

QUARTETT

op. 22

ANTON WEBERN

I



Sehr mäßig ♩. - ca 36

The musical score consists of five staves of music in 3/4 time. Measure numbers 1 through 27 are indicated above the notes. Dynamics include *fp*, *pp*, *p*, *ppp*, *f*, and *ff*. Performance markings include *rit.* (ritardando) and *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Sassofono tenore in Sib

rit. - - - - a tempo

28 29 30 31 32 33

Cl. Ct. fp p pp 1 1

I. II.

34 35 36a 37a 36b

pp Cl. p 1

(II.) calando a tempo rit. - - - - a tempo

37b 38 39 40 41

p Cl. pp pp 1 1

II

Sehr schwungvoll $\text{♩} = \text{ca } 108$

calando a tempo

1 2 3 4 5

sf p Cl. pp f

6 7 8 9 10

1 p Cl. p

11 12 13 14 15

1 1

etwas mäßiger $\text{♩} = \text{ca } 96$

16 17 18 19 20

fp sf ff Cl. fp

*Die Stichnoten sind in C notiert

Sassofono tenore in Sib

21 (Cl.) *f* 22 23 24 25 *p sf*

26 27 Cl. *f* 28 29 30

Tempo I ♩ - ca 108 31 32 Pfte. *f sf* 33 34 35

calando 36 37 38 Cl. *p* 39 40 *f*

a tempo

41 42 calando 43 44 45 a tempo

46 47 48 49 50 *fp p*

nicht eilen 51 52 Cl. *f* 53 calando 54 55 Cl. *p f*

a tempo

Sassofono tenore in Sib

Cl. *sf* 56 57 58 *calando* 59 *a tempo* 60

p *sf* 1 1 Cl. *f*

61 62 63 64 *calando* 65

sf 1 1

66 67 68 69 70

a tempo *ff* *VI.* *etwas mäßiger* ♩ = ca 96

71 72 73 74 75

p *VI. p.* *pizz.* *sf*

76 77 78 79 80

p 1 1 *Pfte.* *sf* *p*

81 82 83 84 85

p 1 1 *VI.* *pp*

86 87 88 89 90

pp 1 1

Sassofono tenore in Sib

91 *calando* 92 93 *sehr ruhig* 94 95

1 1 1 1 1

96 97 98 99 100

p 1 1 *p* 1

101 102 103 104 105

1 *p* 1 1

106 107 108 109 110 *calando*

1 1 *p* 1 *pp*

111 112 *a tempo* ♩ = ca 96 113 *f* 114 115

1 1 *p* 1

116 117 118 119 120

1 *f* 1 *f*

121 122 123 124 125

1 *ff* *p* *ff*

Sassofono tenore in Si \flat

126 127 128 129 130

tempo I $\text{♩} = \text{ca } 108$ *etwas flüchtig*

sff *pp*

131 132 133 134 135

VI. *a tempo, nicht eilen* *f* *sfp* *f*

136 137 138 139 140

141 142 143 144 145

Cl. *pp*

146 147 148 149 150

f *pesante* $\text{♩} = \text{ca } 84$

151 152 153 154 155

tempo I $\text{♩} = \text{ca } 108$ Cl. *ff*

156 157 158 159 160

p *pp*

Sassofono tenore in Sib

161b 162 163 164 165

Cl. *sp* *pp* 1 1

166 167 168 169 170 *nicht eilen*

f *f* *p* *f*

171 172 173 174 175 *accel.*

1 *p* *p* *f*

-(accel.) - *äußerst schwungvoll* $\text{♩} = \text{ca } 132$

176 177 178 179 180

1 1 Cl. *f* *f* *ff*

181 182 183 184 185 186

1 *ff* 1 *ff*

pesante $\text{♩} = \text{ca } 84$ *presto* $\text{♩} = \text{ca } 168$

187 188 189 190 191 192

1 *fff* 1 *pp*