

Oboe 1º

1

J. W. Kalliwoda. Op. 106.

SINFONIA Nº 5.

LENTO.

Fag. 1º

7 *ff* 10

Solo. *p*

A *ff* 1

Solo. *p* 3 **ALLEGRO CON BRIO.** *ff* 22

16 *p* *cre - - -*

B *ff* *- seen - - - do. - - -* *be. be. be. #e.* 2

3 **Tempo 1º.** *più lento e rit. p* Solo. 6 *p*

C *ff* *ff* 10

[illegible]

Oboe 1°

3

35 *ff*

ALLEGRO VIVACE.

SCHERZO.

39 *p* Solo.

A 36 *ff*

19 *pp* *Solo.* *p*

B 66 *ff* *p*

1 C 2 *ff* *Solo.* *ff*

8 D 14 *Solo.* *p*

3 *p* 4 *p* 11

Oboe 1^o**E**

p *ff* *sempre più ff*

11 Solo. 1

4 4 4

**ALLEGRETTO
GRAZIOSO.**

21 Solo. **A** *f*

5 Solo. *p* 7 *p*

3 **B** *f* 9 *ff* 1

C Solo. 11

p Solo. 10

D *f* *p* *ff*

4 Solo. 3 *f*

Oboe 1° .

5

ALLEGRO ASSAI .

RONDO.

The musical score for Oboe 1° is written in D major (two sharps) and 2/4 time. It begins with a **RONDO.** section. The first staff contains measures 1-5, featuring a triplet of eighth notes and a five-measure rest. Dynamics include *ff*, *mf*, and *ff*. The second staff continues with eighth notes and a first ending bracket. The third staff starts with a first ending bracket and measure 13, marked **A**. The fourth staff contains measures 24-26, with a *pp* dynamic and sixteenth-note runs. The fifth staff begins with a sixteenth-note run and measure 27, marked **B**. The sixth staff continues with sixteenth-note runs. The seventh staff features a key signature change to D minor (two flats) and sixteenth-note runs. The eighth staff starts with a first ending bracket and measure 22, marked **Solo.**. The ninth staff continues with eighth notes and triplets. The tenth staff begins with a first ending bracket and measure 9, marked *pp*. The eleventh staff starts with a first ending bracket and measure 19, marked **C**. The twelfth staff continues with sixteenth-note runs. The thirteenth staff features sixteenth-note runs. The fourteenth staff continues with sixteenth-note runs. The fifteenth staff begins with a first ending bracket and measure 17. The score concludes with a *mf* dynamic and a final measure.

Oboe 2°

J. W. Kalliwoda. Op. 106.

SINFONIA N° 5.

LENTO.

7 *ff* 32 **A** *ff*

7 *ff* 22 *p*

16 *p*

B *ff*

2 3 33 **C**
più lento e ritardando. Tempo 1° *ff*

10 *pp* 2 *p* 17 **D** *f*

8 *f*

3 1 *p*

20 **E** 26 *p*

1 *ff*

3 *più lento e rit.*

Oboe 2º

F Tempo 1º

33 *ff*

G

28

H

4 *f*

fff

1 2 3 4 5 6

35 *ff*

ALLEGRO VIVACE.

SCHERZO.

A 36 2 2 2 43

60 *ff* *pp* *pp* *pp* *pp*

B 66 1 **C** 2

ff *p* *ff*

2 *ff* 35 *pp* 2

2 2 8 **D** 62 Solo. 1 **E**

pp *pp* *pp* *p* *ff*

4 4 4

sempre più ff

2 *ff*

Oboe 2º

3

ALLEGRETTO GRAZIOSO.

21

p

A

f

5

p

14

B

f

9

ff

C

p

14

12

f

1 2 **D** 3 4 5 6

p

7 8

ff

9

p

f

ALLEGRO ASSAI.

RONDO.

3

ff

mf

5

ff

1

ff

13

A

ff

24

pp

6

f

B

6

ff

1

mf

43

