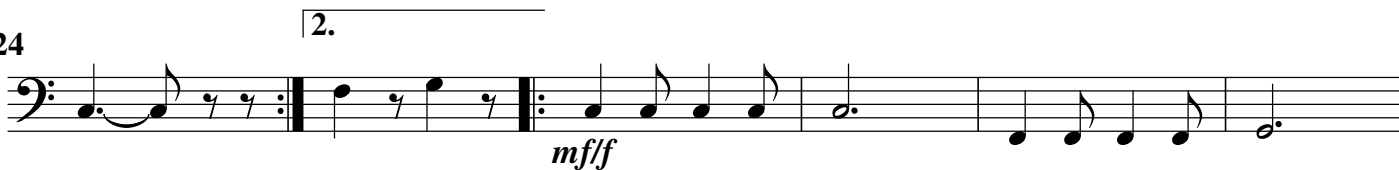
12



18



24



30



36



42



48



2. Tacet

3. Lament for Tess

Moderato (♩=72)

Bassoon

17

mf

22

27

32

mf

37

43

cresc. *dim.*

49

55

6

pp

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Bassoon

16

mf

23

31

f

38

46

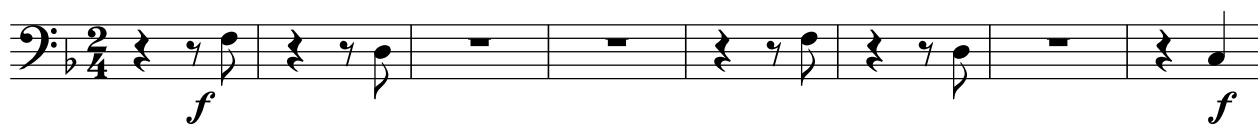
mf *tr.* *ff*

5,6 Tacet

7. March for Sergeant Troy

♩ = 112

Bassoon



9



16



23



36



43



51



74



83



91



105

